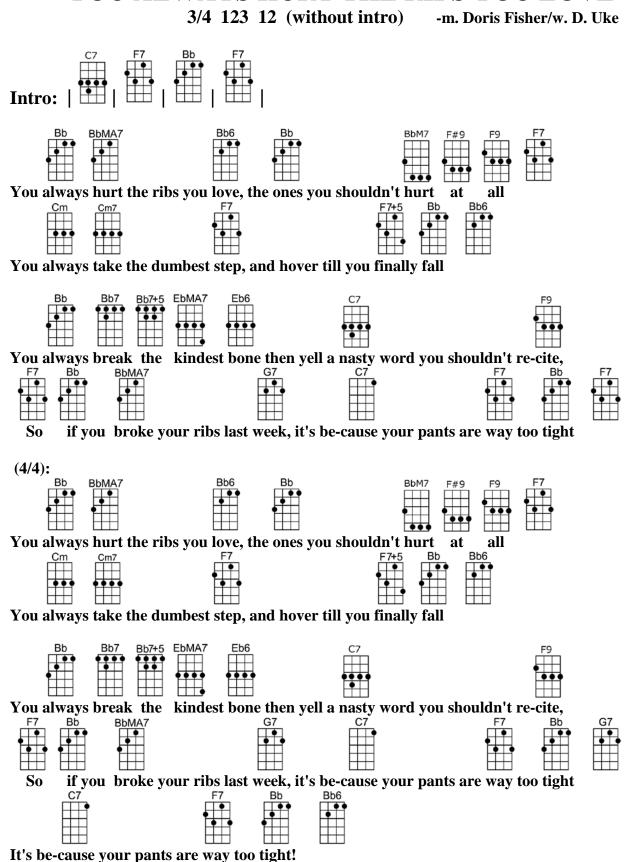


## YOU ALWAYS HURT THE RIBS YOU LOVE



## YOU ALWAYS HURT THE ONE YOU LOVE

3/4 123 12 (without intro) -m. Doris Fisher/w. D. Uke

Intro: | C7 | F7 | Bb | F7 | Bb BbMA7 Bb6 Bb **BbM7 F#9 F7** You always hurt the ribs you love, the ones you shouldn't hurt at all Cm Cm7 Bb6 F7#5 Bb You always take the dumbest step, and hover till you finally fall Bb7 Bb7#5 EbMA7 Eb6 **C7** You always break the kindest bone, then yell a nasty word you shouldn't re-cite, **F7** Bb **BbMA7 G7 C7** Bb **F7** if you broke your ribs last week, it's be-cause your pants are way too tight So (4/4): B<sub>b</sub>6 Bb **F9** Bb BbMA7 **BbM7 F#9 F7** You always hurt the ribs you love, the ones you shouldn't hurt at Cm Cm7 **F7** F7#5 Bb B<sub>b</sub>6 You always take the dumbest step, and hover till you finally fall Bb Bb7 Bb7#5 EbMA7 Eb6 **C7** F9 You always break the kindest bone, then yell a nasty word you shouldn't re-cite, F7 Bb BbMA7 **G7 C7** if you broke your ribs last week, it's be-cause your pants are way too tight So

C7 F7 Bb Bb6
It's be-cause your pants are way too tight!