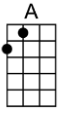
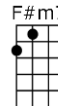
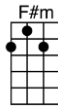
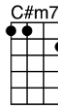
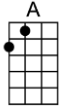


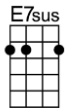
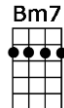
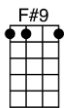
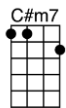
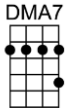
YESTERDAY ONCE MORE - Richard Carpenter/John Bettis

4/4 1...2...123 (without intro)

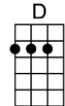
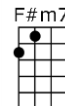
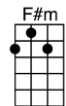
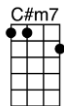
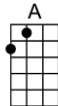
Intro:  (4 beats)



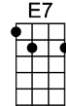
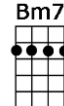
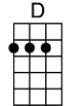
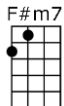
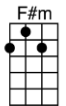
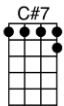
When I was young I'd listen to the radio, waiting for my favorite songs



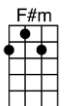
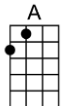
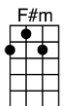
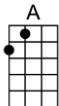
When they played I'd sing a-long, it made me smile



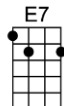
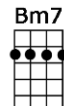
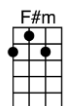
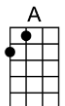
Those were such happy times and not so long ago, how I wondered where they'd gone



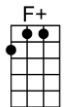
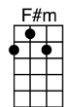
But they're back again just like a long lost friend, all the songs I loved so well



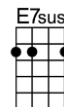
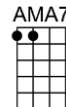
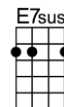
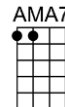
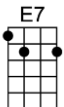
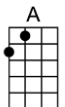
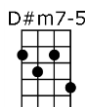
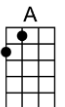
Every sha-la-la-la, every wo-o-wo-o, still shines



Every shing-a-ling-a-ling, that they're starting to sing's so fine

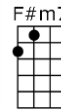
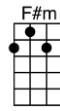
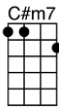
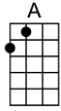


When they get to the part where he's breaking her heart

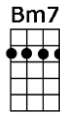
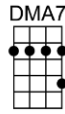


It can really make me cry, just like be-fore, it's yesterday once more

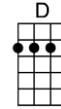
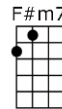
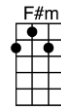
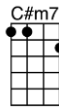
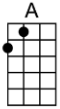
p.2. Yesterday Once More



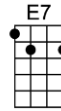
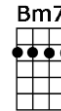
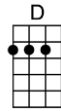
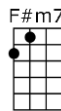
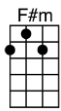
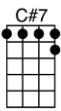
Looking back on how it was in years gone by, and the good times that I had



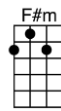
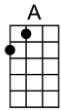
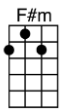
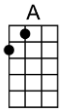
Makes to-day seem rather sad, so much has changed.



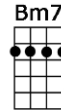
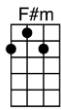
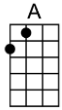
It was songs of love that I would sing to then, and I'd memo-rize each word



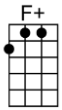
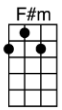
Those old melodies still sound so good to me, as they melt the years a-way



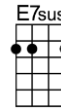
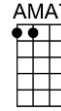
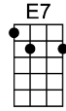
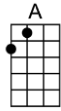
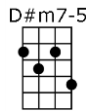
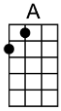
Every sha-la-la-la, every wo-o-wo-o, still shines



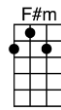
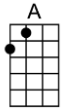
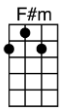
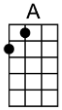
Every shing-a-ling-a-ling, that they're starting to sing's so fine



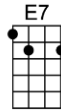
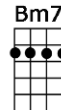
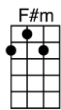
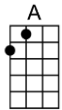
All my best memories come back clearly to me



Some can even make me cry just like be-fore, it's yesterday once more



Every sha-la-la-la, every wo-o-wo-o, still shines



Every shing-a-ling-a-ling, that they're starting to sing's so fine (repeat 2 lines and fade)

YESTERDAY ONCE MORE-Richard Carpenter/John Bettis

4/4 1...2...123 (without intro)

Intro: A (4 beats)

A C#m7 F#m F#m7
When I was young I'd listen to the radio, waiting for my favorite songs
DMA7 C#m7 F#9 Bm7 E7sus
When they played I'd sing a-long, it made me smile
A C#m7 F#m F#m7 D
Those were such happy times and not so long ago, how I wondered where they'd gone
C#7 F#m F#m7 D Bm7 E7
But they're back again just like a long lost friend, all the songs I loved so well

A F#m A F#m
Every sha-la-la-la, every wo-o-wo-o, still shines
A F#m Bm7 E7
Every shing-a-ling-a-ling, that they're starting to sing's so fine
F#m F+
When they get to the part where he's breaking her heart
A D#m7b5 A E7 AMA7 E7sus AMA7 E7sus
It can really make me cry, just like be-fore, it's yesterday once more

A C#m7 F#m F#m7
Looking back on how it was in years gone by, and the good times that I had
DMA7 C#m7 Bm7 E7sus
Makes to-day seem rather sad, so much has changed.
A C#m7 F#m F#m7 D
It was songs of love that I would sing to then, and I'd memo-rize each word
C#7 F#m F#m7 D Bm7 E7
Those old melodies still sound so good to me, as they melt the years away

A F#m A F#m
Every sha-la-la-la, every wo-o-wo-o, still shines
A F#m Bm7 E7
Every shing-a-ling-a-ling, that they're starting to sing's so fine
F#m F+
All my best memories come back clearly to me
A D#m7b5 A E7 AMA7 E7sus
Some can even make me cry just like be-fore, it's yesterday once more

A F#m A F#m
Every sha-la-la-la, every wo-o-wo-o, still shines
A F#m Bm7 E7
Every shing-a-ling-a-ling, that they're starting to sing's so fine (repeat 2 lines and fade)