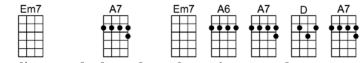
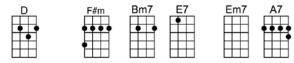


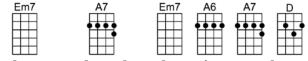
When-ever we kiss, I wor - ry and won - der



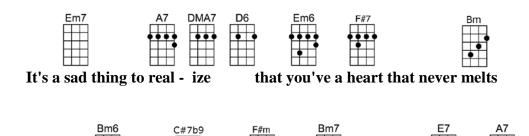
Your lips may be here, but where is your heart

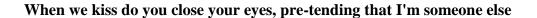


It's always like this, I wor - ry and won - der

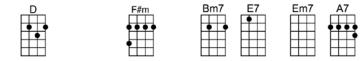


You're close to me here, but where is your heart





## p.2. Where Is Your Heart

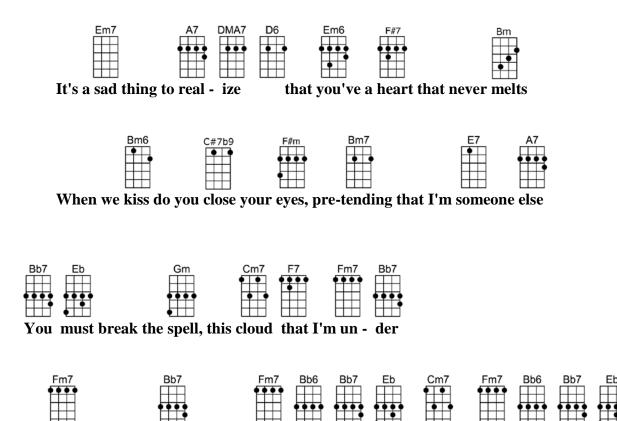


You must break the spell, this cloud that I'm un - der

A7		, H	A6	Em7	A7	Em7	
	Ħ						

So please won't you tell, darling, where is your heart

## **Instrumental verse**



So please won't you tell, darling, where is your heart, darling, where is your heart?

## WHERE IS YOUR HEART-Georges Auric/Wm Engvick 3/4 123 12 (without intro)

Intro: | Em7 | A7 | Em7 A6 A7 | D | A7 |

D F#m Bm7 E7 Em7 A7 When-ever we kiss, I wor-ry and won-der

Em7 A7 Em7 A6 A7 D A7 Your lips may be here, but where is your heart

D F#m Bm7 E7 Em7 A7 It's always like this, I wor-ry and won-der

Em7A7Em7A6A7DYou're close to me here, but where is your heart

Em7A7DMA7D6Em6F#7BmIt's a sad thing to real - izethat you've a heart that never melts

**Bm6** C#7b9 F#m Bm7 E7 A7 When we kiss do you close your eyes, pre-tending that I'm someone else

D F#m Bm7 E7 Em7 A7 You must break the spell, this cloud that I'm un -der

Em7A7Em7 A6 A7DA7So please won't you tell, darling, where is your heart

## **Instrumental verse**

Em7A7DMA7D6Em6F#7BmIt's a sad thing to real - izethat you've a heart that never melts

**Bm6** C#7b9 F#m Bm7 E7 A7 When we kiss do you close your eyes, pre-tending that I'm someone else

Bb7 EbGmCm7F7Fm7 Bb7You must break the spell, this cloud that I'm un -der

**Fm7 Bb7 Fm7 Bb6 Bb7 Eb Cm7 Fm7 Bb6 Bb7 Eb So please won't you tell, darling, where is your heart, darling, where is your heart?**