

If I would have his money, I must always wear his hat

**CHORUS** 

## p.2. Where Did You Get That Hat If I go to the opera house, amid the opera season There's someone sure to shout at me with-out the slightest reason If I go to a chowder club, to have a jolly spree There's someone in the party who is sure to shout at me **CHORUS** At twenty-one I thought I would to my sweetheart be married For people in the neighborhood had said too long we'd tarried So off to church we went right quick, de-termined to get wed I had not long been in there when the parson to me said CHORUS AND CODA **CODA:**

Where e're I go they shout, "Hel-lo, where did.....you...get...that hat?!#!"

## WHERE DID YOU GET THAT HAT

4/4 1...2...123 (without intro)

Intro: A (4 measures)
CHORUS: A Bm
Where did you get that hat? Where did you get that tile
E7 A Isn't it a knobby one and just the proper style
E7 A D A Bm7b5 E7 I should like to have one just the same as that
A D Dm A E7 A Where e're I go they shout, "Hel-lo, where did you get that hat?"
A Bm
Now, how I came to get this hat, 'tis very strange and funny,  E7  A
Grandfather died and left to me his property and money
C#7 D A Bm Bm7b5 E7
And when the will it was read out, they told me straight and flat  E7  A
If I would have his money, I must always wear his hat Chorus
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A Bm
If I go to the opera house, amid the opera season
E7 A
There's someone sure to shout at me with-out the slightest reason  C#7 D A Bm Bm7b5 E7
If I go to a chowder club, to have a jolly spree
A E7 A
There's someone in the party who is sure to shout at me Chorus
A Bm
At twenty-one I thought I would to my sweetheart be married E7 A
For people in the neighborhood had said too long we'd tarried
C#7 D A Bm Bm7b5 E7 So off to church we went right quick, de-termined to get wed
A E7 A
I had not long been in there when the parson to me said
Coda:
A D Dm A E7 A Dm A
Where e're I go they shout, "Hel-lo, where didyougetthat hat?!#!"