





















WHAT'S YOUR NAME_(BAR)





4/4 123 slowly (without intro)





Intro:     **X2**









   
What's your name? I have seen you be-fore

   
What's your name? Can I walk you to your door?

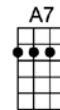
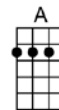
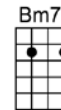
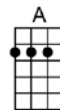
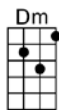
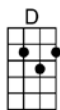
       
It's so hard to find a personali-ty with charms like yours for me Ooh-ooh, ooh-ooh, ooh-ee

   
What's your name? Is it Mary or Sue?

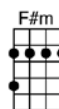
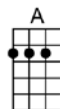
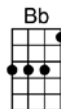
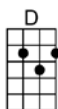
   
What's your name? Do I stand a chance with you?

       
It's so hard to find a personali-ty with charms like yours for me ooh-ee, ooh-ee, ooh-ee

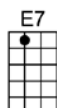
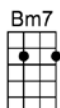
p.2 What's Your Name



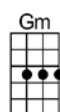
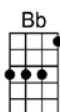
I stood on this corner, waiting for you to come along, so my heart could feel satis-fied



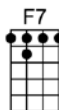
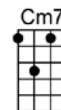
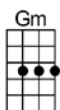
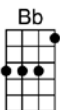
So please let me be your number one



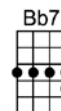
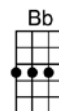
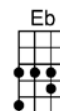
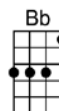
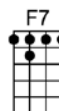
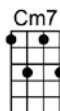
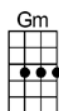
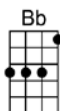
Under the moon, under the stars, and under the sun, under the sun



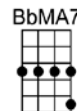
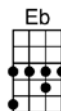
What's your name? Is it Mary or Sue?



What's your name? Do I stand a chance with you?



It's so hard to find a personali-ty with charms like yours for me ooh-ee, ooh-ee, ooh-ee



What's your name? What's your name? Shooby-doo-bop-bah-dah!

WHAT'S YOUR NAME

4/4 123 slowly (without intro)

Intro: A F#m Bm7 E7 X2

A F#m Bm7 E7
What's your name? I have seen you be-fore

A F#m Bm7 E7
What's your name? Can I walk you to your door?

A F#m Bm7 E7 A D A E7
It's so hard to find a personali-ty with charms like yours for me Ooh-ooh, ooh-ooh, ooh-ee

A F#m Bm7 E7
What's your name? Is it Mary or Sue?

A F#m Bm7 E7
What's your name? Do I stand a chance with you?

A F#m Bm7 E7 A D A A7
It's so hard to find a personali-ty with charms like yours for me ooh-ee, ooh-ee, ooh-ee

D Dm A Bm7 A A7
I stood on this corner, waiting for you to come along, so my heart could feel satis-fied

D Bb A F#m
So please let me be your number one

Bm7 B7 E7 F7
Under the moon, under the stars, and under the sun, under the sun

Bb Gm Cm7 F7
What's your name? Is it Mary or Sue?

Bb Gm Cm7 F7
What's your name? Do I stand a chance with you?

Bb Gm Cm7 F7 Bb Eb Bb Bb7
It's so hard to find a personali-ty with charms like yours for me ooh-ee, ooh-ee, ooh-ee

Eb F7 BbMA7
What's your name? What's your name? Shooby-doo-bop-bah-dah!