



VAYA CON DIOS

3/4 123 12 (If sung with no intro)

Intro:

Now the hacienda's dark.. the town.. is sleeping,

Now the time has come to part, the time.. for weep -ing

Vaya con dios, my darling, may God be with you, my love.

Now the village mission bells... are soft..ly ringing.

If you listen with your heart... you'll hear.. them sing - ing

Vaya con dios, my darling, may God be with you, my love.

Wher-ever you may be I'll be.. be-side you, al-though you're many million dreams a-way

Each night I'll say a prayer, a prayer.. to guide you, to hasten every lonely hour... of every lonely day

Now the dawn is breaking through... a gray.. to-morrow,

But the memories we share are there.. to bor - row

Vaya con dios, my darling, may God be with you, my love.

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3/4 123 12 (If sung with no intro)

Intro: F C G7 Dm7 G7 C

C G7
Now the hacienda's dark.. the town.. is sleeping,

Dm7 G7 B C C7
Now the time has come to part, the time.. for weep -ing

F C G7 Dm7 G7 C
Vaya con dios, my darling, may God be with you, my love.

C G7
Now the village mission bells... are soft..ly ringing.

Dm7 G7 B C C7
If you listen with your heart... you'll hear.. them sing - ing

F C G7 Dm7 G7 C
Vaya con dios, my darling, may God be with you, my love.

Gm7 C7 F Gm7 C7 F
Wher-ever you may be I'll be.. be-side you, al-though you're many million dreams a-way

Am7 D7 G Am7 D7 G7 Dm7 G7
Each night I'll say a prayer, a prayer.. to guide you, to hasten every lonely hour... of every lonely day

C G7
Now the dawn is breaking through... a gray.. to-morrow,

Dm7 G7 B C C7
But the memories we share are there.. to bor - row

F C G7 Dm7 G7 C
Vaya con dios, my darling, may God be with you, my love.