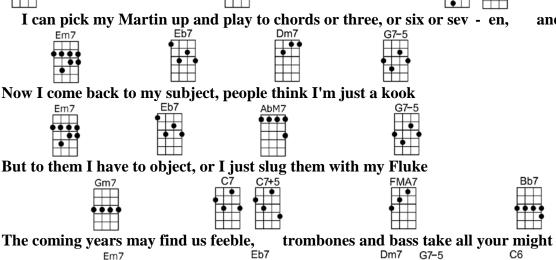
UKER'S LAMENT (BAR)-sung to the tune of "One Note Samba" Music-Antonio Carlos Jobim Lyrics-Dr. Uke 4/4 1...2...123 Em7 They say it's just a uku-lele, and they don't take it too serious Dm7 Em7 But, after playing guitar for decades, strumming this makes me de-lirious B_b7 C7 C7+5 FMA7 It can play all kinds of music, any style from jazz to rock E_b7 But, if you're looking for ac-ceptance, well, you're in for quite a shock There're so many instruments that crash and blare and hum, EbM7 EbM7 Eb6 Eb6 But sound like no - thing, or nearly no - thing Db6 and I'm in hea - ven



Ebm7

But when you play a four-stringed beauty the best thing is it's so damned light Eb7 Em7 Dm7 C6

But when you play a four-stringed beauty the best thing is it's so damned light

UKER'S LAMENT (sung to the tune of "One Note Samba")

Music-Antonio Carlos Jobim Lyrics-Dr. Uke

4/4 1...2...123

Em7 Eb7 They say it's just a uku-lele Dm7 And they don't take it too serious Em7 Eb7 But after playing guitar for decades Dm7 **G7b5** Strumming this makes me delirious Gm7 C7 C7#5 It can play all kinds of music FMA7 Bb7 Any style from jazz to rock Em7 **Eb7** But if you're looking for ac-ceptance **Dm7 G7b5**

Well, you're in for quite a shock

Fm7 Bb7 Bb7#5

There're so many instruments that crash and blare and hum

EbMA7 Eb6 EbMA7 Eb6

But sound like no- thing, or nearly no- thing

Ebm7 Ab7

I can pick my Martin up and play two chords or three

DbMA7 Dm7b5 G7

Or six or seven, and I'm in hea-ven

Em7 Eb7

Now I come back to my subject

Dm7 G7b5

People think I'm just a kook

Em7 Eb7

But to them I have to object

Dm7 G7b5

Or I just slug them with my Fluke

Gm7 C7 C7#5

The coming years may find us feeble

FMA7 Bb7

Trombones and bass take all your might

Em7 Eb7 Dm7 G7b5 C6

But when you play a four-stringed beauty the best thing is it's so damned light

Eb6 D7 DbMA7 C6

But when you play a four-stringed beauty the best thing is it's so damned light.