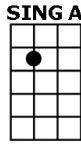
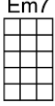


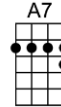
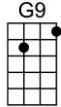
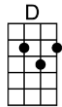
SING A



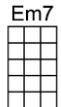
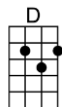
TWO LOVERS (BAR)-Smokey Robinson

4/4 1234 12 (without intro)

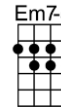
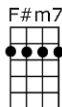
Intro:  (3 measures)



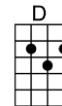
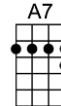
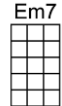
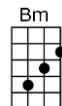
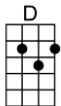
Well, I've got two lovers, and I ain't ashamed, two lovers, and I love them both the same



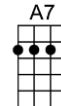
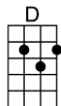
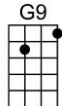
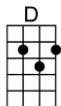
Let me tell you 'bout my first lover: She's/he's sweet and kind, and she's/he's mine all mine



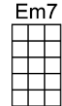
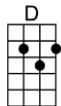
Treats me good, like a lover should, and makes me love her/him, I really, really love her/him



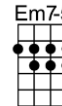
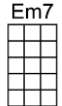
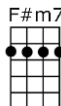
Oh, oh, oh, oh, I love her/him so, and I'll do everything I can to let her/him know



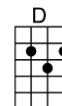
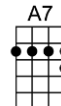
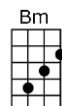
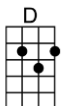
But I've got two lovers, and I ain't ashamed, two lovers, and I love them both the same



Let me tell you 'bout my other lover, well, you know, she/he treats me bad, makes me sad

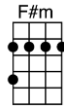


Makes me cry, but still, I can't deny that I love her/him, I really, really love her/him

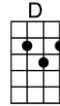
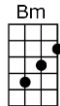


Oh, oh, oh, oh, I love her/him so, and I'll do everything I can to let her/him know

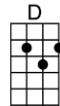
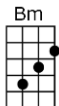
p.2. Two Lovers



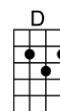
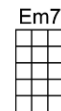
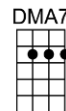
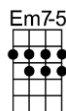
Darling, well, don't you know that I can tell



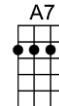
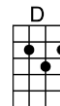
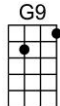
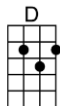
Whenever I look at you, that you think that I'm untrue



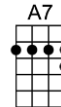
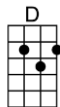
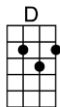
'Cause I said that I love two, but I really, really do



'Cause you're a split personality, and, in reality, both of them are you



Well, I've got two lovers, and I ain't ashamed, two lovers, and I love them both the same



Two lovers, and I ain't ashamed, two lovers, and I love them both the same (repeat, fade)

TWO LOVERS-Smokey Robinson

4/4 1234 12 (without intro)

Intro: Em7 (3 measures)

D G9 D A7
Well, I've got two lovers, and I ain't ashamed, two lovers, and I love them both the same

D Em7
Let me tell you 'bout my first lover: She's/he's sweet and kind, and she's/he's mine all mine

F#m7 Em7 Em7b5
Treats me good, like a lover should, and makes me love her/him, I really, really love her/him

D Bm Em7 A7 D
Oh, oh, oh, oh, I love her/him so, and I'll do everything I can to let her/him know

D G9 D A7
But I've got two lovers, and I ain't ashamed, two lovers, and I love them both the same

D Em7
Let me tell you 'bout my other lover, well, you know, she/he treats me bad, makes me sad

F#m7 Em7 Em7b5
Makes me cry, but still, I can't deny that I love her/him, I really, really love her/him

D Bm Em7 A7 D
Oh, oh, oh, oh, I love her/him so, and I'll do everything I can to let her/him know

F#m D
Darling, well, don't you know that I can tell

Bm D
Whenever I look at you, that you think that I'm untrue

Bm D
'Cause I said that I love two, but I really, really do

Em7 Em7b5 DMA7 Em7 D
'Cause you're a split personality, and, in reality, both of them are you

D G9 D A7
Well, I've got two lovers, and I ain't ashamed, two lovers, and I love them both the same

D G9 D A7
Two lovers, and I ain't ashamed, two lovers, and I love them both the same (fade)