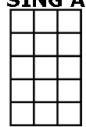
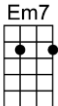


SING A



# TWO LOVERS - Smokey Robinson

4/4 1234 12 (without intro)

Intro:  (3 measures)



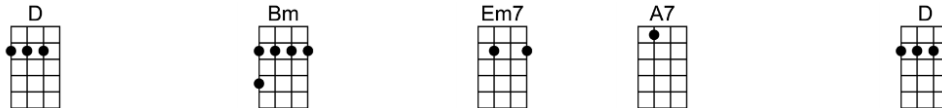
Well, I've got two lovers, and I ain't ashamed, two lovers, and I love them both the same



Let me tell you 'bout my first lover: She's/he's sweet and kind, and she's/he's mine all mine



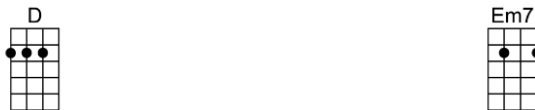
Treats me good, like a lover should, and makes me love her/him, I really, really love her/him



Oh, oh, oh, oh, I love her/him so, and I'll do everything I can to let her/him know



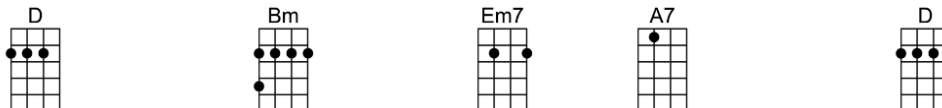
But I've got two lovers, and I ain't ashamed, two lovers, and I love them both the same



Let me tell you 'bout my other lover, well, you know, she/he treats me bad, makes me sad

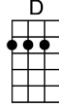
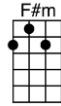


Makes me cry, but still, I can't deny that I love her/him, I really, really love her/him

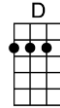
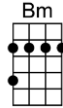


Oh, oh, oh, oh, I love her/him so, and I'll do everything I can to let her/him know

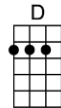
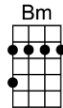
p.2. Two Lovers



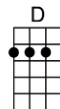
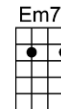
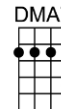
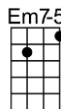
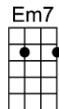
Darling, well, don't you know that I can tell



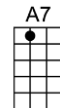
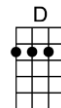
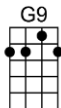
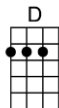
Whenever I look at you, that you think that I'm untrue



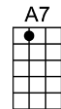
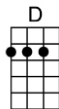
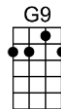
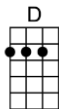
'Cause I said that I love two, but I really, really do



'Cause you're a split personality, and, in reality, both of them are you



Well, I've got two lovers, and I ain't ashamed, two lovers, and I love them both the same



Two lovers, and I ain't ashamed, two lovers, and I love them both the same (fade)

# TWO LOVERS-Smokey Robinson

4/4 1234 12 (without intro)

Intro: Em7 (3 measures)

**D G9 D A7**  
Well, I've got two lovers, and I ain't ashamed, two lovers, and I love them both the same

**D Em7**  
Let me tell you 'bout my first lover: She's/he's sweet and kind, and she's/he's mine all mine

**F#m7 Em7 Em7b5**  
Treats me good, like a lover should, and makes me love her/him, I really, really love her/him

**D Bm Em7 A7 D**  
Oh, oh, oh, oh, I love her/him so, and I'll do everything I can to let her/him know

**D G9 D A7**  
But I've got two lovers, and I ain't ashamed, two lovers, and I love them both the same

**D Em7**  
Let me tell you 'bout my other lover, well, you know, she/he treats me bad, makes me sad

**F#m7 Em7 Em7b5**  
Makes me cry, but still, I can't deny that I love her/him, I really, really love her/him

**D Bm Em7 A7 D**  
Oh, oh, oh, oh, I love her/him so, and I'll do everything I can to let her/him know

**F#m D**  
Darling, well, don't you know that I can tell

**Bm D**  
Whenever I look at you, that you think that I'm untrue

**Bm D**  
'Cause I said that I love two, but I really, really do

**Em7 Em7b5 DMA7 Em7 D**  
'Cause you're a split personality, and, in reality, both of them are you

**D G9 D A7**  
Well, I've got two lovers, and I ain't ashamed, two lovers, and I love them both the same

**D G9 D A7**  
Two lovers, and I ain't ashamed, two lovers, and I love them both the same (fade)