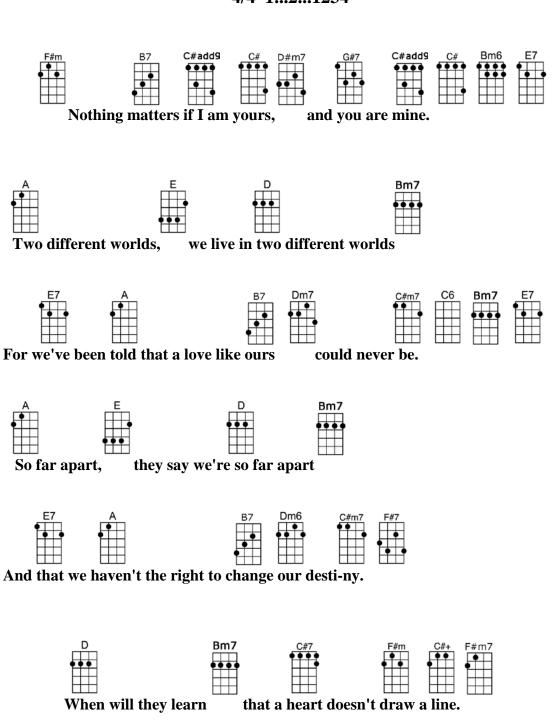
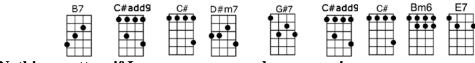


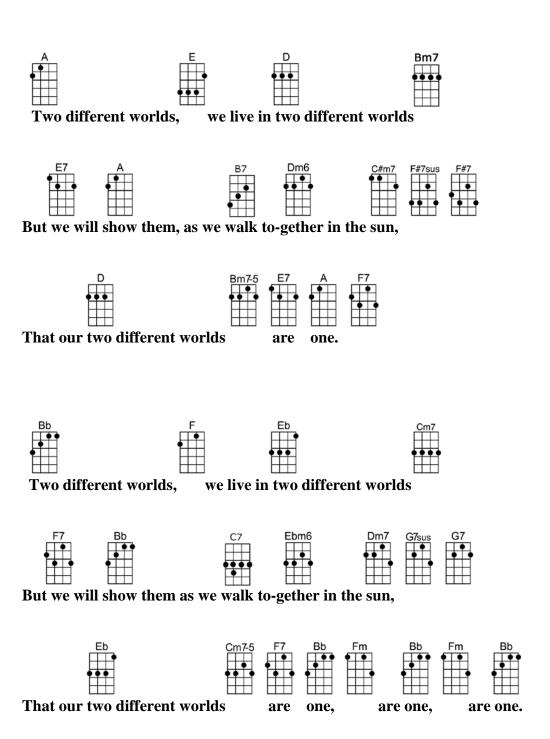
4/4 1...2...1234





Nothing matters if I am yours, and you are mine.

p.2. Two Different Worlds



TWO DIFFERENT WORLDS-Al Frisch/Sid Wayne

4/4 1...2...1234

F#m B7 C#add9 C# D#m7 G#7 C#add9 C# Bm6 E7

Nothing matters if I am yours, and you are mine.
A E D Bm7 Two different worlds, we live in two different worlds
E7 A B7 Dm7 C#m7 C6 Bm7 E7 For we've been told that a love like ours could never be.
A E D Bm7 So far apart, they say we're so far apart
E7 A B7 Dm6 C#m7 F#7 And that we haven't the right to change our desti-ny.
D Bm7 C#7 F#m C#+ F#m7 When will they learn that a heart doesn't draw a line.
B7 C#add9 C# D#m7 G#7 C#add9 C# Bm6 E7 Nothing matters if I am yours, and you are mine.
A E D Bm7 Two different worlds, we live in two different worlds
E7 A B7 Dm6 C#m7 F#7sus F#7 But we will show them, as we walk to-gether in the sun,
D Bm7b5 E7 A F7 That our two different worlds are one.
Bb F Eb Cm7 Two different worlds, we live in two different worlds
F7 Bb C7 Ebm6 Dm7 G7sus G7 But we will show them as we walk to-gether in the sun,
Eb Cm7b5 F7 Bb Fm Bb Fm Bb That our two different worlds are one, are one, are one.