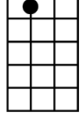


SING C#



# TRACKS OF MY TEARS

4/4 1...2...1234 -Smokey Robinson/Pete Moore/Marv Tarplin

**Intro:** | | | | | | | | |

| | | | |

People say I'm the life of the party, 'cause I tell a joke or two

| | | | |

Although I might be laughing loud and hearty, deep in-side I'm blue

| | | | |

So take a good look at my face, you know my smile looks out of place

| | | | |

If you look closer, it's easy to trace the tracks of my tears Whoa oh,

| | |

I need you, (need you) need you (need you)

| | | | |

Since you left me, if you see me with another girl, lookin' like I'm having fun

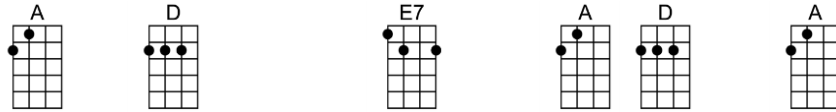
| | | | |

Although she might be cute, she's just a substi-tute, because you're the permanent one

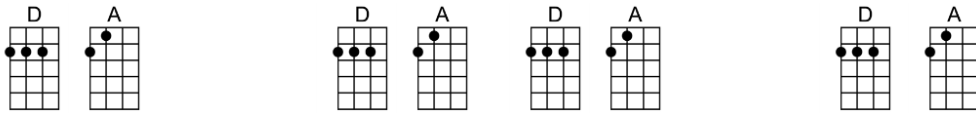
**p.2. Tracks of My Tears**



**So take a good look at my face, you know my smile looks out of place**



**If you look closer, it's easy to trace the tracks of my tears Whoa oh,**



**(Out-side) I'm masque-rading, (in-side) my hope is fading**



**(I'm just a clown) well, since you put me down**



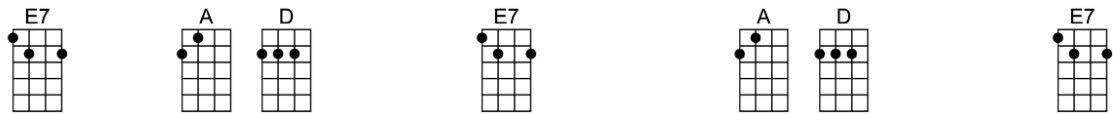
**My smile is my make-up I wear since my break-up with you**



**Baby, take a good look at my face, you know my smile looks out of place**



**If you look closer, it's easy to trace the tracks of my tears**



**Oh, baby, take a good look at my face, you know my smile looks out of place**



**If you look closer, it's easy to trace the tracks of my tears**

# TRACKS OF MY TEARS

4/4 1...2...1234 -Smokey Robinson/Pete Moore/Marv Tarplin

Intro: | A D | D E7 | A D | D A |

A D E7 A D A  
People say I'm the life of the party, 'cause I tell a joke or two

A D E7 A D A  
Although I might be laughing loud and hearty, deep in-side I'm blue

A D E7 A D E7  
So take a good look at my face, you know my smile looks out of place  
A D E7 A D A  
If you look closer, it's easy to trace the tracks of my tears Whoa oh,  
D A D A  
I need you, (need you) need you (need you)

A D E7 A D A  
Since you left me, if you see me with another girl, lookin' like I'm having fun

A D E7 A D A  
Although she might be cute, she's just a substi-tute, because you're the permanent one

A D E7 A D E7  
So take a good look at my face, you know my smile looks out of place  
A D E7 A D A  
If you look closer, it's easy to trace the tracks of my tears Whoa oh,

D A D A D A D A  
(Out-side) I'm masque-rading, (in-side) my hope is fading

D A D A  
(I'm just a clown) well, since you put me down

F#m E7  
My smile is my make-up I wear since my break-up with you

A D E7 A D E7  
Baby, take a good look at my face, you know my smile looks out of place  
A D E7 A D  
If you look closer, it's easy to trace the tracks of my tears  
E7 A D E7 A D E7  
Oh, baby, take a good look at my face, you know my smile looks out of place  
A D E7 A D E7 A D A  
If you look closer, it's easy to trace the tracks of my tears