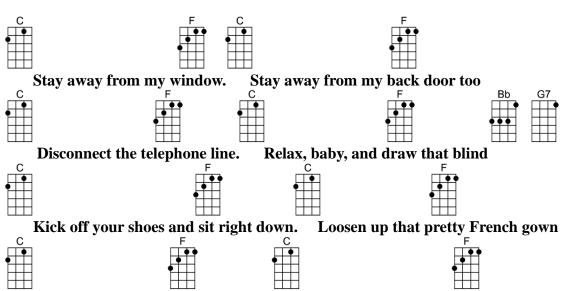
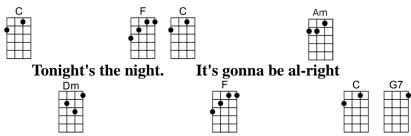
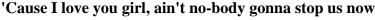


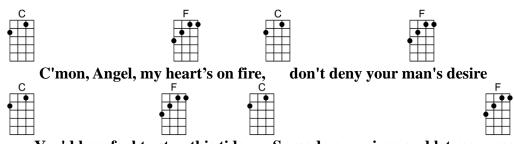
Let me pour you a good long drink.



Ooh, baby, don't you hesitate 'cause

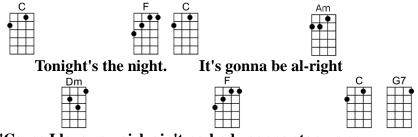


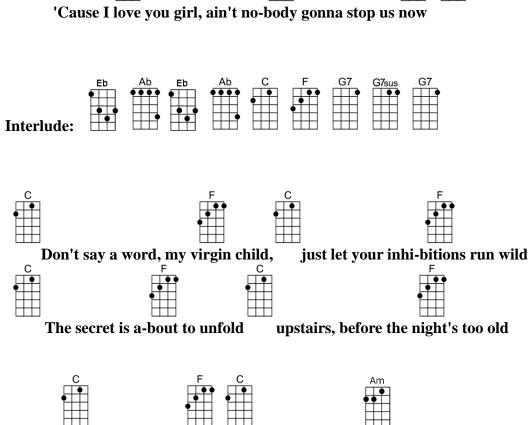


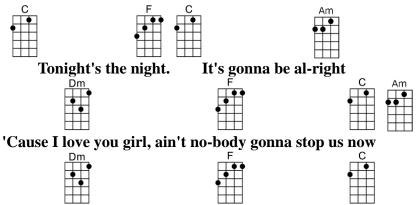


You'd be a fool to stop this tide. Spread your wings and let me come inside 'cause

p.2. Tonight's the Night







'Cause I love you girl, ain't no-body gonna stop us now

TONIGHT'S THE NIGHT-Rod Stewart

4/4 1234 (slow count)

Intro: | Dm | F | C | G7 |

\mathbf{C}	\mathbf{F} \mathbf{C} \mathbf{F}
S	Stay away from my window. Stay away from my back door too
C	\mathbf{F} \mathbf{C} \mathbf{F} \mathbf{Bb} $\mathbf{G7}$
\mathbf{L}	Disconnect the telephone line. Relax, baby, and draw that blind
C	\mathbf{F} \mathbf{C} \mathbf{F}
K	Kick off your shoes and sit right down. Loosen up that pretty French gown
C	\mathbf{F} \mathbf{C} \mathbf{F}
L	Let me pour you a good long drink. Ooh, baby, don't you hesitate 'cause
	C F C Am
	Tonight's the night. It's gonna be al-right
	Dm F C G7
	'Cause I love you girl, ain't no-body gonna stop us now
C	\mathbf{F} \mathbf{C} \mathbf{F}
	C'mon, Angel, my heart's on fire, don't deny your man's desire
C	\mathbf{F} \mathbf{C}
1	You'd be a fool to stop this tide. Spread your wings and let me come inside 'cause
	C F C Am
	Tonight's the night. It's gonna be al-right
	Dm F C G7
	'Cause I love you girl, ain't no-body gonna stop us now
	Grand - 10 / 0 / 0 / 0 / 0 / 0 / 0 / 0 / 0 / 0
Inte	erlude: Eb Ab Eb Ab C F G7 G7sus G7
C	\mathbf{F} \mathbf{C} \mathbf{F}
\mathbf{L}	Oon't say a word, my virgin child, just let your inhi-bitions run wild
\mathbf{C}	\mathbf{F} \mathbf{C} \mathbf{F}
Τ	The secret is a-bout to unfold upstairs, before the night's too old
	C F C Am
	Tonight's the night. It's gonna be al-right
	Dm F C Am
	'Cause I love you girl, ain't no-body gonna stop us now
	Dm F C
	'Cause I love you girl, ain't no-body gonna stop us now