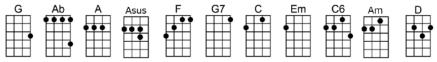
THERE'S A MEETIN' HERE TONIGHT(BAR)-Bob Gibson

4/4 1...2...1234



$(G) \\$ There is a meetin', mm mm, there is a meetin', mm mm, there is a meetin', mm mm, there is a meetin',
A Asus A Asus A Asus A Asus A Mm mm, there is a meetin' here to-night, there is a meetin' here to-night,
A Asus A Asus A F G7 There is a meetin' here to-night, There is a meetin' here to-night,
C Em Well, there's a meetin' here tonight, there's a meetin' here tonight,
F C6 Am G7 C G7 I can tell by your friendly face, there's a meetin' here to-night.
C Em There's a meetin' here tonight, there's a meetin' here tonight,
F C6 Am G7 Am I can tell by your friendly face, there's a meetin' here to-night.
Am D Well, I went down in the valley one day (I went down in the valley one day)
Am D Met old Satan on my way (met old Satan on my way)
Am D What do you reckon old Satan did say (what do you reckon old Satan did say)
Am F G7 He said, "Turn back, young man, you're too young to pray, too young to pray, to young to pray
C Em Well, there's a meetin' here tonight, there's a meetin' here tonight,
F C6 Am G7 C G7

I can tell by your friendly face, there's a meetin' here to-night.

p.2. There's a Meeting Here Tonight

C There is a meetin	Em there is a	F meetin', there	G7 e is a meetin' her	C G7 re to-night
C There is a meetin	Em there is a	F meetin', there	G7 e is a meetin' her	C G7 re to-night
C Well, there's a meet	in' here tonight,	Em there's a meetin	' here tonight,	
F I can tell by your fr	C6 Am iendly face, ther	G7 e's a meetin' her	Am re to-night.	
Am Well, Satan i	s mad, and I am	D glad (Satan is n	nad, and I am gla	ad)
Am Lost the soul	he thought he h	D ad (lost the soul	he thought he h	ad)
Am Satan is a lia	r, and I conjure	D too (Satan is a li	ar, and I conjur	e too)
	Am atch out, brothe	r, he'll conjure y	F you, conjure you	G7 , conjure you
	atch out, brothe	Em	you, conjure you	
You better w C Well, there's a meet	atch out, brothe in' here tonight, C6 Am	Em there's a meetin	you, conjure you d' here tonight, C G7	, conjure you
You better w C Well, there's a meet	atch out, brothe in' here tonight, C6 Am iendly face, ther Em	Em there's a meetin G7 e's a meetin' her	you, conjure you t' here tonight, C G7 re to-night. G7	, conjure you C G7
You better w C Well, there's a meet F I can tell by your fr	atch out, brothe in' here tonight, C6 Am iendly face, ther Em there is a	Em there's a meetin G7 e's a meetin' her F meetin', there	you, conjure you t' here tonight, C G7 re to-night. G7 e is a meetin' her	C G7
You better w C Well, there's a meet F I can tell by your fr C There is a meetin' C	atch out, brothe in' here tonight, C6 Am iendly face, ther Em there is a n there is a n there is a n	Em there's a meetin G7 e's a meetin' her F meetin', there meetin', there	cou, conjure you there tonight, C G7 re to-night. G7 e is a meetin' her G7 e is a meetin' her	C G7 re to-night C G7 re to-night Ab G7