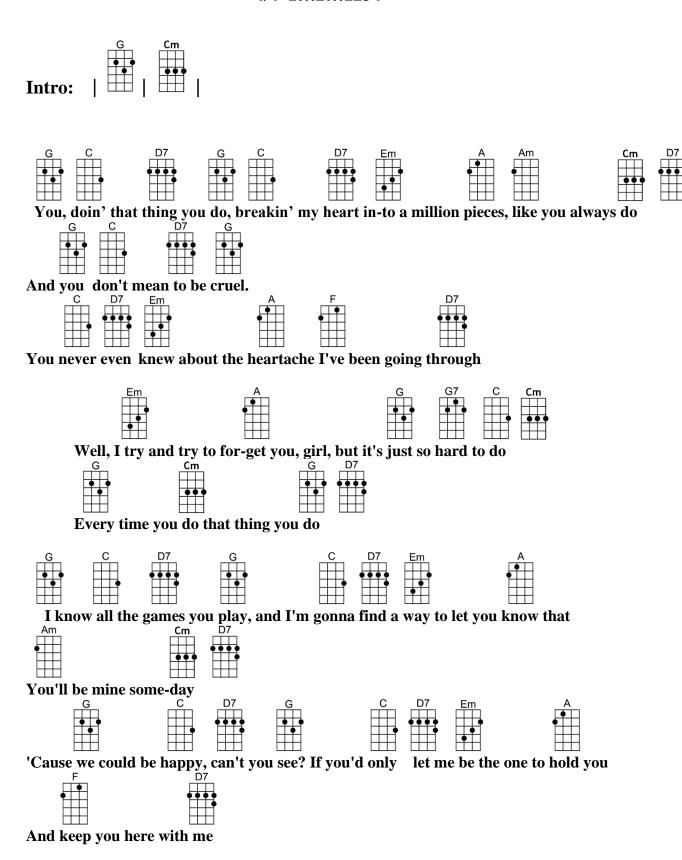
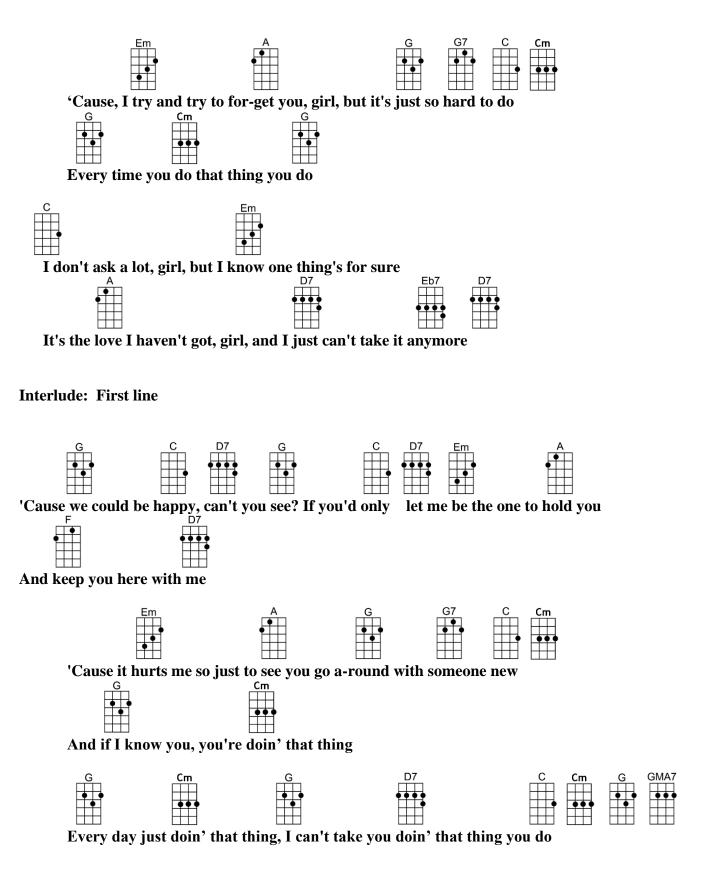


## THAT THING YOU DO-Adam Schlesinger

4/4 1...2...1234



## p.2. That Thing You Do



## THAT THING YOU DO-Adam Schlesinger

4/4 1...2...1234

Intro: |G|Cm|

G You,	C doin' tha	D7 at thing yo	G ( u do, br		D7 my heart i	Em n-to a mi	A llion pied			Cm D7
,	G C	<b>D7</b>	$\mathbf{G}$		v		•	,	•	
And	vou don'	t mean to b	e cruel.							
•	C D			$\mathbf{A}$	F		<b>D7</b>			
You		en knew ab	out the	heartac	che I've be	en going	through			
		Em		A		$\mathbf{G}$	<b>G7</b>	C Cm		
	Well, I	try and tr	y to for-	get you	, girl, but	it's just s	o hard to	o do		
	$\mathbf{G}$	C	m		<b>G D7</b>					
	Every	time you d	o that th	ning you	u do					
G	C	<b>D7</b>	G		C D	7 Em		A		
		games you		nd I'm			o lot vou		4	
Am	w an the		i piay, a 1 D7	nu i m	goilla Illi	u a way u	o iet you	Kilow ula	ı	
	ll be min	e some-day								
1 ou i	G	e some-uay C	<b>D7</b>	G		C D7	Em		<b>A</b>	
'Com		ıld be happ		_				o ono to h	A old von	
Caus	F	nu be napp	ος, can τ D7	you see	e. II you u	omy let	me be tii	e one to n	oiu you	
And l	_	here with								
		-				~	<b>~</b> =	G G		
	10	Em		A		G	G7	C Cm	Į.	
		I try and		r-get yo		it it's just	so hard	to do		
	G	C.			G					
	Every	time you d	o tnat tr	nng you	ı ao					
C			1	Em						
_		a lot, girl,			e thing's f	or sure				
_	A	_	, but I K	110 11 011	D7	or sure	Eb7	<b>D7</b>		
It		e I haven'	t got, gir	l, and l	2.	take it a		Di		
Inter	lude: Fi	rst line								
	G	C	<b>D7</b>	G		C D7	Em		A	
'Cans		ıld be hapr						e one to h		
Cuu	F	na se napr	D7	you see	c. II you c	omy ice	ine se ui	c one to n	ola joa	
And l		here with								
		Em		A		G	G7	C Cn	1	
	'Cause	it hurts m	e so inst		vou go a-r				=	
		G	J	Cm	, <b>5 · ·· ·</b>			,		
		I know yo	u, vou'ra		that thing					
	G	•	m		, , ,	$\mathbf{D}'$	7	(	C Cm G	GMA7
		dav inst da								