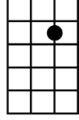
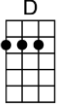
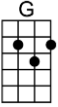
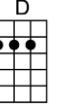
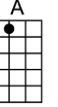
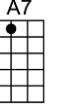


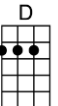
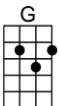
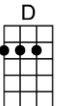
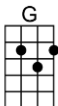
SING F#



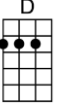
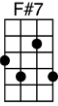
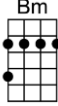
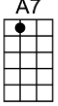
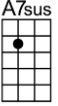
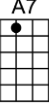
TAKE IT TO THE LIMIT -Meisner/Henley/Frey

3/4 123 12 (without intro)

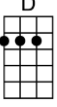
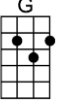
Intro: |  | / |  | / |  | / |  |  |

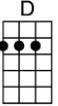
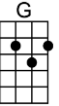
All a-lone at the end of the evening, and the bright lights have faded to blue

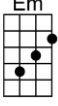
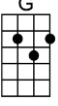
I was thinkin' 'bout a woman who might have loved me, I never knew

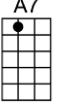
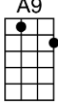
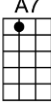
You know, I've always been a dreamer, spent my life runnin' 'round

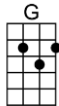
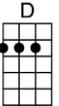
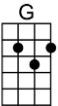
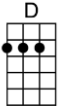
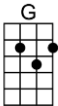
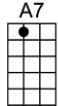

And it's so hard to change, can't seem to settle down

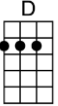
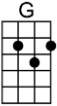
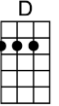
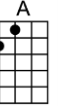
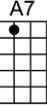
But the dreams I've seen lately keep on turnin' out,

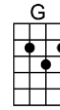
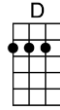
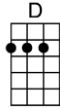
And burnin' out, and turnin' out the same

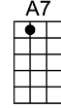
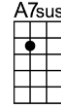
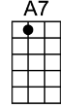
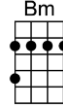
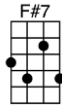
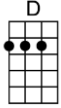
So, put me on a highway, and show me a sign, and take it to the limit one more time

Interlude:     

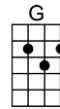
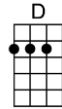
p.2. Take It To the Limit



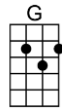
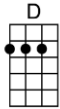
You can spend all your time makin' money, you can spend all your love makin' time



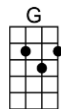
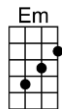
If it all fell to pieces to-morrow, would you still be mine?



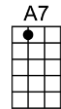
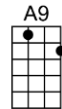
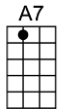
And, when you're lookin' for your freedom, nobody seems to care



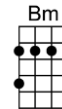
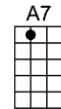
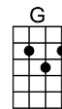
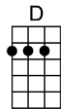
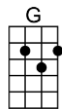
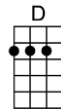
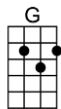
And you can't find the door, can't find it anywhere



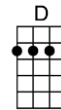
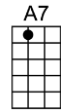
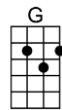
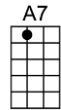
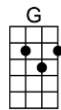
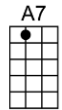
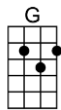
When there's nothin' to be-lieve in, still you're comin' back,



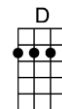
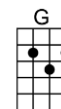
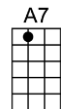
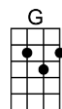
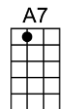
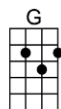
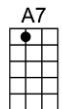
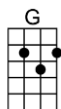
You're runnin' back, you're comin' back for more



So, put me on a highway, and show me a sign, and take it to the limit one more time



Take it to the limit, take it to the limit, take it to the limit one more time



Take it to the limit, take it to the limit, take it to the limit one more time

TAKE IT TO THE LIMIT -Meisner/Henley/Frey

3/4 123 12 (without intro)

Intro: | D | / | G | / | D | / | A | A7 |

D G D G
All a-lone at the end of the evening, and the bright lights have faded to blue
D F#7 Bm A7 A7sus A7
I was thinkin' 'bout a woman who might have loved me, I never knew

D G
You know, I've always been a dreamer, spent my life runnin' 'round
D G
And it's so hard to change, can't seem to settle down
Em G
But the dreams I've seen lately keep on turnin' out,
A7 A9 A7
And burnin' out, and turnin' out the same

G D G D G A7 D
So, put me on a highway, and show me a sign, and take it to the limit one more time

Interlude: D G D A A7

D G D G
You can spend all your time makin' money, you can spend all your love makin' time
D F#7 Bm A7 A7sus A7
If it all fell to pieces to-morrow, would you still be mine?

D G
And, when you're lookin' for your freedom, nobody seems to care
D G
And you can't find the door, can't find it anywhere
Em G
When there's nothin' to be-lieve in, still you're comin' back,
A7 A9 A7
You're runnin' back, you're comin' back for more

G D G D G A7 Bm
So, put me on a highway, and show me a sign, and take it to the limit one more time

G A7 G A7 G A7 D
Take it to the limit, take it to the limit, take it to the limit one more time

G A7 G A7 G A7 G D
Take it to the limit, take it to the limit, take it to the limit one more time