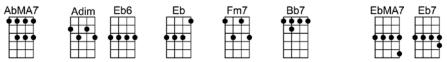


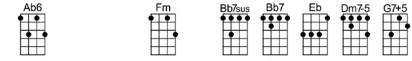
The most entrancing sight of all is yet for me to see

Verse:

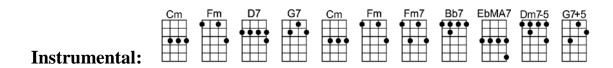
AbMA7



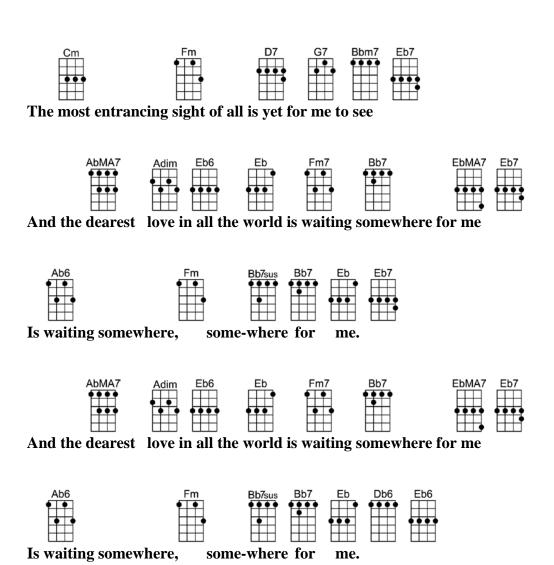
And the dearest love in all the world is waiting somewhere for me



Is waiting somewhere, some-where for



p.2. The Sweetest Sounds



THE SWEETEST SOUNDS-Richard Rodgers

4/4 1...2...1234

Verse: **F7** Cm What do I really hear, and what is in the ear of my mind AbMA7 Fm7 Dm7b5 G7+ Which sounds are true and clear, and which will never be de-fined Cm Fm **D7 G7** Cm The sweetest sounds, I'll ever hear are still in-side my head Fm7 Bb7 EbMA7 Dm7b5 G7+ Fm The kindest words I'll ever know are waiting to be said Cm **D7** G7 Bbm7 Eb7 Fm The most entrancing sight of all is yet for me to see AbMA7 Adim Eb6 Eb Fm7 Bb7 EbMA7 Eb7 And the dearest love in all the world is waiting somewhere for me Bb7sus Bb7 Eb Dm7b5 G7+ Ab6 Fm Is waiting somewhere, some-where for me. Instrumental: Cm Fm D7 G7 Cm Fm Fm7 Bb7 EbMA7 Dm7b5 G7+ Fm **D7** G7 Bbm7 Eb7 The most entrancing sight of all is yet for me to see AbMA7 Adim Eb6 Fm7 Eb Bb7 EbMA7 Eb7 And the dearest love in all the world is waiting somewhere for me Bb7sus Bb7 Eb Eb7 Ab₆ Fm some-where for me. Is waiting somewhere, AbMA7 Adim Eb6 Eb Fm7 Bb7 EbMA7 Eb7 And the dearest love in all the world is waiting somewhere for me Ab₆ Bb7sus Bb7 Eb Db6 Eb6 Fm

some-where for me.

Is waiting somewhere,