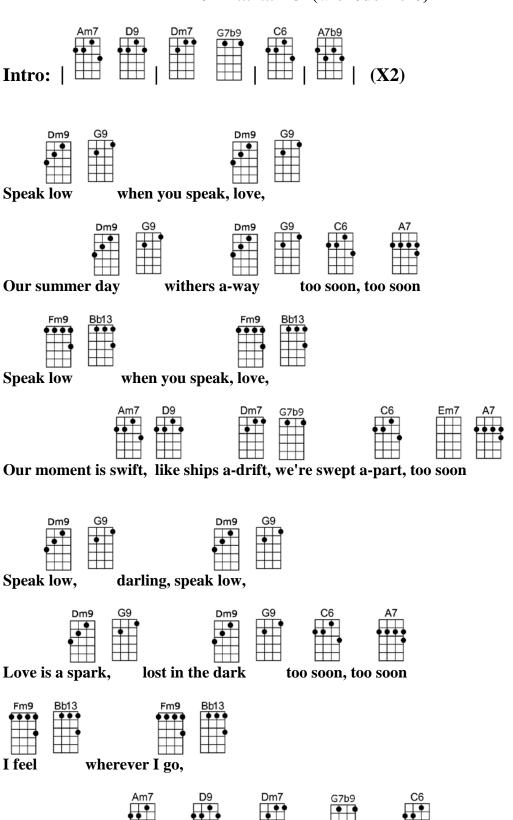
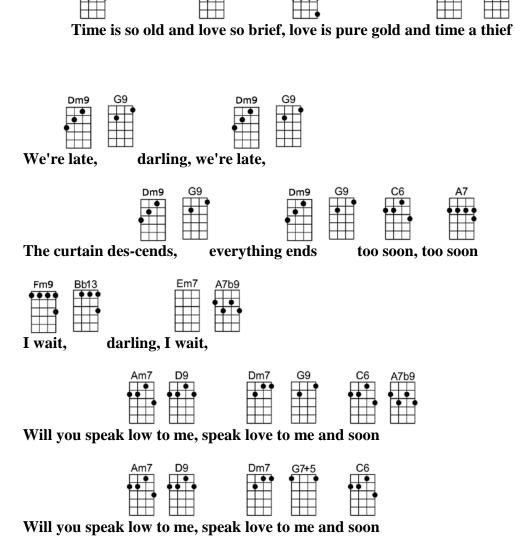


SPEAK LOW(BAR)-m. Kurt Weil/w. Ogden Nash 4/4 1...2...123 (without intro)



That tomorrow is near, to-morrow is here, and always too soon

p.2. Speak Low



SPEAK LOW-m. Kurt Weil/w. Ogden Nash

4/4 1...2...123 (without intro)

Intro: | Am7 D9 | Dm7 G7b9 | C6 | A7b9 | (X2)

Dm9 G9 Dm9 G9

Speak low when you speak, love,

Dm9 G9 Dm9 G9 C6 A7
Our summer day withers a-way too soon, too soon

Fm9 Bb13 Fm9 Bb13

Speak low when you speak, love,

Am7 D9 Dm7 G7b9 C6 Em7 A7 Our moment is swift, like ships a-drift, we're swept a-part, too soon

Dm9 G9 Dm9 G9

Speak low, darling, speak low,

Dm9 G9 Dm9 G9 C6 A7 Love is a spark, lost in the dark too soon, too soon

Fm9 Bb13 Fm9 Bb13 I feel wherever I go,

Am7 D9 Dm7 G7b9 C6 That tomorrow is near, to-morrow is here, and always too soon

Cm7 Ab9 BbMA7 Ab7 G9
Time is so old and love so brief, love is pure gold and time a thief

Dm9 G9 Dm9 G9 We're late, darling, we're late,

Dm9 G9 Dm9 G9 C6 A7
The curtain des-cends, everything ends too soon, too soon

Fm9 Bb13 Em7 A7b9 I wait, darling, I wait,

Am7 D9 Dm7 G9 C6 A7b9 Will you speak low to me, speak love to me and soon

Am7 D9 Dm7 G7#5 C6 Will you speak low to me, speak love to me and soon