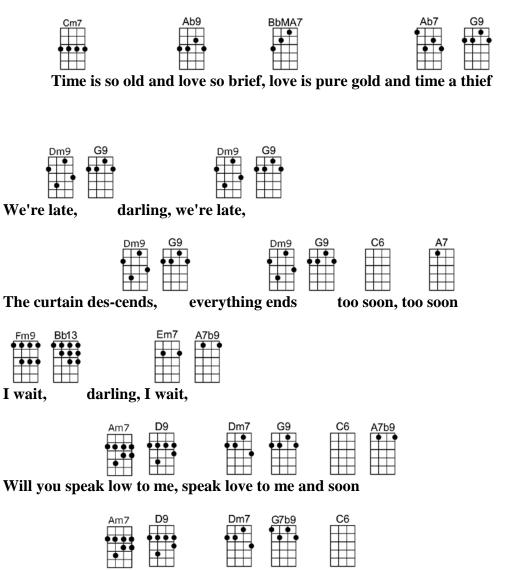


That tomorrow is near, to-morrow is here, and always too soon



Will you speak low to me, speak love to me and soon

SPEAK LOW-m. Kurt Weil/w. Ogden Nash 4/4 1...2...123 (without intro)

Intro: | Am7 D9 | Dm7 G7b9 | C6 | A7b9 | (X2)

Dm9 G9 Dm9 G9 Speak low when you speak, love, **Dm9 G9 Dm9 G9 C6** A7 Our summer day withers a-way too soon, too soon **Fm9 Bb13 Fm9 Bb13** Speak low when you speak, love, **Am7 D9 Dm7** G7b9 **C6 Em7** A7 Our moment is swift, like ships a-drift, we're swept a-part, too soon **Dm9 G9 Dm9 G9** Speak low, darling, speak low, **Dm9 G9 Dm9 G9 C6** A7 Love is a spark, lost in the dark too soon, too soon **Fm9 Bb13** Fm9 Bb13 I feel wherever I go, **D9** G7b9 Am7 Dm7 **C6** That tomorrow is near, to-morrow is here, and always too soon Cm7 Ab9 BbMA7 Ab7 **G9** Time is so old and love so brief, love is pure gold and time a thief **Dm9 G9 Dm9 G9** We're late, darling, we're late, **Dm9 G9 Dm9 G9 C6** A7 The curtain des-cends, everything ends too soon, too soon **Fm9 Bb13 Em7** A7b9 I wait, darling, I wait, Am7 D9 **Dm7 G9** C6 A7b9 Will you speak low to me, speak love to me and soon Dm7 G7#5 Am7 D9 **C6**

Will you speak low to me, speak love to me and soon