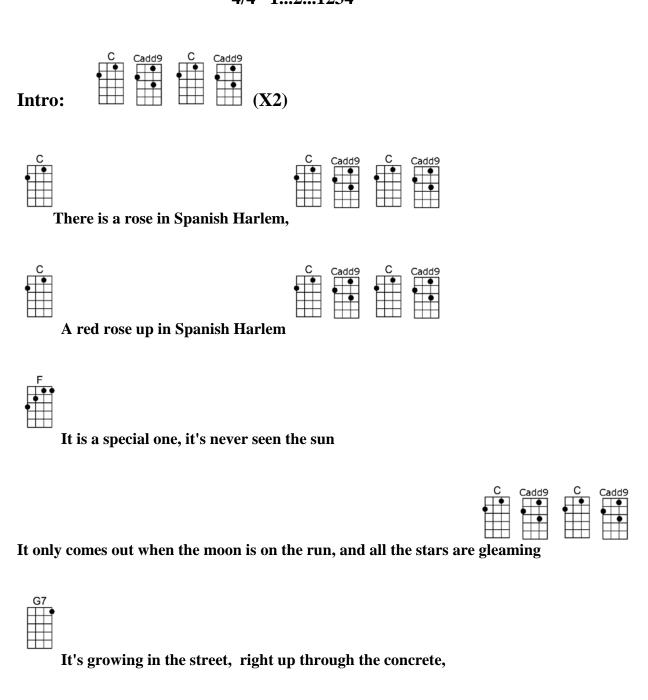
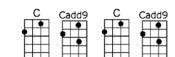


## SPANISH HARLEM (BAR)-Jerry Leiber/Phil Spector 4/4 1...2...1234



But soft and sweet and dreaming

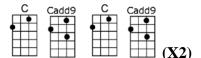
## p.2. Spanish Harlem There is a rose in Spanish Harlem, A red rose up in Spanish Harlem With eyes as black as coal, that looks down in my soul



And starts a fire there and then I lose control, I have to beg your pardon



I'm goin' to pick that rose and watch her as she grows



In my garden

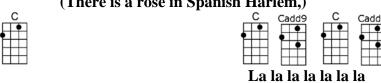
**Instrumental (same as verse)** 



I'm goin' to pick that rose and watch her as she grows



(There is a rose in Spanish Harlem,)



(There is a rose in Spanish Harlem,)

## SPANISH HARLEM-Jerry Leiber/Phil Spector

4/4 1...2...1234

C (4 measures) Intro:  $\mathbf{C}$ There is a rose in Spanish Harlem, A red rose up in Spanish Harlem It is a special one, it's never seen the sun It only comes out when the moon is on the run, and all the stars are gleaming **G7** It's growing in the street, right up through the concrete, But soft and sweet and dreaming  $\mathbf{C}$ There is a rose in Spanish Harlem, A red rose up in Spanish Harlem With eyes as black as coal, that looks down in my soul C And starts a fire there and then I lose control, I have to beg your pardon I'm goin' to pick that rose and watch her as she grows In my garden **Instrumental (same as verse) G7** I'm goin' to pick that rose and watch her as she grows In my garden  $\mathbf{C}$ La la la la la la (There is a rose in Spanish Harlem)