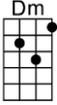
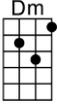
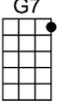
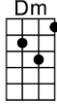
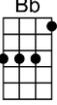
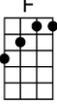
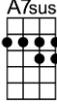
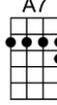
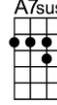
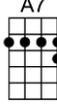


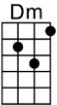
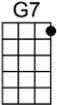
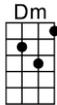
# SOMEBODY'S KNOCKIN' (BAR)-Ed Penney/Jerry Gillespie

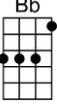
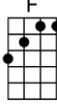
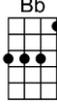
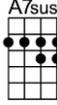
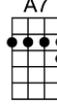
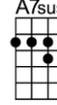
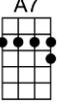
4/4 1...2...1234

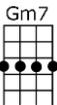
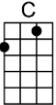
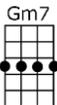
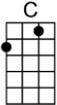
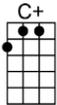
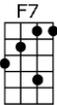
**Intro:**  (4 measures)

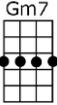
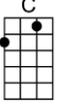
     
Somebody's knockin', should I let him in? Lord, it's the Devil, would you look at him

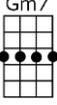
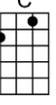
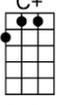
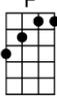
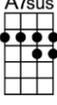
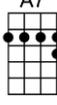
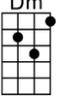
        
I've heard about him, but I never dreamed he'd have blue eyes and blue jeans

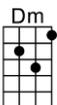
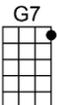
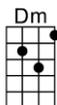
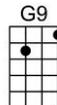
     
Well, somebody's talkin', he's whisperin' to me, your place or my place, well, which will it be?

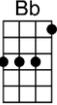
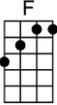
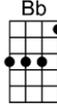
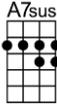
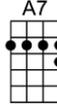
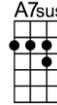
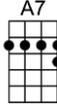
        
I'm gettin' weaker and he's comin' on strong, but I don't wanna go wrong

        
He must have tapped my telephone line, he must have known, I'm spendin' my time a-lone

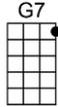
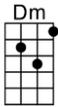
   
He says we'll have one heavenly night,

        
My fever's burnin', so he ought be right at home

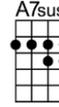
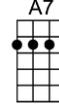
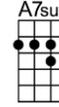
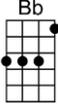
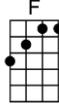
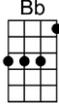
     
Somebody's knockin', should I let him in? Lord, it's the Devil, would you look at him

        
I've heard about him, but I never dreamed he'd have blue eyes and blue jeans

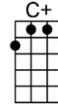
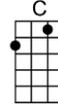
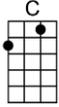
**p.2. Somebody's Knockin'**



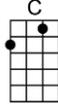
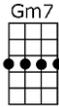
**Well, somebody's talkin', he's whisperin' to me, your place or my place, well, which will it be?**



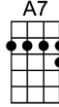
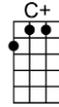
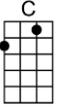
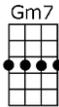
**I'm gettin' weaker and he's comin' on strong, but I don't wanna go wrong**



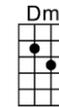
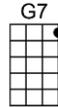
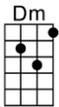
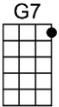
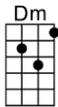
**He must have tapped my telephone line, he must have known, I'm spendin' my time a-lone**



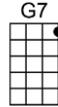
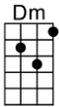
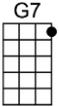
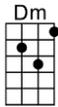
**He says we'll have one heavenly night,**



**My fever's burnin', so he ought be right at home**



**Somebody's knockin', Somebody's knockin',**



**Somebody's knockin', Somebody's knockin'**

# SOMEBODY'S KNOCKIN' -Ed Penney/Jerry Gillespie

4/4 1...2...1234

Intro: Dm (4 measures)

Dm G7 Dm G9  
Somebody's knockin', should I let him in? Lord, it's the Devil, would you look at him  
Bb F Bb A7sus A7 A7sus A7  
I've heard about him, but I never dreamed he'd have blue eyes and blue jeans

Dm G7 Dm G9  
Well, somebody's talkin', he's whisperin' to me, your place or my place, well, which will it be?  
Bb F Bb A7sus A7 A7sus A7  
I'm gettin' weaker and he's comin' on strong, but I don't wanna go wrong

Gm7 C Gm7 C C+ F F7  
He must have tapped my telephone line, he must have known, I'm spendin' my time a-lone  
Gm7 C  
He says we'll have one heavenly night,  
Gm7 C C+ F A7sus A7 Dm  
My fever's burnin', so he ought be right at home

Dm G7 Dm G9  
Somebody's knockin', should I let him in? Lord, it's the Devil, would you look at him  
Bb F Bb A7sus A7 A7sus A7  
I've heard about him, but I never dreamed he'd have blue eyes and blue jeans

Dm G7 Dm G9  
Well, somebody's talkin', he's whisperin' to me, your place or my place, well, which will it be?  
Bb F Bb A7sus A7 A7sus A7  
I'm gettin' weaker and he's comin' on strong, but I don't wanna go wrong

Gm7 C Gm7 C C+ F F7  
He must have tapped my telephone line, he must have known, I'm spendin' my time a-lone  
Gm7 C  
He says we'll have one heavenly night,  
Gm7 C C+ F A7sus A7 Dm  
My fever's burnin', so he ought be right at home

Dm G7 Dm G7 Dm  
(Somebody's knockin'), Somebody's knockin', somebody's knockin' (repeat, fade)