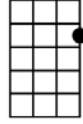
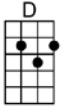
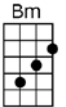
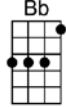
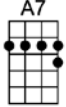


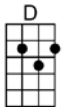
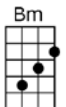
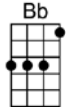
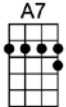
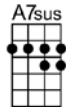
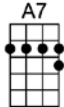
SING F#



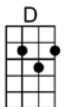
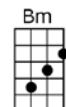
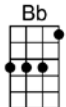
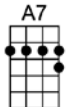

SIR DUKE(BAR)-Stevie Wonder

4/4 1...2...1234

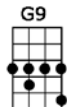
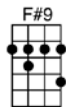
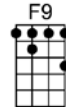
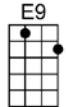
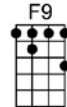
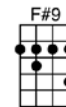
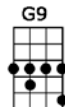
Intro:  //  //  //  // (X2)

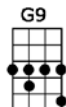
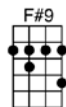
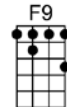
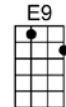
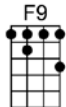
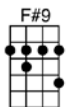
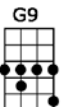
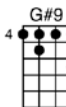
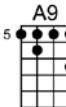
Music is a world with-in itself, with a language we all under-stand

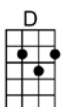
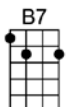
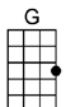
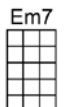
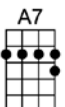
With an equal oppor-tunity, for all to sing, dance and clap their hands

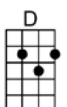
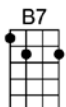
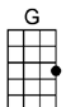

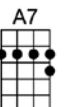
But just be-cause a record has a groove, don't make it in the groove

But you can tell right a-way at letter A, when the peo - ple start to move

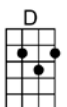
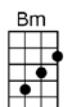
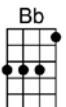
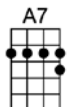
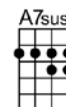
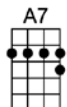
    

They can feel it all over, they can feel it all over people

They can feel it all over, they can feel it all over people

D (During solo, every 8 slow beats X 4, then A7-2 quick chops)

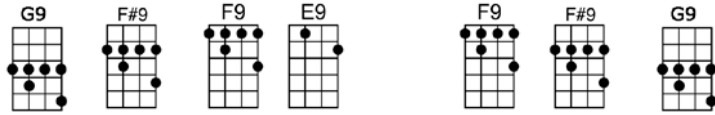
     

Music knows it is and always will be one of the things that life just won't quit

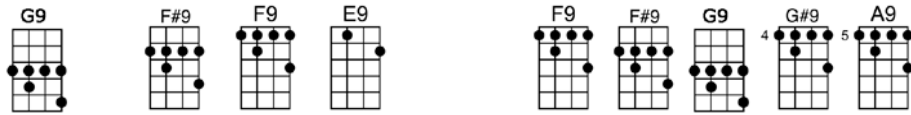
    

But here are some of music's pioneers that time will not allow us to for-get

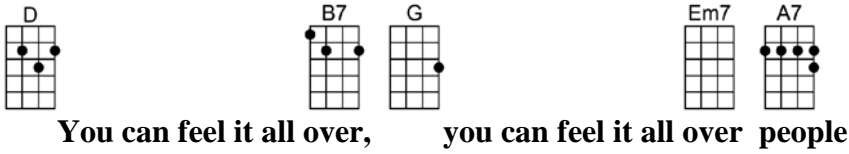
p.2. Sir Duke



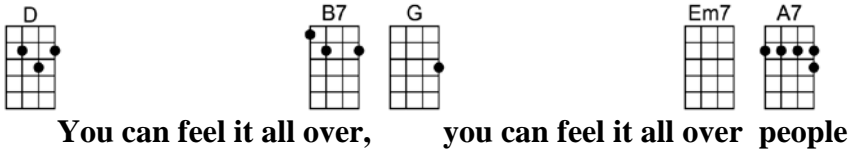
For there's Basie, Miller, Satch -mo, and the king of all Sir Duke



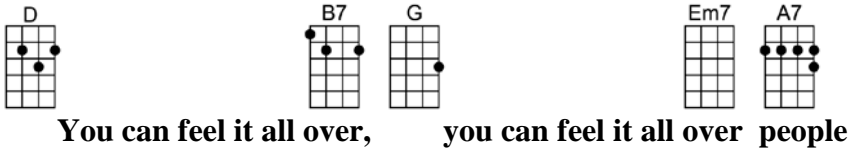
And with a voice like Ella's ringing out, there's no way the band can lose



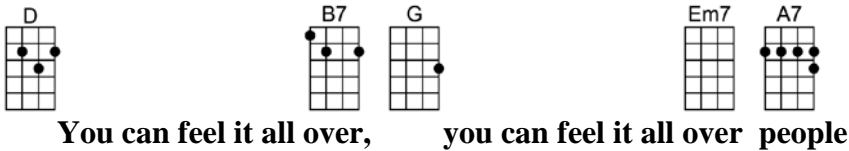
You can feel it all over, you can feel it all over people



You can feel it all over, you can feel it all over people



You can feel it all over, you can feel it all over people



You can feel it all over, you can feel it all over people

D (During solo, every 8 slow beats X 4, then A7-2 quick chops)

SIR DUKE-Stevie Wonder

4/4 1...2...1234

Intro: D // Bm // Bb // A7 // (X2)

D Bm Bb A7 A7sus A7
Music is a world with-in itself, with a language we all under-stand

D Bm Bb A7 Ab7
With an equal oppor-tunity, for all to sing, dance and clap their hands
G9 F#9 F9 E9 F9 F#9 G9

But just be-cause a record has a groove, don't make it in the groove

G9 F#9 F9 E9 F9 F#9 G9 Ab9 A9

But you can tell right a-way at letter A, when the peo-ple start to move

D B7 G Em A7
They can feel it all over, they can feel it all over people

D B7 G Em A7
They can feel it all over, they can feel it all over people

D (During solo, every 8 slow beats X 4, then A7-2 quick chops)

D Bm Bb A7 A7sus A7
Music knows it is and always will be one of the things that life just won't quit

D Bm Bb A7 Ab7
But here are some of music's pioneers that time will not allow us to for-get

G9 F#9 F9 E9 F9 F#9 G9

For there's Basie, Miller, Satch-mo, and the king of all Sir Duke

G9 F#9 F9 E9 F9 F#9 G9 Ab9 A9

And with a voice like Ella's ringing out, there's no way the band can lose

D B7 G Em A7
You can feel it all over, you can feel it all over people

D B7 G Em A7
You can feel it all over, you can feel it all over people

D B7 G Em A7
You can feel it all over, you can feel it all over people

D B7 G Em A7
You can feel it all over, you can feel it all over people

D (During solo, every 8 slow beats X 4, then A7-2 quick chops)