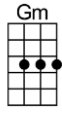
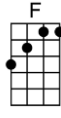
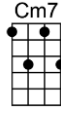
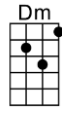
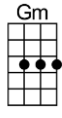


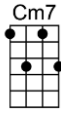
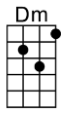
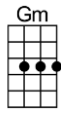
# SHE WORKS HARD FOR THE MONEY<sub>(BAR)</sub>

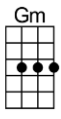
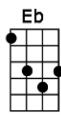
4/4 1...2...1234

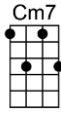
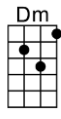
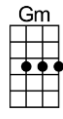
-Donna Summer/Michael Omartian

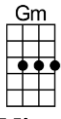
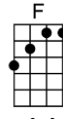
**Intro:** |  | /: |  | /: |  |  |  | /: |

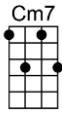
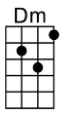
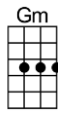
   
**She works hard for the money, so hard for it, honey.**

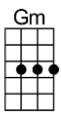

    
**She works hard for the money, so you better treat her right (X2)**

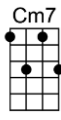
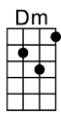
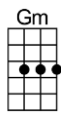
   
**I met her there in the corner stand, and she wonders where she is**

    
**And it's strange to her, some people seem to have every-thing**

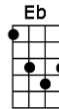
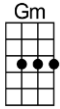
   
**Nine a.m. on the hour hand, and she's waiting for the bell**

    
**And she's looking real pretty, just waiting for her clien-tele**

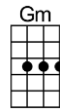
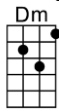
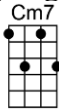
   
**She works hard for the money, so hard for it, honey.**

    
**She works hard for the money, so you better treat her right (X2)**

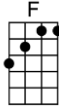
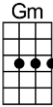
**p.2. She Works Hard For the Money**



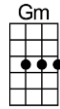
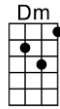
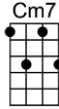
**Twenty-eight years have come and gone, and she's seen a lot of tears**



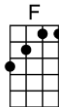
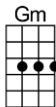
**Of the ones who come in, they really seem to need her there**



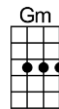
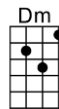
**It's a sacrifice, working day to day, for little money, just tips for pay**



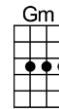
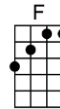
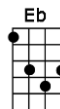
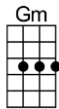
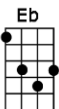
**But it's worth it all to hear them say that they care**



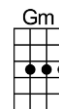
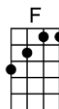
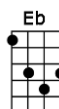
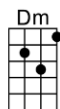
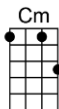
**She works hard for the money, so hard for it, honey.**



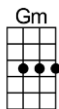
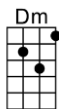
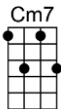
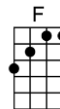
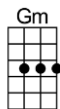
**She works hard for the money, so you better treat her right**



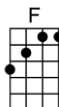
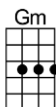
**Already knows she's seen her bad times. Already knows these are the good times**



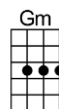
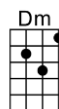
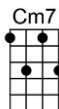
**She'll never sell out, she never will, not for a dollar bill, she works hard**



**Interlude: ( ) (X2)**



**She works hard for the money, so hard for it, honey.**



**She works hard for the money, so you better treat her right (X2)**

# SHE WORKS HARD FOR THE MONEY

4/4 1...2...1234

-Donna Summer/Michael Omartian

Intro: | Gm | / | F | / | Cm7 | Dm | Gm | / |

Gm F  
She works hard for the money, so hard for it, honey.  
Cm7 Dm Gm  
She works hard for the money, so you better treat her right (X2)

Gm Eb  
I met her there in the corner stand, and she wonders where she is  
Cm7 Dm Gm  
And it's strange to her, some people seem to have every-thing  
Gm F  
Nine a.m. on the hour hand, and she's waiting for the bell  
Cm7 Dm Gm  
And she's looking real pretty, just waiting for her clien-tele

Gm F  
She works hard for the money, so hard for it, honey.  
Cm7 Dm Gm  
She works hard for the money, so you better treat her right (X2)

Gm Eb  
Twenty-eight years have come and gone, and she's seen a lot of tears  
Cm7 Dm Gm  
Of the ones who come in, they really seem to need her there  
Gm F  
It's a sacrifice, working day to day, for little money, just tips for pay  
Cm7 Dm Gm  
But it's worth it all to hear them say that they care

Gm F  
She works hard for the money, so hard for it, honey.  
Cm7 Dm Gm  
She works hard for the money, so you better treat her right

Eb F Gm Eb F Gm  
Already knows she's seen her bad times. Already knows these are the good times  
Cm Dm Eb F Gm  
She'll never sell out, she never will, not for a dollar bill, she works hard

Interlude: (Gm) F Cm7 Dm Gm (X2)

Gm F  
She works hard for the money, so hard for it, honey.  
Cm7 Dm Gm  
She works hard for the money, so you better treat her right (X2)