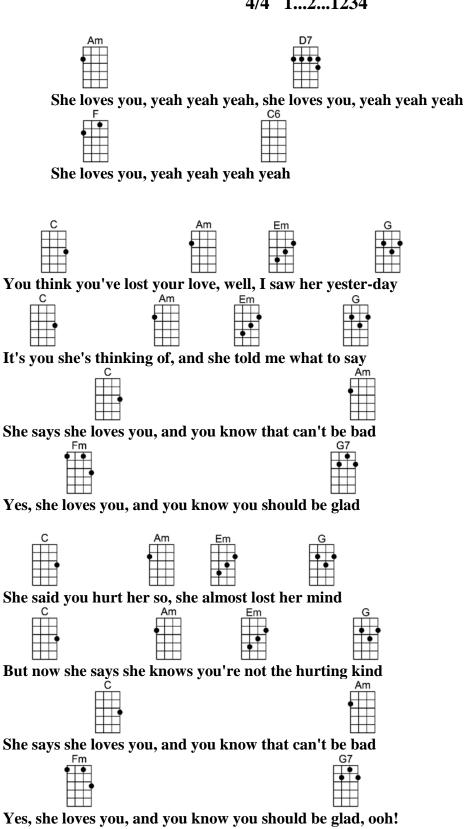
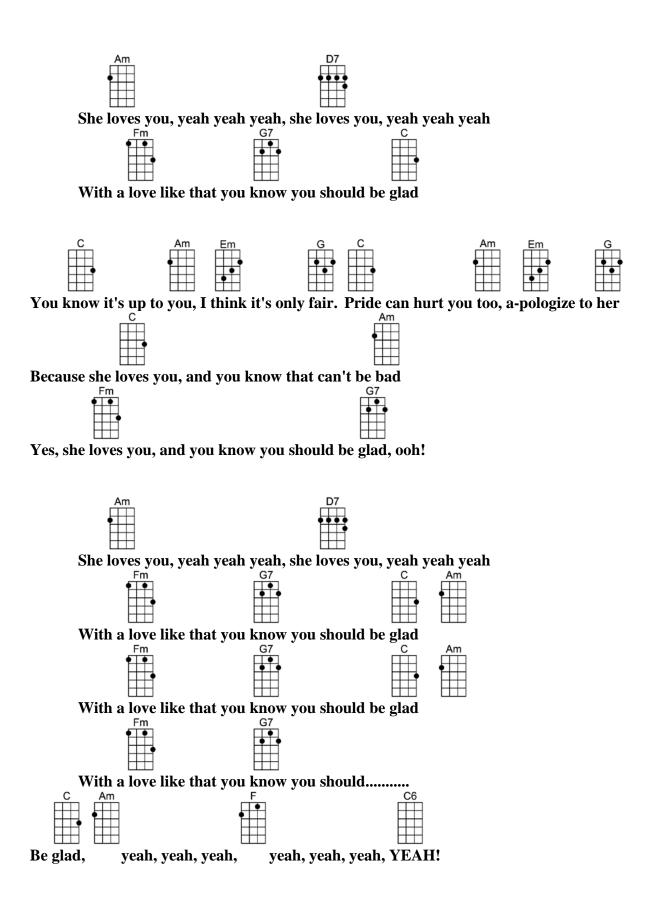


## SHE LOVES YOU-Lennon and McCartney

4/4 1...2...1234



## p.2. She Loves You



## SHE LOVES YOU-Lennon and McCartney

4/4 1...2...1234

**D7** 

Am

She loves	you, yeah yo	eah yeah,	she loves y	you, yeah	yeah ye	ah	
$\mathbf{F}$			C6				
She loves	you, yeah yo	eah yeah y	yeah				
C	A	\m	Em	G			
You think you'v				_	7		
C	Am	Em		G			
It's you she's thi	nking of, an	d she told	me what t	to say			
C	<i>3</i> /			Åm			
She says she love	es you, and y	ou know	that can't	be bad			
Fm				<b>G7</b>			
Yes, she loves yo	ou, and you k	know you	should be	glad			
C	Am	Em	G				
She said you hu				ıd			
C	Am	En		G			
But now she say	s she knows	you're no	t the hurti	ng kind			
Č		•		Am			
She says she love	es you, and y	ou know	that can't	be bad			
Fm				<b>G7</b>			
Yes, she loves yo	ou, and you k	now you	should be	glad, ooh	!		
Am			<b>D7</b>				
	you, yeah yo	ooh vooh		zou vooh	voob vo	ah	
	m	G7	site toves y	C	yean ye	an	
	ve like that y	_	vou shoul	_			
vvitil a 10	ve me mai	ou miow	you shoul	a be glaa			
C	Am E	m	G (	2		Am En	n G
You know it's up	p to you, I th	ink it's on	ıly fair. Pr		urt you	too, a-polo	ogize to her
C				Am			
Because she love	es you, and y	ou know t	that can't				
Fm				<b>G7</b>	_		
Yes, she loves yo	ou, and you k	know you	should be	glad, ooh	!		
Am			<b>D7</b>				
She loves	you, yeah yo	eah yeah,	she loves y	you, yeah	yeah ye	ah	
$\mathbf{F}$	m	<b>G7</b>		C	Am		
With a lo	ve like that y	you know	you shoul	d be glad			
	m	<b>G7</b>			Am		
	ve like that y		you shoul	d be glad			
	m	<b>G7</b>		_			
	ve like that y		you shoul				
C Am		F .	-	C6			
Be glad, yea	n, veah, veal	ı, veah	ı. veah. ve	ah, YEAF	1!		