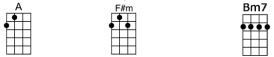


The boys were singing shing-a-ling the summer night we met, The way we danced was not a dance, but more a long embrace,

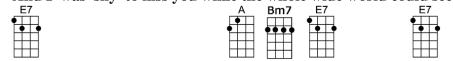


You were tan and seventeen, oh, how could I for-get. We held on to each other, and we floated there in space.

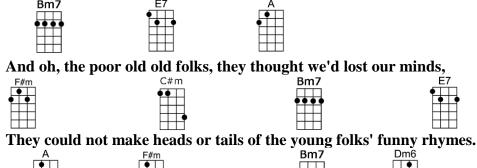


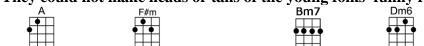
When every star from near and far was watching from above,

And I was shy to kiss you while the whole wide world could see,

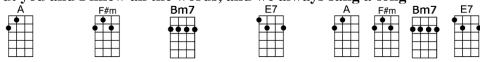


1. Watching two teenagers fall in love. (2nd verse) 2. So shing-a-ling said everything for me.



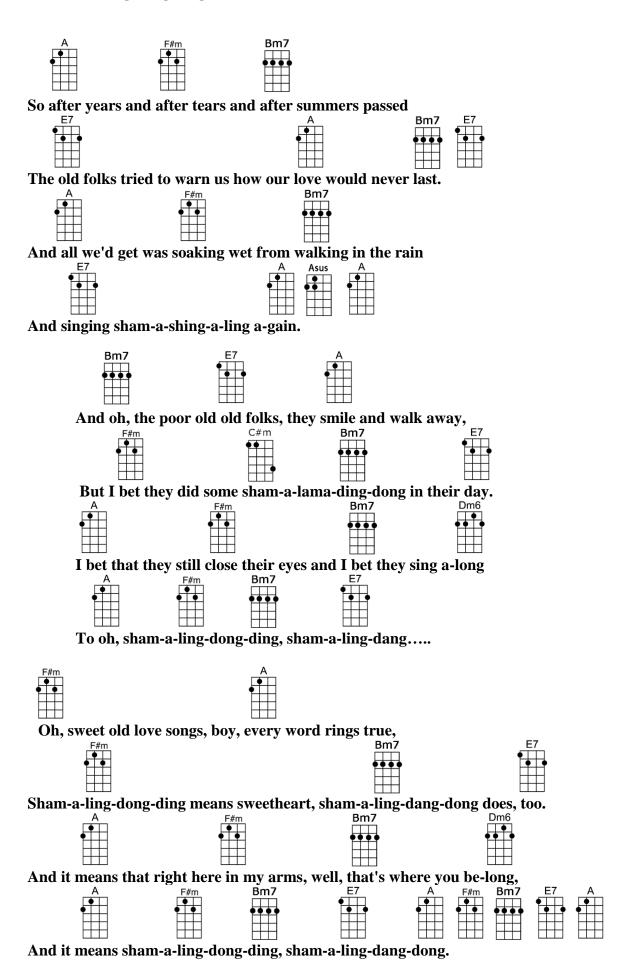


But you and I knew all the words, and we always sang a-long



To oh, sham-a-ling-dong-ding, sham-a-ling-dang-dong.

## .2. Sham-a-ling-dong-ding



## $SHAM\text{-}A\text{-}LING\text{-}DONG\text{-}DING\text{-}Jesse \ Winchester}$

4/4 1...2...1234

A F#m Bm7 E7
Intro: Oh, oh oh oh, oh oh oh oh.
A F#m Bm7
The boys were singing shing-a-ling the summer night we met,
The way we danced was not a dance, but more a long embrace,
E7 A Bm7 E7
You were tan and seventeen, oh, how could I for-get.
We held on to each other, and we floated there in space.
A F#m Bm7
When every star from near and far was watching from above,
And I was shy to kiss you while the whole wide world could see,
E7 A Bm7 E7 E7 A Asus A
1. Watching two teenagers fall in love. (2nd verse) 2. So shing-a-ling said everything for me.
Bm7 E7 A
And oh, the poor old old folks, they thought we'd lost our minds,
F#m C#m Bm7 E7
They could not make heads or tails of the young folks' funny rhymes.
A F#m Bm7 Dm6
But you and I knew all the words, and we always sang a-long
Å F#m Bm7 E7 Å F#m Bm7 E7
To oh, sham-a-ling-dong-ding, sham-a-ling-dang-dong.
To on, shain a mig dong ding, shain a mig dang dong.
A F#m Bm7
So after years and after tears and after summers passed  E7  A  Bm7  E7
The old folks tried to warn us how our love would never last.
A F#m Bm7
And all we'd get was soaking wet from walking in the rain
E7 A Asus A
And singing sham-a-shing-a-ling a-gain.
Bm7 E7 A
And oh, the poor old old folks, they smile and walk away,
F#m C#m Bm7 E7
But I bet they did some sham-a-lama-ding-dong in their day.
A F#m Bm7 Dm6
I bet that they still close their eyes and I bet they sing a-long
A F#m Bm7 E7
To oh, sham-a-ling-dong-ding, sham-a-ling-dang
10 on, shain a mig dong amg, shain a mig dang
F#m A
Oh, sweet old love songs, boy, every word rings true,
F#m Bm7 E7
Sham-a-ling-dong-ding means sweetheart, sham-a-ling-dong does, too.
A F#m Bm7 Dm6
And it means that right here in my arms, well, that's where you be-long,
A F#m Bm7 E7 A F#m Bm7 E7 A
And it means sham-a-ling-dong-ding, sham-a-ling-dang-dong.