



Roses are red, my love... Doo doo doo doooo...



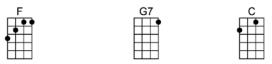
A long, long time ago, on gradu-ation day.



You handed me your book, I signed this way:



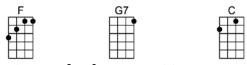
"Roses are red, my love, violets are blue.



Sugar is sweet, my love, but not as sweet as you."



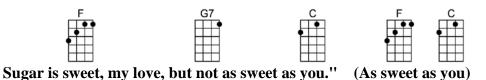
We dated through high school, and when the big day came,



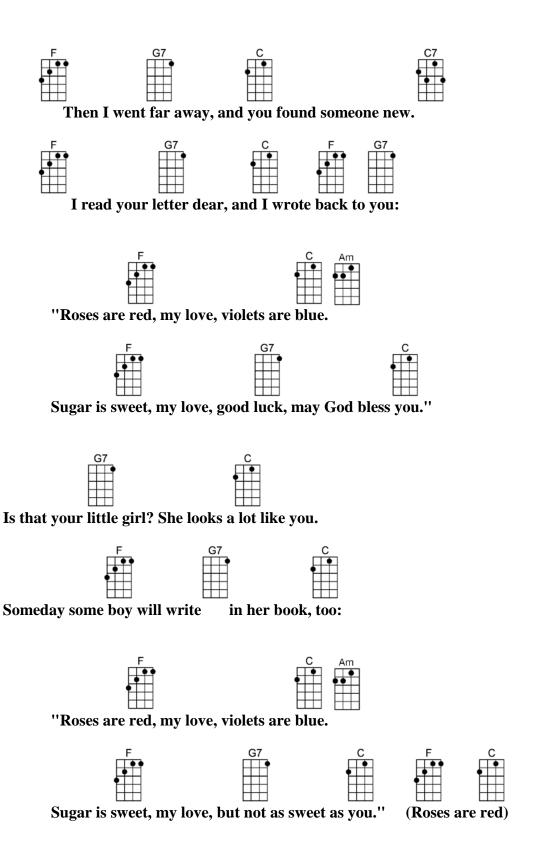
I wrote in-to your book, next to my name:



"Roses are red, my love, violets are blue.



p.2. Roses Are Red



ROSES ARE RED-Al Byron/Paul Evans

4/4 1...2...1234

C7	\mathbf{F}			C			
R	oses are rec	d, my love.	Doo doo d	loo doooo	•••		
	G7		C	_			
A lon	g, long tim	e ago, on g	radu-ation	day.			
	F		G7	C			
You l	nanded me	your book	, I signed th	is way:			
		\mathbf{F}		C	Am		
	"Roses an	re red, my	love, violets	s are blue.			
		F	G7		\mathbf{C}		
	Sugar is s	sweet, my l	ove, but no	t as sweet	as you."		
	G7			C			
We d	ated throug	gh high sch	ool, and wl	nen the bi	g day can	ne,	
	F	\mathbf{G}'		C	,	,	
I wro	te in-to you	ır book,	next to my	name:			
		F		C	Am		
	"Roses at	-	love, violets	_			
	Roses at	F	G7		\mathbf{C}	F	C
	Sugar is s		ove, but no		•	_	as you)
	F	G7	C	1		C7	
	_		way, and yo		omeone r		
	F	G7		~ -	F G 7		
		_	r dear, and	I wrote ba			
	C7	F		C	Am		
	_	re red. mv	love, violets	_			
		F		37		C	
	Sugar is s	sweet, my l	ove, good l		God bless		
	G7		C				
Is the		oirl? She	looks a lot	like vou			
15 tild	_	r girri birc F	G7	rike you.			
Some	-	<u>-</u>	ite in he	r book, to	0:		
		F		C	Am		
	"Roses at	_	love, violets	_			
	Ruses al	F	G7		C	\mathbf{F}	C
	Sugar is s	_	love, but no				_