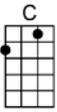
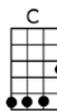
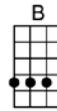
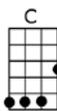
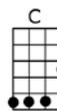


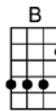
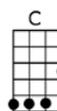
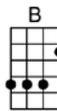
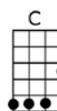
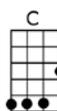
# REMEMBER ME (BAR)-Al Dubin/Harry Warren

4/4 1...2...1234

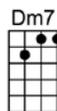
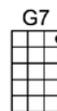
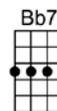
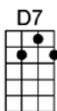
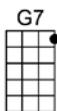
Intro: |  |  |  |  | (X2)

 |  |  |  |  | 

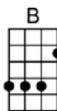
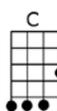
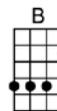
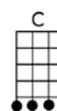
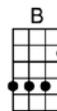
Do you remem-ber one Septem-ber af-ternoon

 |  |  |  |  | 

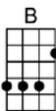
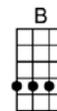
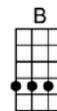
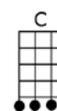
I stood with you and lis-tened to a wed - ding tune,

 |  |  |  |  | 

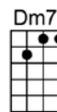
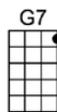
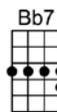
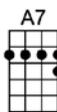
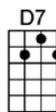
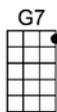
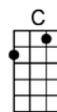
And didn't I go with you on your honey-moon? Re-member me?

 |  |  |  |  | 

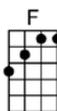
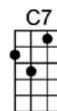
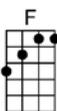
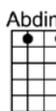
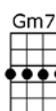
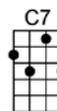
Do you recall a cot -tage small up-on a hill

 |  |  |  |  | 

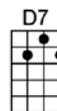
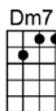
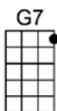
Where ev '- ry day I had to pay ano - ther bill?

 |  |  |  |  |  | 

And if I'm not mis-taken, dear, I pay them still. Re-mem -ber me?

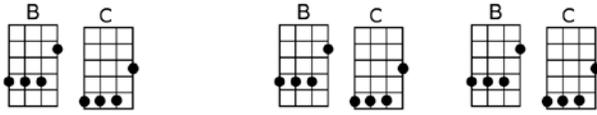
 |  |  |  |  |  | 

I can see that little angel on your knee

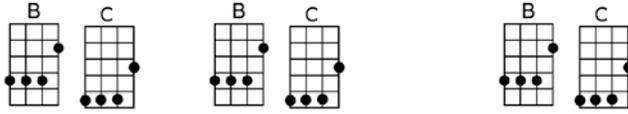
 |  |  |  | 

Can't you see, he kinda sorta looks like me

**p.2. Remember Me**



For I'm the boy whose on - ly joy is lov - ing you



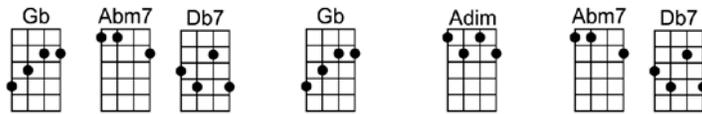
Who wor-ries till he hur -ries home when day is through



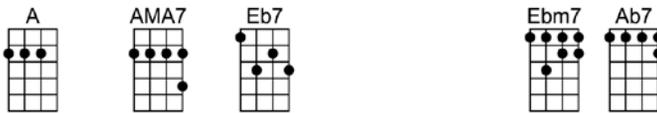
And I'm the guy you give you goodnight kisses to, re-mem -ber me?

**Instrumental:**

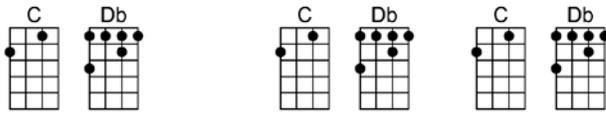
(X2)



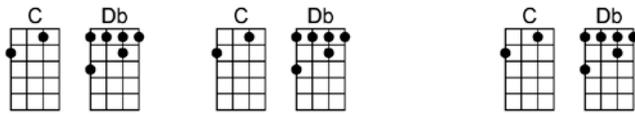
I can see that little angel on your knee



Can't you see, he kinda sorta looks like me



For I'm the boy whose on - ly joy is lov - ing you



Who wor-ries till he hur-ries home when day is through



And I'm the guy you give you goodnight kisses to, re-mem - ber me?



Yes, I'm the guy you give you goodnight kisses to, re-mem - ber me?

# REMEMBER ME-Al Dubin/Harry Warren

4/4 1...2...1234

Intro: | C Am | Dm7 G7 | (X2)

B C B C B C  
Do you remem-ber one Septem-ber af-ternoon  
B C B C B C  
I stood with you and lis-tened to a wed-ding tune,  
Dm7 G7 Bb7 A7 D7 G7  
And didn't I go with you on your honey-moon? Re-member me?

B C B C B C  
Do you recall a cot-tage small up-on a hill  
B C B C B C  
Where ev'-ry day I had to pay ano-ther bill?  
Dm7 G7 Bb7 A7 D7 G7 C  
And if I'm not mis-taken, dear, I pay them still. Re-mem-ber me?

F Gm7 C7 F Abdim Gm7 C7  
I can see that little angel on your knee  
Ab AbMA7 D7 Dm7 G7  
Can't you see, he kinda sorta looks like me

B C B C B C  
For I'm the boy whose on-ly joy is lov-ing you  
B C B C B C  
Who wor-ries till he hur-ries home when day is through  
Dm7 G7 Bb7 A7 D7 G7 C  
And I'm the guy you give you goodnight kisses to, re-mem-ber me?

Instrumental Interlude: C Db C Db C Db (X2) Ebm7 Ab7 B7 Bb7 Ebm7 Ab7 Db

Gb Abm7 Db7 Gb Adim Abm7 Db7  
I can see that little angel on your knee  
A AMA7 Eb7 Ebm7 Ab7  
Can't you see, he kinda sorta looks like me

C Db C Db C Db  
For I'm the boy whose on-ly joy is lov-ing you  
C Db C Db C Db  
Who wor-ries till he hur-ries home when day is through  
Ebm7 Ab7 B7 Bb7 Ebm7 Ab7 Db  
And I'm the guy you give you goodnight kisses to, re-mem-ber me?  
Ebm7 Ab7 B7 Bb7 Ebm7 Ab7 DbMA7  
Yes, I'm the guy you give you goodnight kisses to, re-mem-ber me?