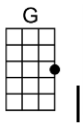
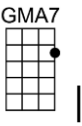
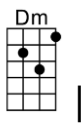
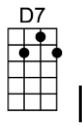
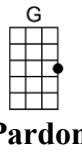
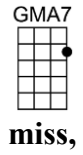
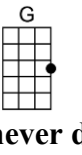
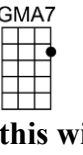
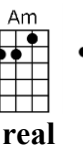
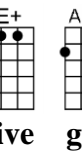
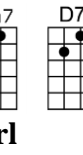



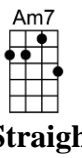
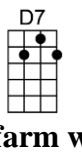
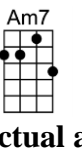
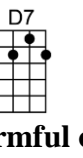
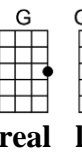
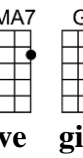
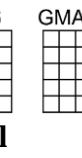
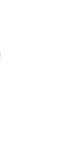
REAL LIVE GIRL (BAR)-Cy Coleman

3/4 123 123

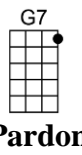
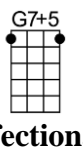
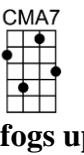
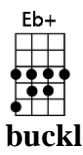
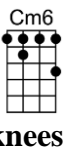
Intro: |  |  |  |  | (X2)

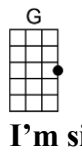
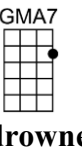
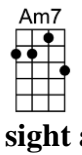
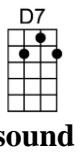
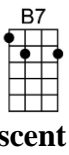
Pardon me, miss, but I've never done this with a real live girl

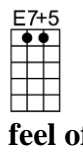
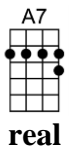
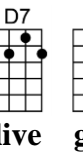
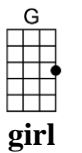
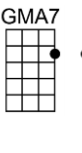
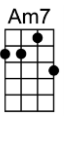
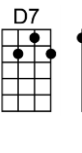
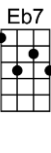
Straight off the farm with an actual armful of real live girl

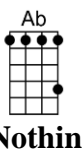
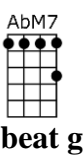
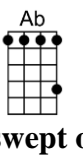
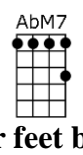
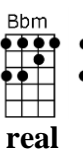
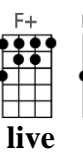
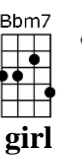
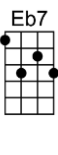
Pardon me if your affectionate squeeze fogs up my goggles, and buckles my knees

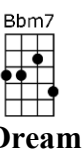
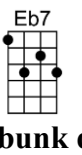
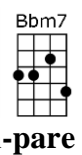
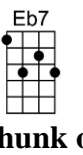
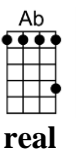
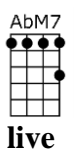
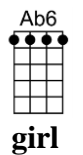
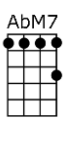
I'm simply drowned in the sight and the sound and the scent

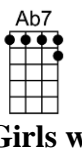
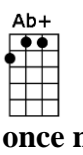
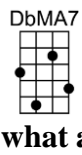
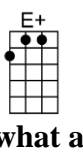

And the feel of a real live girl

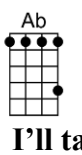
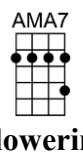
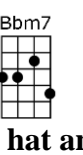
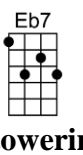
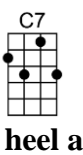
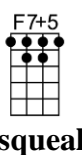
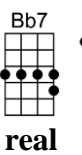
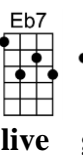
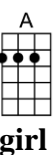
Nothing can beat getting swept off your feet by a real live girl

Dreams in your bunk don't compare with a hunk of a real live girl

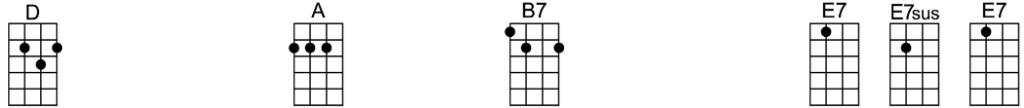
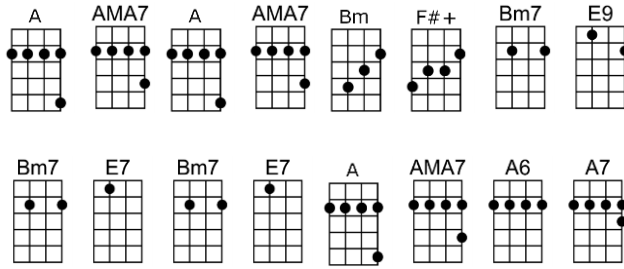
Girls were too girlish was once my belief, what a reversal, and what a re-lief

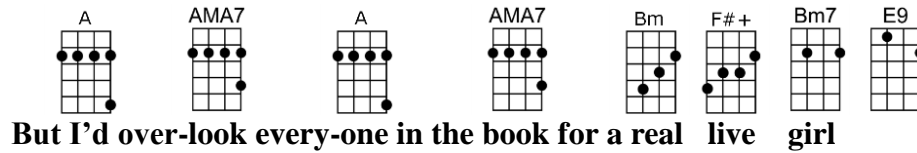
I'll take the flowering hat and the towering heel and the squeal of a real live girl

p.2. Real Live Girl

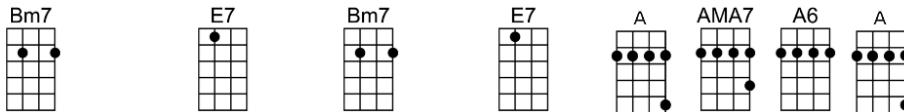
Interlude:



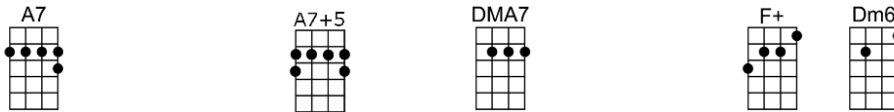
I've seen photographs and fac-similes that have set my heart off in a whirl



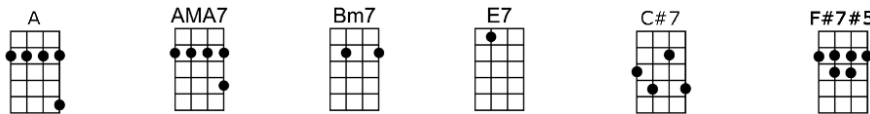
But I'd over-look every-one in the book for a real live girl



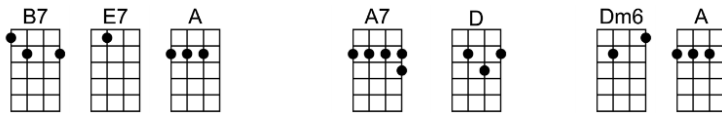
Take your Ve-netian, or Roman, or Grecian i-deal, live girl



Go be a holdout for Helen of Troy, I am a healthy A-merican boy



And I'd rather gape at the dear little shape of the stern and the keel



Of a real live, full-time vo-cational, all oper-ational girl

REAL LIVE GIRL-Cy Coleman

3/4 123 123

Intro: | G | GMA7 | Dm | D7 | (X2)

G GMA7 G GMA7 Am E+ Am7 D7
Pardon me, miss, but I've never done this with a real live girl

Am7 D7 Am7 D7 G GMA7 G6 GMA7
Straight off the farm with an actual armful of real live girl?

G7 G7+ CMA7 Eb+ Cm6
Pardon me if your affectionate squeeze fogs up my goggles, and buckles my knees

G GMA7 Am7 D7 B7
I'm simply drowned in the sight and the sound and the scent

E7+ A7 D7 G GMA7 Am7 D7 Eb7
And the feel of a real live girl

Ab AbMA7 Ab AbMA7 Bbm F+ Bbm7 Eb7
Nothing can beat getting swept off your feet by a real live girl

Bbm7 Eb7 Bbm7 Eb7 Ab AbMA7 Ab6 AbMA7
Dreams in your bunk don't compare with a hunk of a real live girl

Ab7 Ab+ DbMA7 E+ Dbm6
Girls were too girlish was once my belief, what a reversal, and what a relief

Ab AbMA7 Bbm7 Eb7 C7 F7+ Bb7 Eb7 A
I'll take the flowering hat and the towering heel and the squeal of a real live girl

Interlude: A AMA7 A AMA7 Bm F#+ Bm7 E9
Bm7 E7 Bm7 E7 A AMA7 A6 A7

D A B7 E7 E7sus E7
I've seen photographs and fac-similes that have set my heart off in a whirl

A AMA7 A AMA7 Bm F#+ Bm7 E9
But I'd over-look every-one in the book for a real live girl

Bm7 E7 Bm7 E7 A AMA7 A6 AMA7
Take your Venetian, or Roman, or Grecian ideal, live girl

A7 A7+ DMA7 F+ Dm6
Go be a holdout for Helen of Troy, I am a healthy American boy

A AMA7 Bm7 E7 C#7 F#7+
And I'd rather gape at the dear little shape of the stern and the keel

B7 E7 A A7 D Dm6 A
Of a real live, full-time vocational, all operational girl