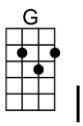
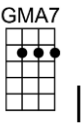
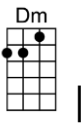
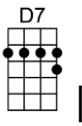
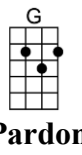
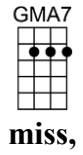
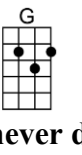
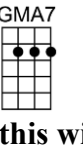
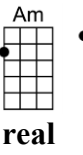
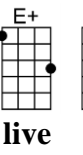
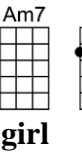



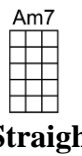
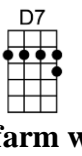
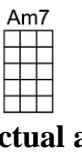
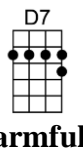
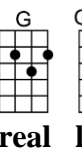
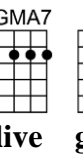
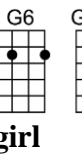

# REAL LIVE GIRL-Cy Coleman

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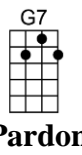
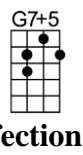
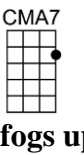
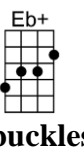
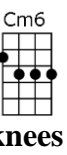
**Intro:** |  |  |  |  | **(X2)**

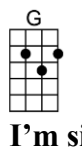
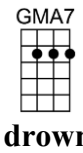
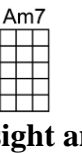
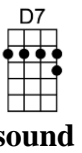
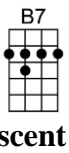
**Pardon me, miss, but I've never done this with a real live girl**

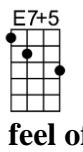
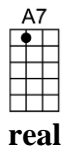
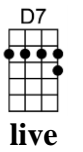
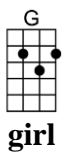
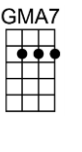

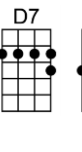
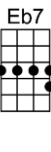
**Straight off the farm with an actual armful of real live girl**

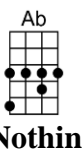
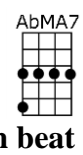
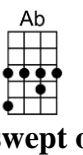
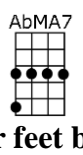
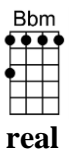
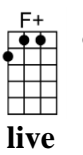
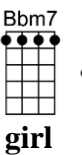
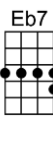
**Pardon me if your af-fectionate squeeze fogs up my goggles, and buckles my knees**

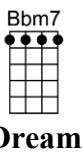
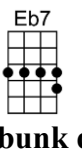
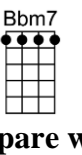
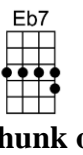
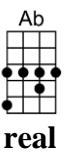
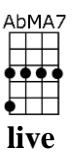
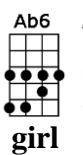
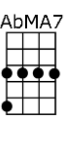
**I'm simply drowned in the sight and the sound and the scent**

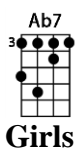
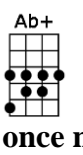
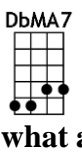
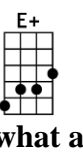
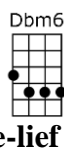
**And the feel of a real live girl**

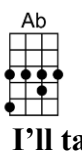
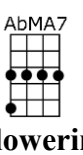
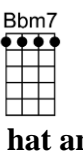
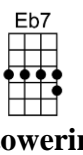
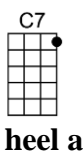
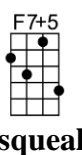
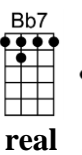
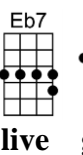
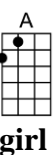
**Nothing can beat getting swept off your feet by a real live girl**

**Dreams in your bunk don't com-pare with a hunk of a real live girl**

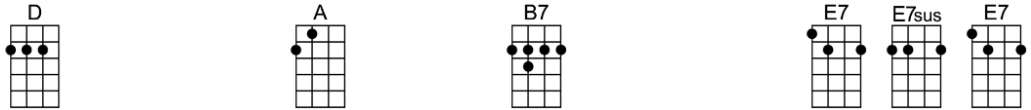
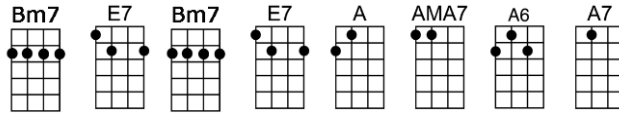
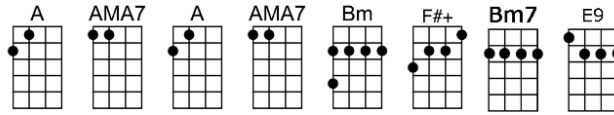
**Girls were too girlish was once my belief, what a reversal, and what a re-lief**

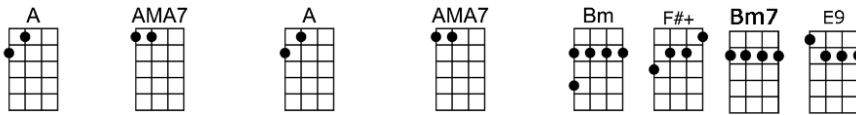
**I'll take the flowering hat and the towering heel and the squeal of a real live girl**

**p.2. Real Live Girl**

**Interlude:**



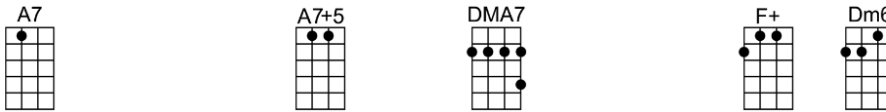
**I've seen photographs and fac-similes that have set my heart off in a whirl**



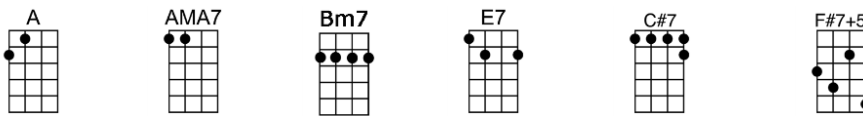
**But I'd over-look every-one in the book for a real live girl**



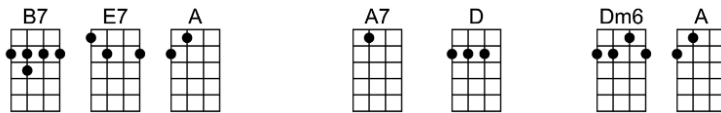
**Take your Ve-netian, or Roman, or Grecian i-deal, live girl**



**Go be a holdout for Helen of Troy, I am a healthy A-merican boy**



**And I'd rather gape at the dear little shape of the stern and the keel**



**Of a real live, full-time vo-cational, all oper-ational girl**

# REAL LIVE GIRL-Cy Coleman

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Intro: | G | GMA7 | Dm | D7 | (X2)

G GMA7 G GMA7 Am E+ Am7 D7  
Pardon me, miss, but I've never done this with a real live girl

Am7 D7 Am7 D7 G GMA7 G6 GMA7  
Straight off the farm with an actual armful of real live girl?

G7 G7+ CMA7 Eb+ Cm6  
Pardon me if your affectionate squeeze fogs up my goggles, and buckles my knees

G GMA7 Am7 D7 B7  
I'm simply drowned in the sight and the sound and the scent

E7+ A7 D7 G GMA7 Am7 D7 Eb7  
And the feel of a real live girl

Ab AbMA7 Ab AbMA7 Bbm F+ Bbm7 Eb7  
Nothing can beat getting swept off your feet by a real live girl

Bbm7 Eb7 Bbm7 Eb7 Ab AbMA7 Ab6 AbMA7  
Dreams in your bunk don't compare with a hunk of a real live girl

Ab7 Ab+ DbMA7 E+ Dbm6  
Girls were too girlish was once my belief, what a reversal, and what a relief

Ab AbMA7 Bbm7 Eb7 C7 F7+ Bb7 Eb7 A  
I'll take the flowering hat and the towering heel and the squeal of a real live girl

Interlude: A AMA7 A AMA7 Bm F#+ Bm7 E9  
Bm7 E7 Bm7 E7 A AMA7 A6 A7

D A B7 E7 E7sus E7  
I've seen photographs and fac-similes that have set my heart off in a whirl

A AMA7 A AMA7 Bm F#+ Bm7 E9  
But I'd over-look every-one in the book for a real live girl

Bm7 E7 Bm7 E7 A AMA7 A6 AMA7  
Take your Venetian, or Roman, or Grecian ideal, live girl

A7 A7+ DMA7 F+ Dm6  
Go be a holdout for Helen of Troy, I am a healthy American boy

A AMA7 Bm7 E7 C#7 F#7+  
And I'd rather gape at the dear little shape of the stern and the keel

B7 E7 A A7 D Dm6 A  
Of a real live, full-time vocational, all operational girl