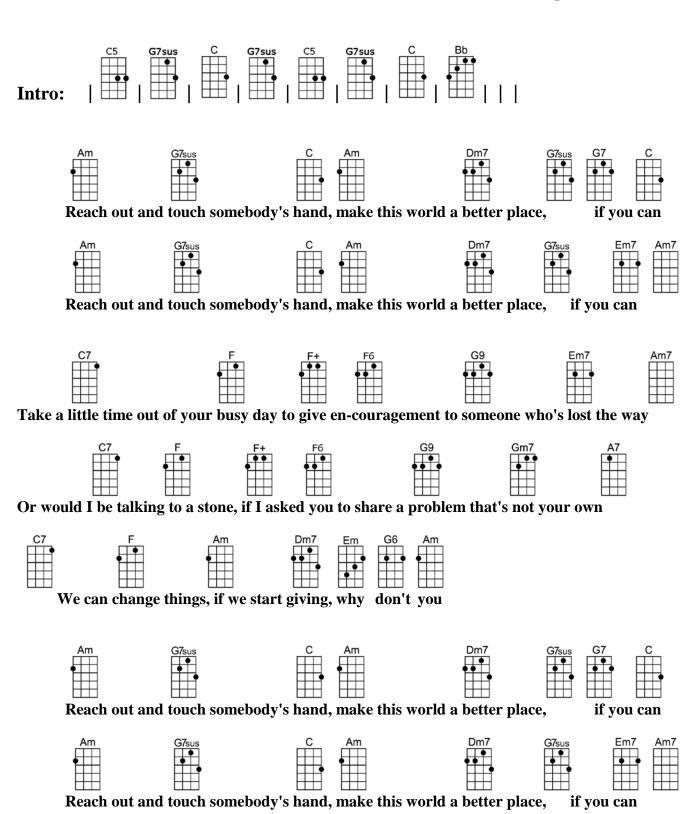


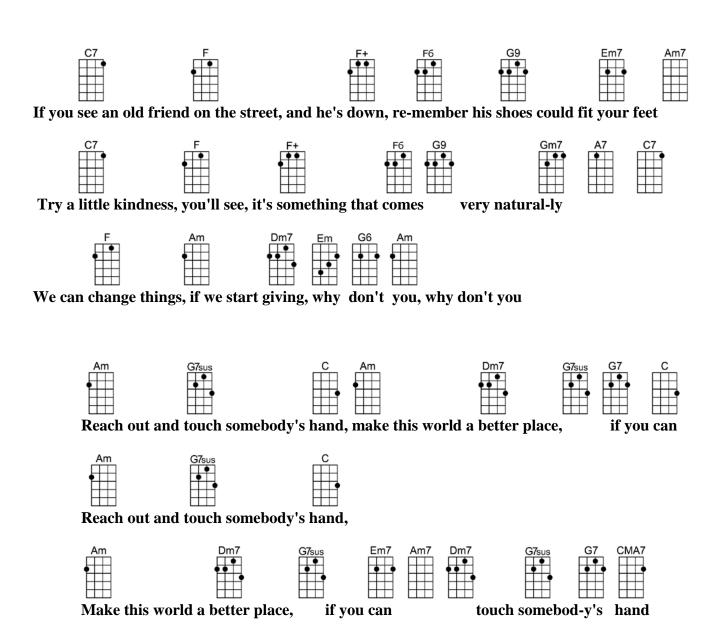
REACH OUT AND TOUCH (SOMEBODY'S HAND)

3/4 123 123

-Ashford and Simpson



p.2. Reach Out and Touch



REACH OUT AND TOUCH (SOMEBODY'S HAND)

3/4 123 123

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Intro): C5 G	7sus C G	7sus C5	G7sus	C Bb	11		
	Am Reach out an	G7sus nd touch some	C body's hand	Am d, make th	nis world a	Dm7 a better pla	G7sus G7	7 C Yyou can
	Am Reach out an	G7sus nd touch some	C body's hand	Am d, make th	nis world a	Dm7 a better pla	G7sus ace, if y	Em7 Am7 ou can
Take	C7 a little time or	F ut of your busy	F+ y day to give		ngement to	G9 o someone	Em7 who's lost the	Am7 e way
Or wo	C7 ould I be talki	F ng to a stone,	F+ F0 if I asked yo		G9 e a proble	Gr m that's no		1 7
C7	F e can change	Am things, if we s		Em G6 why don't				
	Reach out an	G7sus nd touch some	C ebody's hand	Am d, make th	nis world :	Dm7 a better pla	G7sus G7	C you can
	Am Reach out an	G7sus nd touch some	C body's hand	Am d, make th	nis world a	Dm7 a better pla	G7sus ace, if yo	Em7 Am7 ou can
If you	C7 I see an old fri	F end on the str	eet, and he's	F+ s down, re	F6 e-member	G9 his shoes o	Em7 could fit your	
	C7 little kindnes	F s, you'll see, it	F+ 's something		G G9 nes ve		Sm7 A7 C7	7
We ca	F an change thin	Am ngs, if we start	Dm7 Em giving, why			n't you		
	Reach out an	G7sus nd touch some		Am d, make th	nis world :	Dm7 a better pla	G7sus G7	C you can
	Am Reach out a	G7sus nd touch some	C ebody's hand	d,				
	Am Make this w	Dm7 orld a better p	G7sus		7 Am7 I		G7sus G7 (omebod-y's	