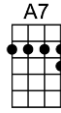
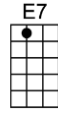
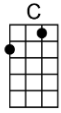
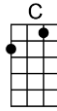
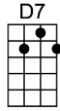


PLEASE DON'T TALK ABOUT ME WHEN I'M GONE

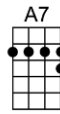
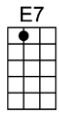
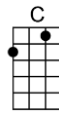
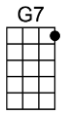
(BAR)



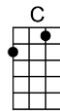
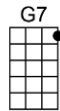
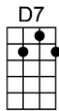
Please don't talk a-bout me when I'm gone,



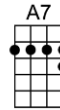
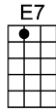
Oh, Honey, though our friendship ceases from now on,



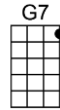
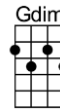
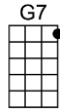
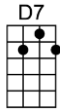
And listen, if you can't say anything real nice,



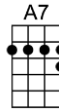
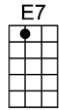
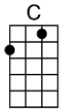
It's better not to talk at all is my ad-vice.



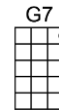
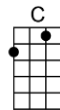
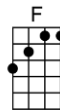
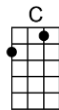
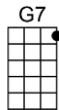
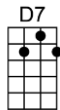
We're parting, you go your way, I'll go mine, it's best that we do



Here's a kiss, I hope that this brings lots of luck to you



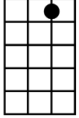
Makes no diff'rence how I carry on



Remember, please don't talk a-bout me when I'm gone

Go on to 5 FOOT 2

SING C



PLEASE DON'T TALK ABOUT ME WHEN I'M GONE

4/4 1...2...1234

C **E7** **A7**
Please don't talk a-bout me when I'm gone,

D7 **G7** **C**
Oh, Honey, though our friendship ceases from now on,

G7 **C** **E7** **A7**
And listen, if you can't say anything real nice,

D7 **G7** **C**
It's better not to talk at all is my ad-vice.

E7 **A7**
We're parting, you go your way, I'll go mine, it's best that we do

D7 **G7** **Gdim** **G7**
Here's a kiss, I hope that this brings lots of luck to you

C **E7** **A7**
Makes no diff'rence how I carry on

D7 **G7** **C** **F** **C** **G7**
Remember, please don't talk a-bout me when I'm gone