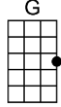
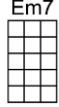
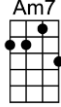
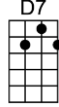
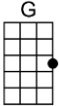
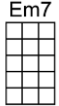
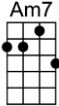
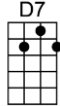
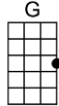

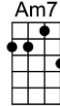
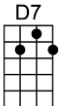
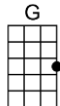
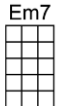
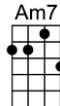
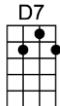
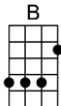
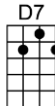


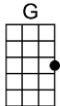
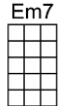

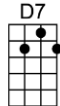
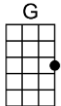
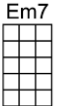
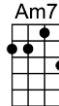
# PERFIDIA (BAR)-Alberto Domínguez/Milton Leeds

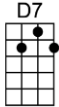
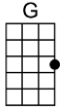
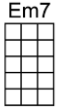


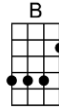
4/4 1...2...123 (without intro)

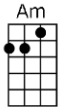
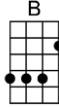
**Intro:** |  |  |  |  | (X2)

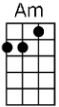
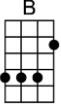
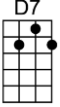
**To you**     **my heart cries out, "Per-fidia,"**   

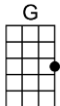
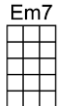
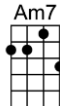
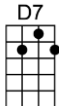
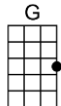
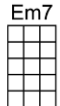
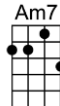
**For I found you, the love of my life, in somebody else's arms**       

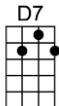
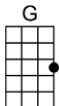
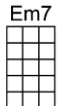
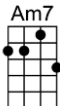
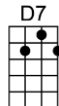
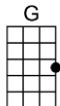
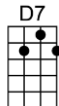
**Your eyes**     **are echoing "Per-fidia,"**   

**For-geful of our promise of love, you're sharing an-other's charms**      

**With a sad lament my dreams have faded like a broken melody**  

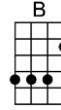
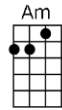
**While the gods of love look down and laugh at what romantic fools we mortals be**   

**And now**     **I find my love was not for you**   

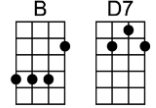
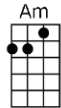
**And, so I take it back with a sigh, Per-fidious one, good-bye!**       

**p.2. Perfidia**

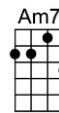
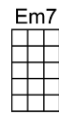
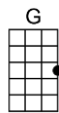
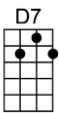
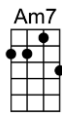
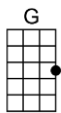
**Interlude: 3rd and 4th lines**



**With a sad lament my dreams have faded like a broken melody**

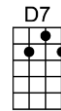
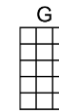
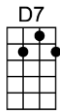
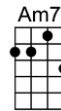
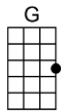
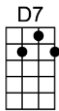


**While the gods of love look down and laugh at what romantic fools we mortals be**

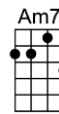
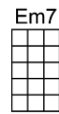
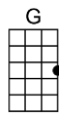
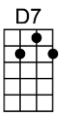
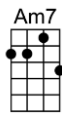
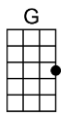


**And now**

**I find my love was not for you**

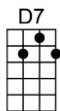
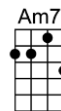
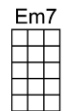
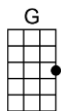
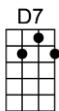


**And, so I take it back with a sigh, Per-fidious one, good-bye!**



**And now**

**I find my love was not for you**



**And, so I take it back with a sigh, Per-fidious one, good-bye!**

**PERFIDIA**-Alberto Domínguez/Milton Leeds  
4/4 1...2...123 (without intro)

Intro: | G Em7 | Am7 D7 | (X2)

G Em7 Am7 D7 G Em7 Am7  
To you my heart cries out, "Per-fidia,"

D7 G Em7 Am7 D7 B D7  
For I found you, the love of my life, in somebody else's arms

G Em7 Am7 D7 G Em7 Am7  
Your eyes are echoing "Per-fidia,"

D7 G Em7 Am7 D7 B  
For-getful of our promise of love, you're sharing an-other's charms

Am B  
With a sad lament my dreams have faded like a broken melody

Am B D7  
While the gods of love look down and laugh at what romantic fools we mortals be

G Em7 Am7 D7 G Em7 Am7  
And now I find my love was not for you

D7 G Em7 Am7 D7 G D7  
And, so I take it back with a sigh, Per-fidious one, good-bye!

Interlude: 3rd and 4th lines

Am B  
With a sad lament my dreams have faded like a broken melody

Am B D7  
While the gods of love look down and laugh at what romantic fools we mortals be

G Em7 Am7 D7 G Em7 Am7  
And now I find my love was not for you

D7 G Em7 Am7 D7 G D7  
And, so I take it back with a sigh, Per-fidious one, good-bye!

G Em7 Am7 D7 G Em7 Am7  
And now I find my love was not for you

D7 G Em7 Am7 D7 G  
And, so I take it back with a sigh, Per-fidious one, good-bye!