

OH WHAT A BEAUTIFUL MORNING-Rodgers/Hammerstein

Intro:

The intro consists of two rows of guitar chords. The first row contains C, G7sus, G7, C, G7, and the second row contains C, G7. Each chord is represented by a standard guitar fretboard diagram with dots indicating finger positions.

There's a bright golden haze on the meadow!
 All the cattle are standin' like statues.
 All the sounds of the earth are like music!

The first verse is accompanied by four guitar chords: C, G7, Am, and Ab, each shown as a fretboard diagram.

There's a bright golden haze on the meadow!
 All the cattle are standin' like statues.
 All the sounds of the earth are like music!

The second verse is accompanied by four guitar chords: C, G7, C7, and F, each shown as a fretboard diagram.

The corn is as high as an elephant's eye
 They don't turn their heads as they see me ride by,
 The breeze is so busy, it don't miss a tree,

The third verse is accompanied by four guitar chords: C, Am, C#dim, and G7, each shown as a fretboard diagram.

And it looks like it's climbin' clear up to the sky!
 But a little brown maverick is winkin' her eye!
 And an old weepin' willow is laughin' at me!

The fourth verse is accompanied by five guitar chords: C, F#sus, F, C, and G7, each shown as a fretboard diagram.

Oh, what a beautiful morn -in'!
 Oh, what a beautiful morn -in'!
 Oh, what a beautiful morn -in'!

Oh, what a beautiful day!
 Oh, what a beautiful day!
 Oh, what a beautiful day!

The fifth verse is accompanied by ten guitar chords: C, F, F#dim, C, G7, C, G7sus, G7, C, and G7, each shown as a fretboard diagram.

I've got a beautiful feel - in', everything's goin' my way!
 I've got a beautiful feel - in', everything's goin' my way!
 I've got a beautiful feel - in', everything's goin' my way! (Coda)

(2nd verse)
 (3rd verse)

CODA:

C G7 Am C7
 Oh, what a beautiful, oh, what a beautiful,
 F C G7 C
 Oh, what a beautiful, beautiful day.

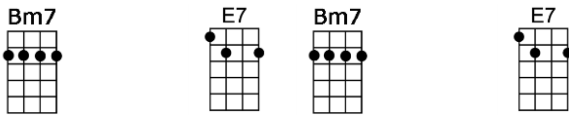
OKLAHOMA-Rodgers and Hammerstein

The Oklahoma verse is accompanied by nine guitar chords: C, D, G, C, D, G, C, D, and C, each shown as a fretboard diagram.

Brand new state, brand new state, gonna treat you great!

The Oklahoma verse continues with a single guitar chord: C, shown as a fretboard diagram.

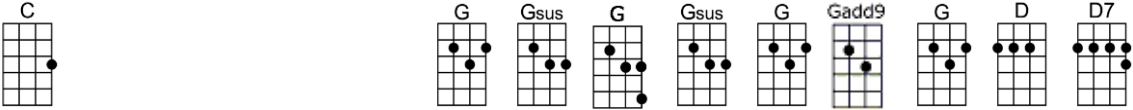
Gonna give you barley, carrots and potatoes,



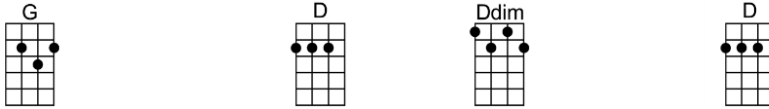
Pasture for the cattle, spinach and to-matoes!



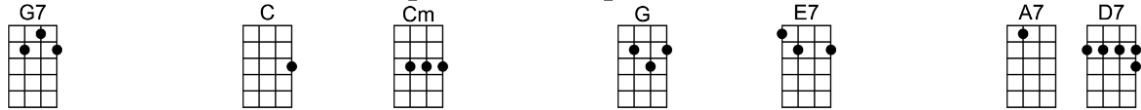
Flowers on the prairie where the June bugs zoom, plenty of air and plenty of room



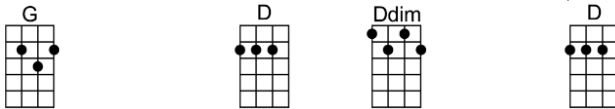
Plenty of room to swing a rope, plenty of heart and plenty of hope!



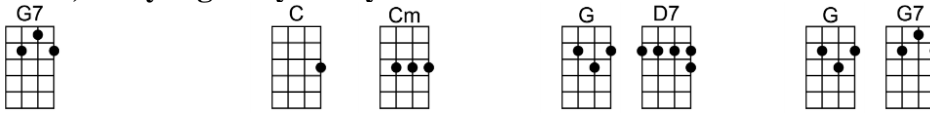
Oklahoma, where the wind comes sweepin' down the plain,



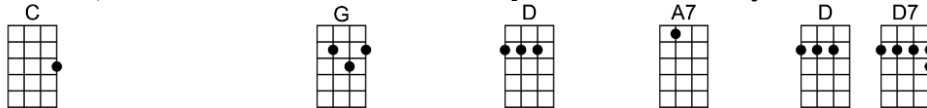
And the wavin' wheat can sure smell sweet, when the wind comes right behind the rain.



Oklahoma, every night my honey lamb and I



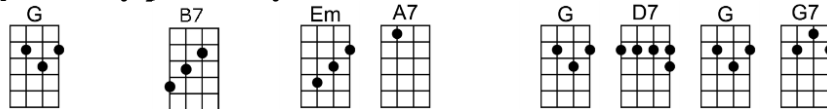
Sit a-lone and talk, and watch a hawk makin' lazy circles in the sky.



We know we belong to the land, and the land we be-long to is grand!

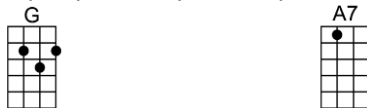


And when we say, yeow-a-yip-i-o-ee ay!

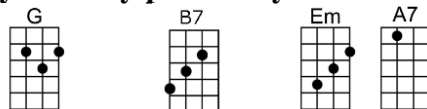


We're only sayin' you're doin' fine, Okla-ho - ma! Okla-homa, O-K

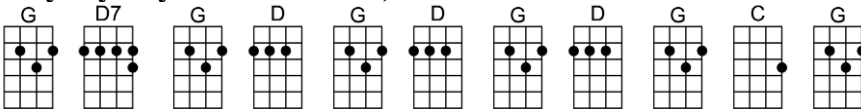
Interlude: | C | G | D A7 | D D7 |



And when we say, yeow-a-yip-i-o-ee ay!



We're only sayin' you're doin' fine, Okla-ho - ma!



Okla-homa, O - K - L - A - H - O - M - A, Okla-homa!