

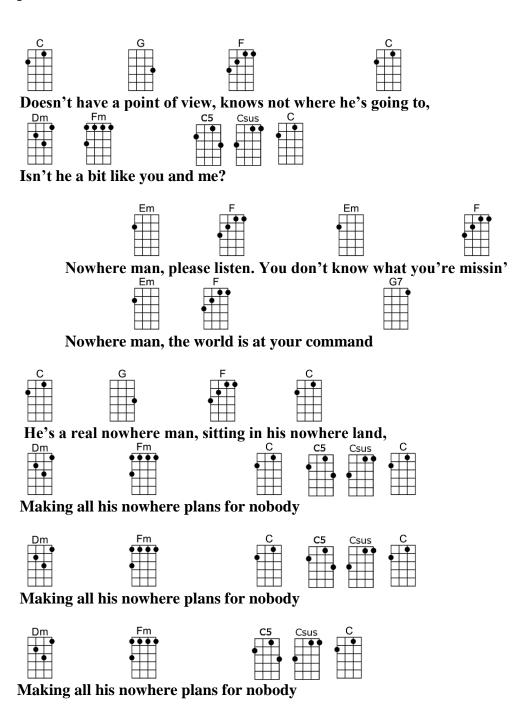
## NOWHERE MAN(BAR)-Lennon/McCartney

4/4 1...2...1234

He's a real nowhere man, sitting in his nowhere land, Fm Making all his nowhere plans for nobody Doesn't have a point of view, knows not where he's going to, Csus Isn't he a bit like you and me? Nowhere man, please listen. You don't know what you're missin' Nowhere man, the world is at your command **Interlude:** He's as blind as he can be, just sees what he wants to see Nowhere man, can you see me at all? Nowhere man, don't worry. Take your time, don't hurry

Leave it all, till somebody else lends you a hand

## p.2. Nowhere Man



## NOWHERE MAN-Lennon/McCartney

4/4 1...2...1234

He's a 1	real nowhere	man, sitting i	n his nowh	ere land	<b>l</b> ,
Dm Fm C C5 Csus C					
Making all his nowhere plans for nobody					
C	$\mathbf{G}$	F			C
Doesn't have a point of view, knows not where he's going to,					
Dm Fm C5 Csus C					
Isn't he a bit like you and me?					
	E	F		E	F
1	Em		Vou don?	Em	
Nowhere man, please listen. You don't know what you're missin' Em F G7					
Nowhere man, the world is at your command					
Nowhere man, the world is at your command					
Interlu	de: C G F	C Dm Fm	C		
			-		
$\mathbf{C}$	$\mathbf{G}$	${f F}$		$\mathbf{C}$	
He's as blind as he can be, just sees what he wants to see					
Dm Fm C5 Csus C					
Nowhere man, can you see me at all?					
	, ,				
	Em	$\mathbf{F}$		Em	${f F}$
]	Nowhere mai	ı, don't worry	. Take you	r time,	don't hurry
Em F G7					
Leave it all, till somebody else lends you a hand					
C	$\mathbf{G}$	F			C
Doesn't have a point of view, knows not where he's going to,					
Dm Fm C5 Csus C					
Isn't he a bit like you and me?					
	-	-		_	•
,	Em		<b>X</b> 7 1 1	Em	<b>F</b>
J		•	i. You don'	t know	what you're missin'
,	Em	_	4	,	<b>G7</b>
]	Nownere mai	n, the world is	at your co	mmand	
C	G	F	C		
_		man, sitting i	_	ere land	1.
Dm	Fm	mun, sivering i		Csus	
		ere plans for		0242	
<b>-</b>	,	<b>.</b>			
Dm	Fm		C C5	Csus	C
	all his nowh	ere plans for			
Dm	Fm	•	C5 Csu	s C	
		ere plans for			