

# NOBODY CARES ABOUT THE RAILROADS ANYMORE

4/4 1...2...1234 (BAR) -Harry Nilsson

**Intro:**

When we got married, back in 194 4,

We'd board that silver liner below Balti-more

Trip to Vir-ginia on a sunny honey-moon, **CODA** (after 1<sup>st</sup> verse repeat)

Nobody cares about the railroads any-more.

We'd tip that porter for a place of our own,

Then send a postcard to your Mom and Dad back home

Did somethin' to ya when you'd hear that "all a-board!"

Nobody cares about the railroads any-more

Oo-ee, oo-ee, oo-ee.....oo-ee, oo-ee, oo-ee **HOOOOO**

**p.2 Nobody Cares About the Railroads Anymore**



**We had a daughter, and you ought to see her now.**



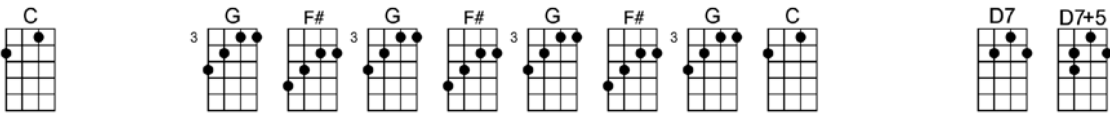
**She has a boyfriend who looks just like my gal sal**



**And when they're married they won't need us any-more,**



**They'll board an aeroplane and fly away from Balti-more.**



**Oo-ee, oo-ee, oo-ee.....oo-ee, oo-ee, oo-ee HOOOOO**

**(Repeat 1<sup>st</sup> verse)**

**CODA:**



**Nobody cares...nobody cares...nobody cares about the railroads any-more....all a-board!**

# NOBODY CARES ABOUT THE RAILROADS ANYMORE

4/4 1...2...1234

-Harry Nilsson

Intro: G Bbdim Am7 D7 G Bbdim Am7 D7

G Bbdim Am7 D7

When we got married, back in 194 4,

G Bbdim Am7 D7

We'd board that silver liner below Balti-more

G G7 C A7

Trip to Vir-ginia on a sunny honey-moon, CODA (after 1<sup>st</sup> verse repeat)

D7 G D7

Nobody cares about the railroads any-more.

G Bbdim Am7 D7

We'd tip that porter for a place of our own,

G Bbdim Am7 D7

Then send a postcard to your Mom and Dad back home

G G7 C A7

Did somethin' to ya when you'd hear that "all a-board!"

D7 G G7

Nobody cares about the railroads any-more

C G F#/G G F#/G G F#/G G C D7 D7#5  
Oo-ee, oo-ee, oo-ee.....oo-ee, oo-ee, oo-ee HOOOOO

G Bbdim Am7 D7

We had a daughter, and you ought to see her now.

G Bbdim Am7 D7

She has a boyfriend who looks just like my gal sal

G G7 C A7

And when they're married they won't need us any-more,

D7 G G7

They'll board an aeroplane and fly away from Balti-more.

C G F#/G G F#/G G F#/G G C D7 D7#5  
Oo-ee, oo-ee, oo-ee.....oo-ee, oo-ee, oo-ee HOOOOO

(Repeat 1<sup>st</sup> verse)

CODA:

D7 Eb7 D7 G G9

Nobody cares...nobody cares...nobody cares about the railroads any-more....all a-board!