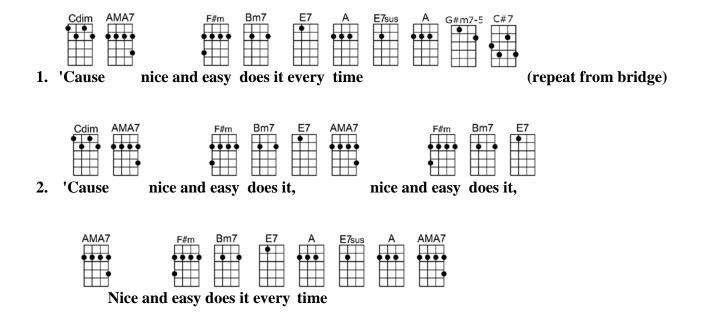


To rush would be a crime



NICE AND EASY-Lew Spence/Alan Bergman 4/4 1234 1 (without intro)

Intro: | A | A+ | A6 B7 | Bm7 E7 |

A A+ A6 A7 Let's take it nice and easy, it's gonna be so easy,

Bm7 E7 E7+ For us to fall in love

A A+ A6 A7 Hey, baby, what's your hurry? Relax, and don't you worry,

Bm7 F#7 Bm7 C#7 We're gonna fall in love

> F#m C#+ F#m7 E9 AMA7 We're on the road to romance. That's safe to say,

C#m7b5 F#7 B7 E7 E7+ But let's make all the stops along the way

A A+ A6 A7 The problem now of course is to simply hold your horses,

Bm7 C#7 F#m B7 To rush would be a crime

- 1. Cdim AMA7F#m Bm7E7AE7sus AG#m7b5C#7'Causenice and easy does it every time(repeat from bridge)
- 2. Cdim AMA7 F#m Bm7 E7 AMA7 F#m Bm7 E7 'Cause nice and easy does it, nice and easy does it,
 - AMA7 F#m Bm7 E7 A E7sus A AMA7 Nice and easy does it every time