



MY WAY-Claude François/Jacques Revaux/Paul Anka 4/4 1...2...1234

Intro: C (2 measures) \mathbf{C} CMA7 Em7b5 A7sus A7 And now, the end is near, and so I face the final cur-tain Dm7 **G7** My friend, I'll say it clear, I'll state my case, of which I'm certain **Gm7 C7b9** CMA7 F Dm7b5 a life that's full, I traveled each and every highway I've lived G7sus G7 And more, much more than this, I did it my way CMA7 Em7b5 A7sus A7 Re-grets, I've had a few, but, then a-gain, too few to men-tion Dm7 **G7** Dm I did what I had to do, and saw it through without ex-emption CMA7 **Gm7 C7b9** Dm7b5 each charted course, each careful step along the byway I planned G7sus G7 And more, much more than this, I did it my way **G7** C CMA7 I'm sure you knew, when I bit off more than I could chew Yes, there were times, Em7 G **G7** But, through it all, when there was doubt, I ate it up, and spit it out **G7** I faced it all, and I stood tall, and did it my way \mathbf{C} CMA7 Em7b5 A7sus A7 I've loved, I've laughed and cried, I've had my fill, my share of los-ing Dm7 G7 And now, as tears sub-side, I find it all so a-musing CMA7 **Gm7 C7b9** and may I say, not in a shy way To think, I did all that, G7sus G7 \mathbf{C} F C Oh no, oh no, not me, I did it my way C CMA7 C7 C7b9 **F F6 FMA7 F6** For, what is a man, what has he got? If not him-self, then he has naught

Interlude: C CMA7 C7 C7b9 F Dm7b5 C G7sus G7

G G7

G7

The record shows I took the blows, and did it my way

To say the things he truly feels, and not the words of one who kneels

Em7

F C Yes, it was my way