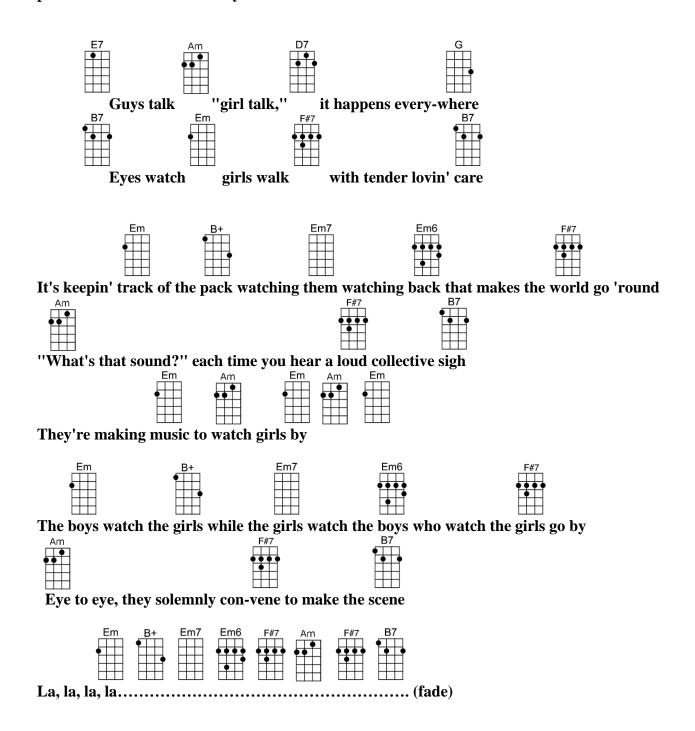


## p.2. Music To Watch Girls By



## MUSIC TO WATCH GIRLS BY-Tony Velona/Sid Ramin

4/4 1...2...1234

**Intro: First 2 lines** 

Em	<b>B</b> +	Em7	Em6	F# <b>7</b>	
The boys water	the girls while	the girls watch	the boys who wa	atch the girls go b	y
Am		F#7	<b>B7</b>		
	ey solemnly con-			TC##	
	Em B+		Em6	F#7 any street in tow	n
Am	iame of the game	e, watch a guy w F#7	B7	any street in town	11
	and over and a				
•		,			
E7	Am	D7	G		
			ppens every-wh		
В7	Em	F#7		B7	
Eye	es watch gir	ls walk wit	h tender lovin' c	eare	
E	m B+	Em7	Em6	F#7	7
It's keepin' tra	ack of the pack v	watching them w		at makes the wor	dd go 'round
Am	_	F	#7 B7	7	
"What's that s		•	ud collective sig	h	
	Em Am		7		
They're makir	ng music to watc	ch girls by			
Instrumental:	Em B+ Em7	Em6 F#7 Am	F#7 B7 (X2)		
<b>E7</b>	Am	<b>D7</b>	G	-	
Guy	ys talk ''gir	l talk'', it ha	ppens every-wh	ere	
<b>B7</b>	Em	F#7	]	B7	
Eye	es watch gir	ls walk wit	th tender lovin' c	eare	
E	m B+	Em7	Em6	F#7	7
It's keepin' tra	ack of the pack v	•	_	at makes the wor	ld go 'round
Am			#7 B7		
"What's that s		•	ud collective sig	h	
Thoy're makir	Em Am ng music to wato		n Em		
They ie makii	ig music to wate	in giris by			
Em	$\mathbf{B}$ +	Em7	Em6	F#7	
	_		-	atch the girls go b	<b>y</b>
Am		F#7	B7		
Eye to eye, the	ey solemnly con-	vene to make th	e scene		
Em 1	B+ Em7 Em6 I	F#7 Am F#7 B	7		
La la la la	_		(fade)		