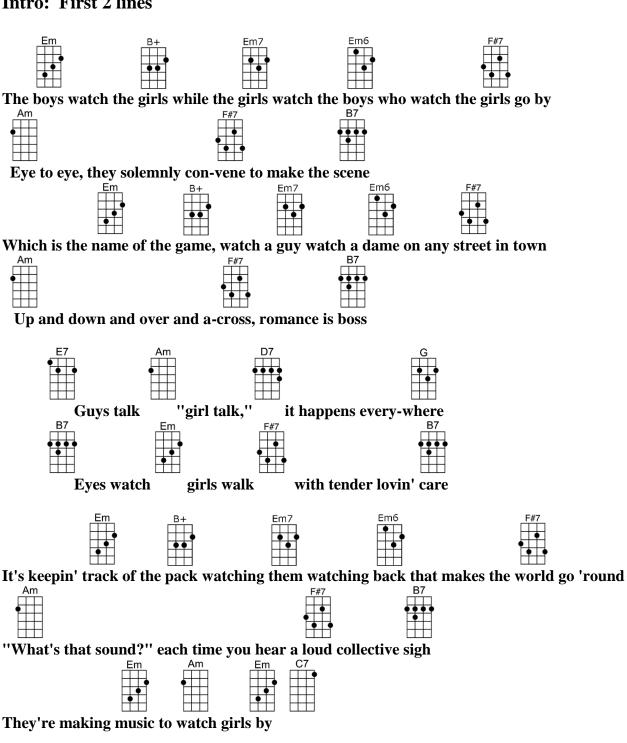


## MUSIC TO WATCH GIRLS BY-Tony Velona/Sid Ramin

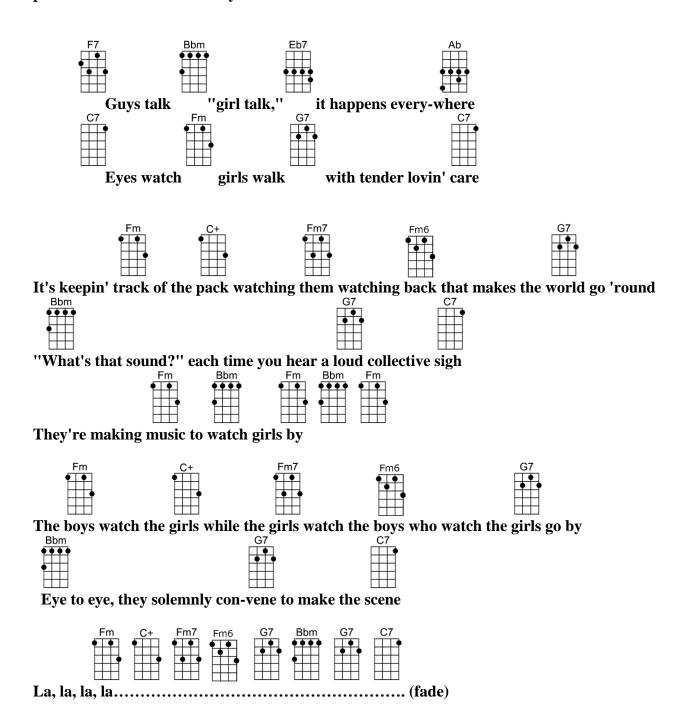
4/4 1...2...1234

**Intro: First 2 lines** 



**Instrumental:** 

## p.2. Music To Watch Girls By



## MUSIC TO WATCH GIRLS BY-Tony Velona/Sid Ramin

4/4 1...2...1234

**Intro: First 2 lines** 

Em	$\mathbf{B}$ +	Em7	Em6	<b>F#7</b>	
The boys water	ch the girls whil			watch the girls go by	
Am		F#7	<b>B7</b>		
Eye to eye, the	ey solemnly con			77.11	
*****	Em B-			F#7	
	name of the gan			n any street in town	
Am Up and down	and over and a	F#7 a-cross, romanc	B7 e is boss		
<b>E7</b>	Am	<b>D7</b>		G	
Gu	ys talk ''gi	rl talk'', it l	nappens every-v	here	
B7_	Em	F#7		. <b>B7</b>	
Eye	es watch gi	rls walk w	ith tender lovin	' care	
E	Cm B+	Em7	Em6	F# <b>7</b>	
-	ack of the pack	_	_	that makes the world go	'round
Am	1911l- 49			B7	
wnat's that	sound?" each ti Em An		ioua conective s C7	ıgn	
They're maki	ng music to wat		C7		
	<b>g</b>	g ~ y			
Instrumental:	Fm C+ Fr	m7 Fm6 G7 Bb	om G7 C7 (X	2)	
<b>F7</b>	Bbm	Eb7		Ab	
	Guys talk '';	-	t happens every		
C7	Fm	G7	with townlow lowin	C7	
r	Eyes watch	giris waik w	vith tender lovin	care	
	m C+	Fm7	Fm6	<b>G7</b>	
_	ack of the pack	watching them	_	that makes the world go	round
Bbm	sound?" each ti	ma vou boar a		C7 igh	
What's mat	Fm Bbi	•		ıgıı	
They're maki	ng music to wat		<b></b>		
Fm	C+	Fm7	Fm6	<b>G7</b>	
				watch the girls go by	
Bbm		<b>G7</b>	<b>C7</b>		
Eye to eye, th	ey solemnly con	n-vene to make	the scene		
Fm	C+ Fm7 Fm6	C7 Rhm C7 (	77		
	C+ FIII/ FIIIO				