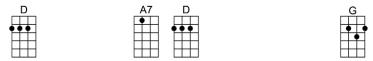


Don't be so aggra-vatin', my blushin' Rosie, my Posie sweet.

## p.2. Ma Blushin' Rosie

## **Interlude: preceding 4 lines**



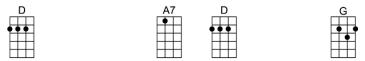
Rosie, you are my posie. You are my heart's bou-quet,

E7





) • • • Come out here in the moonlight, there's something sweet, dear, I long to say.



Your honey boy, I'm waitin', those ruby lips to greet



Don't be so aggra-vatin', my blushin' Rosie, my Posie sweet.

B7	E7 A7	D A7	D6
• • • •			••••
•			

Oh, oh, my blushin' Rosie, my posie sweet.

## MA BLUSHIN' ROSIE-John Stromberg/Edgar Smith 4/4 1234 12 (without intro)

## Intro: | E7 | A7 | D | A7 |

Verse:

D Asus A You may talk about your daisies and your sweet forget-me-nots

D But a simple little rosebud puts them crazy on the spot

Asus A There are many a gaudy flower with a fine, high-sounding name

E7 A7 A7+ But the rose of my red bower does the same

D A7 D G Rosie, you are my posie. You are my heart's bou-quet,

B7 E7 A7 A7+ Come out here in the moonlight, there's something sweet, dear, I long to say.

D A7 D G Your honey boy, I'm waitin', those ruby lips to greet

B7E7A7DA7Don't be so aggra-vatin', my blushin' Rosie,my Posie sweet.A7

**Interlude: preceding 4 lines** 

D A7 D G Rosie, you are my posie. You are my heart's bou-quet,

B7 E7 A7 A7+ Come out here in the moonlight, there's something sweet, dear, I long to say.

D A7 D G Oh, baby, your honey boy I'm waitin', those ruby lips to greet

B7E7A7DDon't be so aggra-vatin', my blushin' Rosie,my Posie sweet.

B7 E7 A7 D A7 D6 Oh, oh, my blushin' Rosie, my posie sweet.