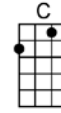
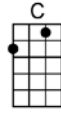
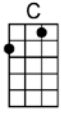


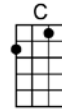
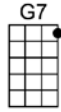
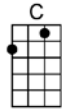
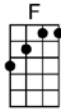
JAMAICA FAREWELL_(BAR) w.m. Herbie Lovell, Roy McIntyre, Lillian Keyser

4/4 1...2...1234

Intro: First line

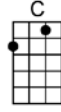
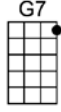
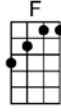
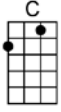


Down the way where the nights are gay and the sun shines daily on the mountain top,
Sounds of laughter everywhere and the dancin' girls swing to and fro
Down at the market you can hear ladies cry out while on their heads they bear



I took a trip on a sailing ship and when I reach Jamaica I make a stop, but I'm (chorus & 2nd verse)
I must declare my heart is there, though I been from Maine to Mexico, but I'm (chorus & 3rd verse)
Ake rice, salt fish are nice, and the rum is fine any time of year, but I'm (chorus and coda)

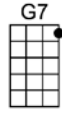
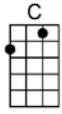
Chorus:



Sad to say I'm on my way, won't be back for many a day

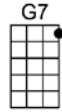
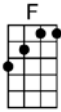


My heart is down my head is turning around

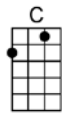
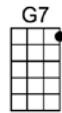
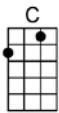
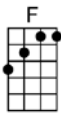


I had to leave a little girl in Kingston town

Coda:

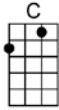


I had to leave a little girl in Kingston town

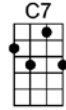


I had to leave a little girl..... in Kingston town

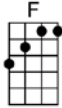
SAVE THE LAST DANCE FOR ME_(BAR)



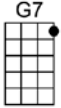
You can dance every dance with the guy who gave you the eye; let him hold you tight
Oh I know that the music is fine, like sparkling wine; go and have your fun



You can smile every smile for the man who held your hand 'neath the pale moonlight
Laugh and sing, but while we're apart don't give your heart to anyone

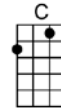
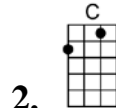


But don't for-get who's taking you home and in whose arms you're gonna be



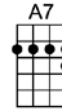
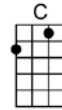
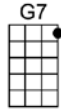
1. repeat (2nd verse)

So darlin' save the last dance for me.



2.

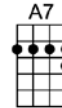
me. Baby, don't you know I love you so? Can't you feel it when we touch?



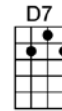
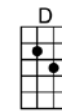
I will never, never let you go. I love you, oh, so much.

4

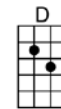
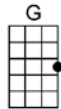
4



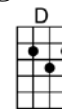
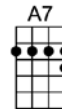
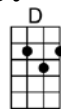
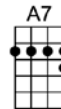
You can dance, go and carry on till the night is gone and it's time to go



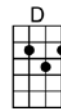
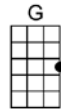
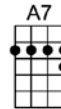
If he asks if you're all alone, can he take you home, you must tell him no.



'Cause don't for-get who's taking you home and in whose arms you're gonna be



So, darlin', save the last dance for me. So, darlin', save the last dance for me.



So, darlin', save the last dance for me.

4

&2&3