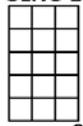
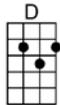
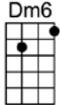
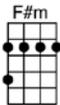
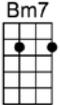
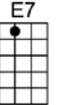
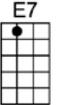


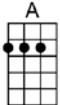
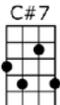
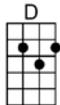
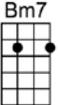
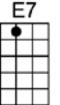
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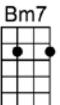
I GET IDEAS (BAR)-Julio Caesar Sanders/Dorcas Cochran

4/4 1...2...123 (without intro)

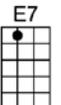
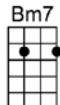
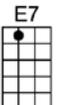
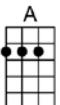
Intro: |  |  |  |  |  |  |  |  |

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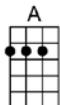
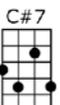
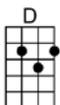
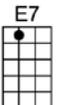
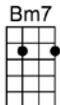
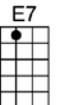
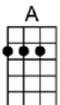
When we are dancing, and you're dangerously near me, I get i-deas, I get i-deas.

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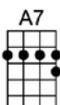
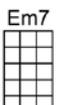
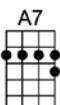
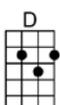
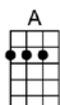
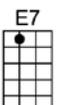
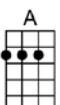
I want to hold you so much closer than I dare to.

 |  |  |  |

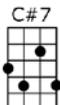
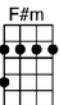
I want to scold you, 'cause I care more than I care to.

 |  |  |  |  |  |  |

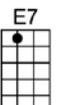
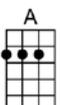
And when you touch me, and there's fire in every finger, I get i-deas, yes, I get i-deas.

 |  |  |  |  |  |  |  |

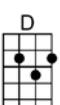
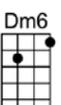
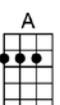
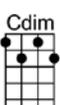
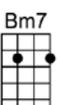
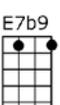
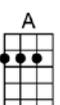
And after we have kissed good-night, and still you linger, I kinda think you get i-deas too.

 |  |

Your eyes are always saying the things you're never saying.

 |  |

I only hope they're saying that you could love me too.

 |  |  |  |  |  |  |

For that's the whole i-dea, it's true, the lovely i-dea that I've fallen in love with you.
(repeat up to the bridge)

I GET IDEAS-Julio Caesar Sanders/Dorcas Cochran

4/4 1...2...123 (without intro)

Intro: | D Dm6 | A F#m | Bm7 E7 | A E7 |

A C#7 D E7 Bm7 E7 A
When we are dancing, and you're dangerously near me, I get i-deas, I get i-deas.

C#m7 Bm7
I want to hold you so much closer than I dare to.

E7 Bm7 E7 A
I want to scold you, 'cause I care more than I care to.

A C#7 D E7 Bm7 E7 A
And when you touch me, and there's fire in every finger, I get i-deas, yes, I get i-deas.

A7 Em7 A7 D Dm6 A E7 A
And after we have kissed good-night, and still you linger, I kinda think you get i-deas too.

C#7 F#m
Your eyes are always saying the things you're never saying.

E7 A
I only hope they're saying that you could love me too.

D Dm6 A Cdim
For that's the whole i-dea, it's true, the lovely i-dea

Bm7 E7b9 A
That I've fallen in love with you. (repeat up to the bridge)