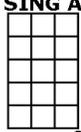


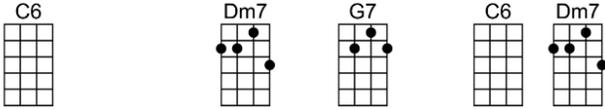
SING A



I GET A KICK OUT OF YOU - Cole Porter

4/4 1...2...1234

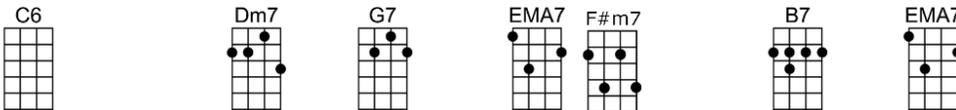
Verse:



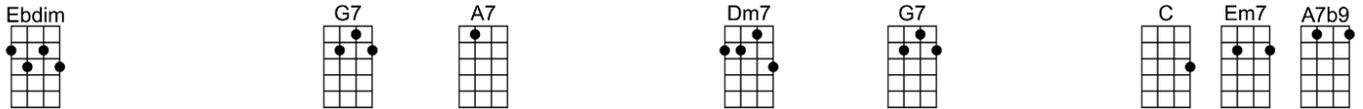
My story is much too sad to be told,



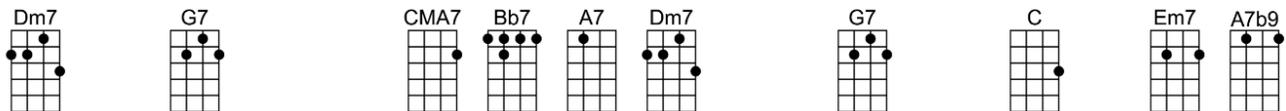
But practically everything leaves me totally cold



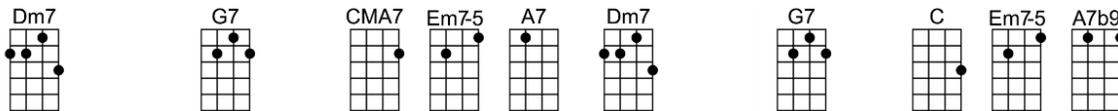
The only ex-ception I know is the case, when I'm out on a quiet spree,



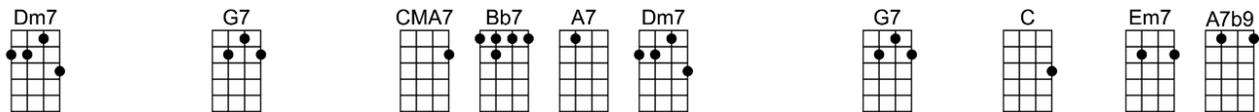
Fighting vainly the old ennui, and I suddenly turn and see your fabulous face



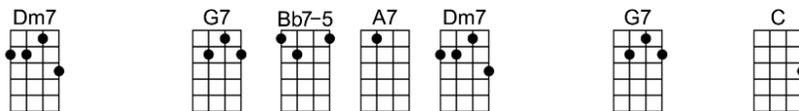
I get no kick from cham-pagne. Mere alco-hol doesn't thrill me at all



So, tell me why should it be true, that I get a kick out of you?



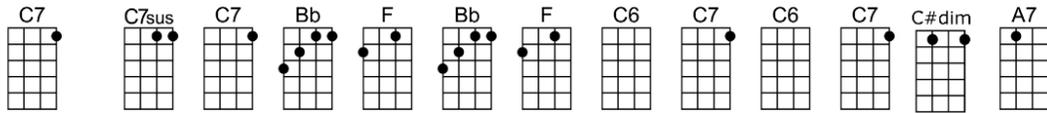
Some get a kick from co-caine. I'm sure that if I took even one sniff



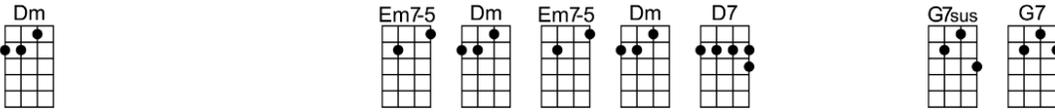
That would bore me ter-rifically too, yet I get a kick out of you

p.2. I Get a Kick Out of You

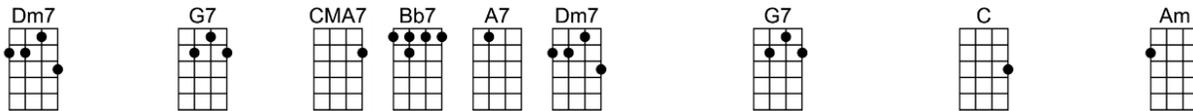
Bridge:



I get a kick every time I see you stand -ing there be - fore me

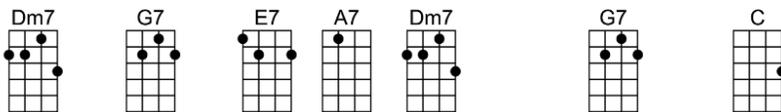


I get a kick though it's clear to me you obviously don't a-dore me



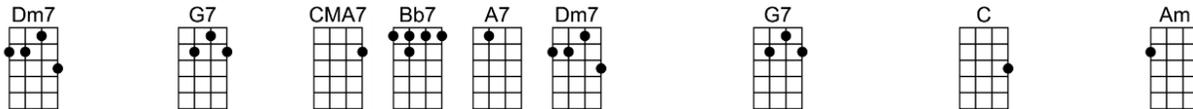
I get no kick in a plane.

Flying too high with some gal/guy in the sky



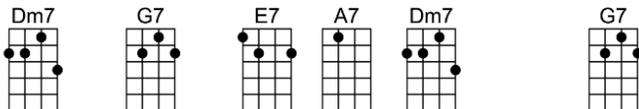
Is my idea of nothing to do, yet I get a kick out of you

Interlude: chords of the bridge

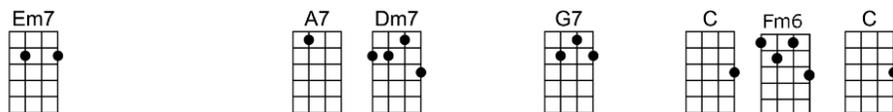


I get no kick in a plane.

Flying too high with some gal/guy in the sky



Is my idea of nothing to do, yet I get a kick,



It's quite a kick, I get a kick out of you

I GET A KICK OUT OF YOU - Cole Porter

4/4 1...2...1234

Verse:

C6 Dm7 G7 C6 Dm7
My story is much too sad to be told,
G7 CMA7 Dm7 G7 CMA7 Dm7 G7
But practically everything leaves me totally cold
C6 Dm7 G7 EMA7 F#m7 B7 EMA7
The only ex-ception I know is the case, when I'm out on a quiet spree,
Ebdim G7 A7 Dm7 G7 C Em7 A7b9
Fighting vainly the old ennui, and I suddenly turn and see your fabulous face

Dm7 G7 CMA7 Bb7 A7 Dm7 G7 C Em7 A7b9
I get no kick from cham-pagne. Mere alco-hol doesn't thrill me at all
Dm7 G7 CMA7 Em7b5 A7 Dm7 G7 C Em7b5 A7b9
So, tell me why should it be true, that I get a kick out of you?

Dm7 G7 CMA7 Bb7 A7 Dm7 G7 Em7 A7
Some get a kick from co-caine. I'm sure that if I took even one sniff
Dm7 G7 Bb7b5 A7 Dm7 G7 C
That would bore me ter-rifically too, yet I get a kick out of you

Bridge:

C7 C7sus C7 Bb F Bb F C6 C7 C6 C7 C#dim A7
I get a kick every time I see you stand-ing there be - fore me
Dm Em7b5 Dm Em7b5 Dm D7 G7sus G7
I get a kick though it's clear to me you obviously don't a-dore me

Dm7 G7 CMA7 Bb7 A7 Dm7 G7 C Am
I get no kick in a plane. Flying too high with some gal/guy in the sky
Dm7 G7 E7 A7 Dm7 G7 C
Is my idea of nothing to do, yet I get a kick out of you

Interlude: chords of the bridge

Dm7 G7 CMA7 Bb7 A7 Dm7 G7 C Am
I get no kick in a plane. Flying too high with some gal/guy in the sky
Dm7 G7 E7 A7 Dm7 G7
Is my idea of nothing to do, yet I get a kick
Em7 A7 Dm7 G7 C Fm6 C
It's quite a kick, I get a kick out of you