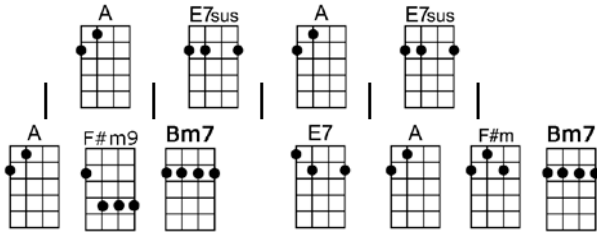


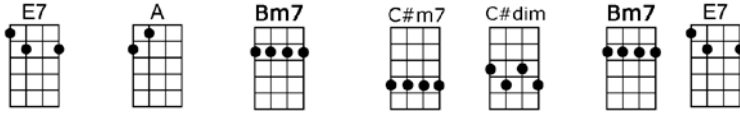
I COULD WRITE A BOOK - Rodgers and Hart

4/4 1234 12 (without intro)

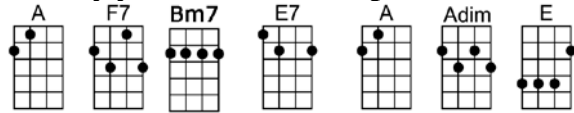
Intro:



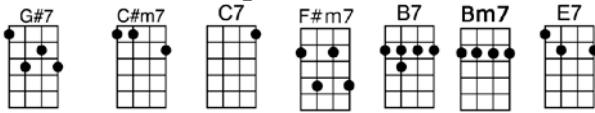
If they asked me I could write a book



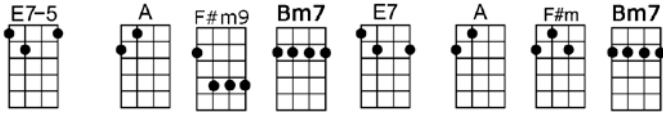
A-bout the way you walk and whisper and look



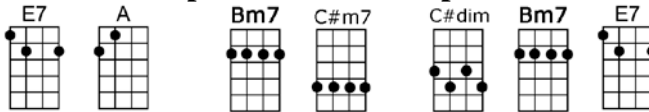
I could write a preface on how we met



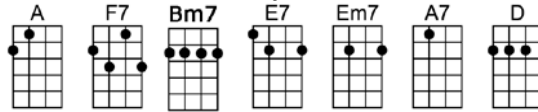
So the world would never for - get



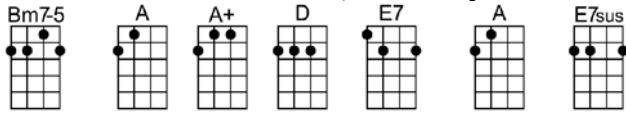
And the sim - ple secret of the plot



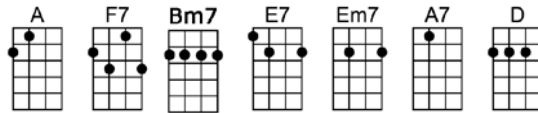
Is just to tell them that I love you a lot



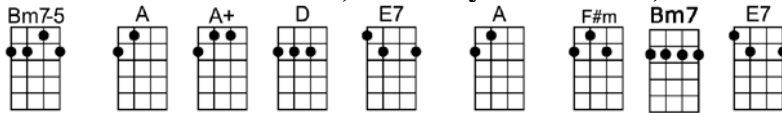
Then the world dis-covers, as my book ends,



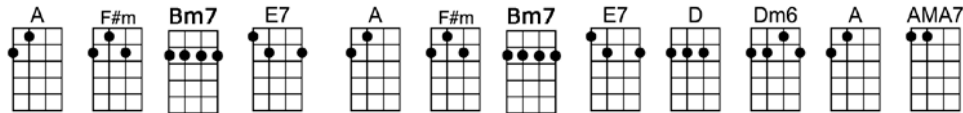
How to make two lovers of friends



Then the world dis-covers, as my book ends,



How to make two lovers of friends



Of friends

of friends

I COULD WRITE A BOOK -Rodgers and Hart

4/4 1234 12 (without intro)

Intro: A E7sus A E7sus

A F#m9 Bm7 E7 A F#m Bm7
If they asked me I could write a book

E7 A Bm7 C#m7 C#dim Bm7 E7
A-bout the way you walk and whisper and look

A F7 Bm7 E7 A Adim E
I could write a preface on how we met

G#7 C#m7 C7 F#m7 B7 Bm7 E7
So the world would never for - get

E7b5 A F#m9 Bm7 E7 A F#m Bm7
And the sim-ple secret of the plot

E7 A Bm7 C#m7 C#dim Bm7 E7
Is just to tell them that I love you a lot

A F7 Bm7 E7 Em7 A7 D
Then the world dis-covers, as my book ends,

Bm7b5 A A+ D E7 A E7sus
How to make two lovers of friends

A F7 Bm7 E7 Em7 A7 D
Then the world dis-covers, as my book ends,

Bm7b5 A A+ D E7 A F#m Bm7 E7
How to make two lovers of friends

A F#m Bm7 E7 A F#m Bm7 E7 D Dm6 A AMA7
Of friends of friends