

I CAN'T BEGIN TO TELL YOU (BAR)

4/4 1...2...123 (without intro) -James V. Monaco/Mack Gordon

Intro: | | |

I can't begin to tell you how much you mean to me

My world would end if ever we were through

I can't begin to tell you how happy I would be

If I could speak my mind, like others do

I make such pretty speeches whenever we're apart

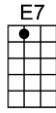
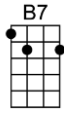
But when you're near, the words I choose re-fuse to leave my heart

So take the sweetest phrases the world has ever known

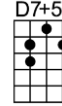
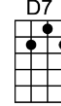
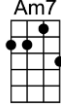
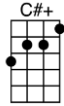
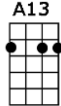
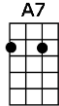
And make be-lieve I've said them all to you

p.2. I Can't Begin To Tell You

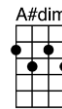
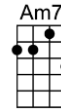
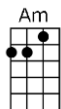
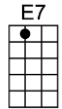
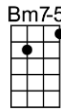
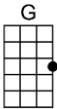
Interlude: Chords of first 2 verses



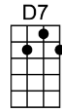
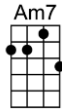
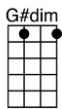
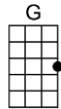
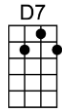
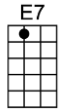
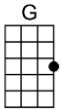
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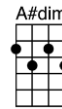
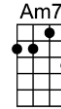
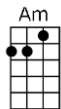
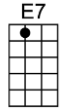
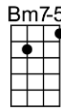
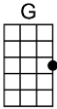
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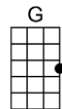
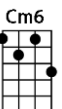
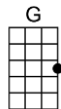
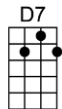
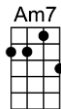
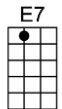
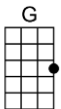
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And make be-lieve I've said them all to you



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I CAN'T BEGIN TO TELL YOU

4/4 1...2...123 (without intro) -James V. Monaco/Mack Gordon

Intro: | D Bm7 A#m7 | Am7 D7 | G G#dim | Am7 D7+ |

G Bm7b5 E7 Am A7
I can't begin to tell you how much you mean to me

D Am7 D7 G G#dim Am7 D7
My world would end if ever we were through

G Bm7b5 E7 Am Am7
I can't begin to tell you how happy I would be

D Bm7 Bbm7 Am7 D7 G C G
If I could speak my mind, like others do

B7 E7
I make such pretty speeches whenever we're apart

A7 A13 C#+ Am7 D7 D7+
But when you're near, the words I choose re-fuse to leave my heart

G Bm7b5 E7 Am Am7 A#dim
So take the sweetest phrases the world has ever known

G E7 Am7 D7 G G#dim Am7 D7+
And make be-lieve I've said them all to you

Interlude: Chords of first 2 verses

B7 E7
I make such pretty speeches whenever we're apart

A7 A13 C#+ Am7 D7 D7+
But when you're near, the words I choose re-fuse to leave my heart

G Bm7b5 E7 Am Am7 A#dim
So take the sweetest phrases the world has ever known

G E7 Am7 D7 G G#dim Am7 D7
And make be-lieve I've said them all to you

G Bm7b5 E7 Am Am7 A#dim
So take the sweetest phrases the world has ever known

G E7 Am7 D7 G Cm6 G
And make be-lieve I've said them all to you