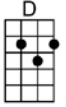
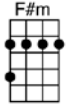
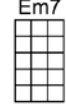
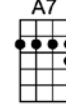
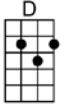
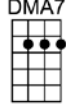
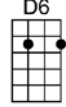
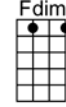

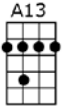
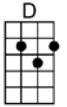
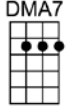
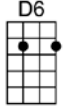
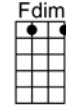
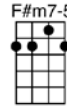
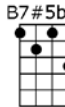


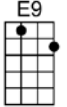
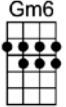
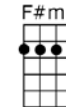
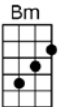
# HOW ABOUT YOU (BAR)m. B. Lane, w. R. Freed

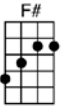
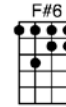
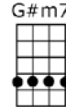
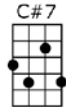
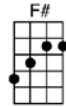

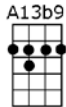
4/4 1...2...1234

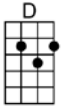
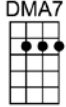
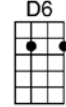
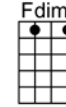

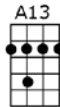
**Intro:**     **X2**

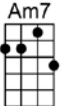
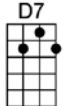
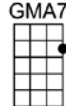
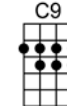
       
**I like New York in June, how about you?**

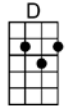
       
**I like a Gershwin tune, how about you?**




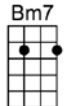
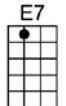
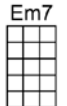
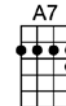
     
**I love a fireside when a storm is due.**

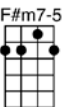
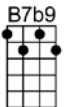
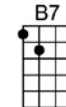
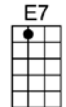

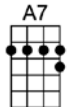
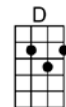
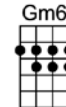
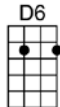
        
**I like po-tato chips, moonlight and motor trips, how about you?**

       
**I'm mad a-bout good books, can't get my fill**

     
**And Franklin Roosevelt's looks give me a thrill**

   
**Holding hands in the movie show, when all the lights are low**

        
**May not be new, but I like it, how a-bout,**

          
**I like it, how a-bout, I like it, how a-bout you?**

# HOW ABOUT YOU

m. B. Lane, w. R. Freed  
4/4 1...2...1234

Intro: D F#m Em7 A7 X2

D DMA7 D6 Fdim Em7 A13  
I like New York in June, how about you?

D DMA7 D6 Fdim F#m7b5 B7#5b9  
I like a Gershwin tune, how about you?

E9 Gm6 F#m7 Bm  
I love a fireside when a storm is due.

F# F#6 G#m7 C#7 F# Em7 A13b9  
I like po-tato chips, moonlight and motor trips, how about you?

D DMA7 D6 Fdim Em7 A13  
I'm mad a-bout good books, can't get my fill

Am7 D7 GMA7 C9  
And Franklin Roosevelt's looks give me a thrill

D Bb7  
Holding hands in the movie show, when all the lights are low

Em7 C#m7b5 F#7b9 Bm7 E7 Em7 A7  
May not be new, but I like it, how a-bout,

F#m7b5 B7b9 B7 E7 Em7 A7 D Gm6 D6  
I like it, how a-bout, I like it, how a-bout you?