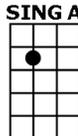


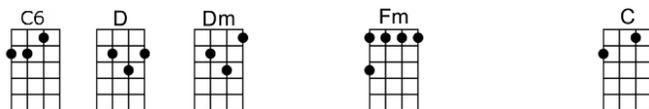
SING A



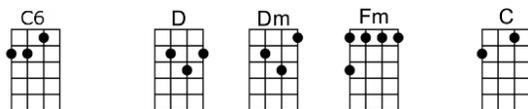
HONEY PIE (BAR)-Paul McCartney

4/4 1...2...1234 (without intro)

Intro:



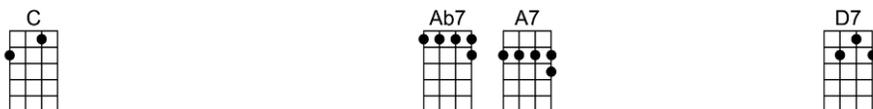
She was a working girl, north of England way.



Now she's hit the big time in the US-A.



And if she could only hear me, this is what I'd say:



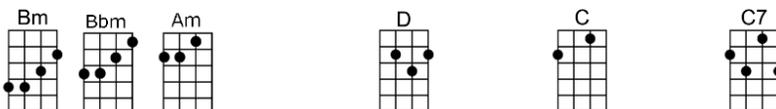
Honey Pie, you are making me crazy, I'm in love but I'm lazy,



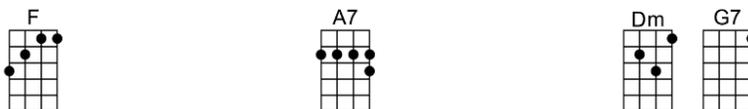
So won't you please come home



Oh, Honey Pie, my position is tragic, come and show me the magic of your Hollywood song

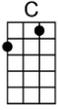


You became a legend of the silver screen,

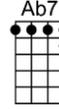
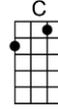
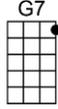
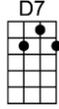


And now the thought of meeting you makes me weak in the knee

p.2. Honey Pie

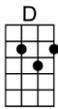
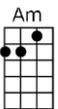
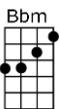


Oh, Honey Pie, you are driving me frantic,

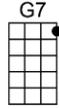
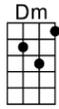
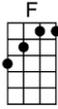


Sail across the At-lantic, to be where you be-long

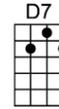
Instrumental: First 3 lines (not intro)



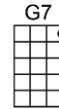
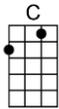
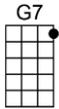
Will the wind that blew her boat a-cross the sea



Kindly send her sailing back to me?

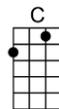
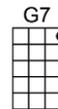
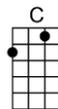
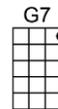
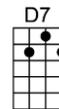
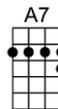
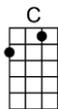


Now, Honey Pie, you are making me crazy, I'm in love but I'm lazy,



So won't you please come home

Outro:



HONEY PIE - Paul McCartney

4/4 1...2...1234 (without intro)

Intro:

C6 D Dm Fm C

She was a working girl, north of England way.

C6 D Dm Fm C

Now she's hit the big time in the USA.

D7 G7

And if she could only hear me, this is what I'd say:

C Ab7 A7 D7
Honey Pie, you are making me crazy, I'm in love but I'm lazy,
G7 C Ab7 G7
So won't you please come home
C Ab7 A7 D7 G7 C
Oh, Honey Pie, my position is tragic, come and show me the magic of your Hollywood song

Bm Bbm Am D C C7
You became a legend of the silver screen,
F A7 Dm G7
And now the thought of meeting you makes me weak in the knee

C Ab7 A7
Oh, Honey Pie, you are driving me frantic,
D7 G7 C Ab7 G7
Sail across the At-lantic, to be where you be-long

Instrumental: First 3 lines (not intro)

Bm Bbm Am D C C7
Will the wind that blew her boat a-cross the sea
F A7 Dm G7
Kindly send her sailing back to me?

C Ab7 A7 D7
Now, Honey Pie, you are making me crazy, I'm in love but I'm lazy,
G7 C Ab7 G7
So won't you please come home

Outro: C Ab7 A7 D7 G7 C Ab7 G7 C