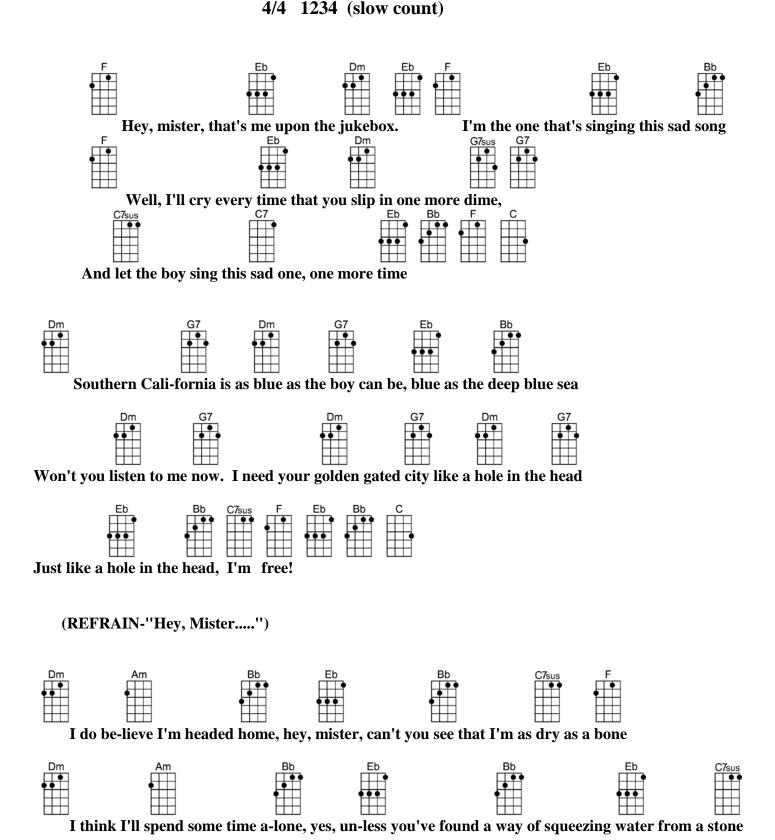
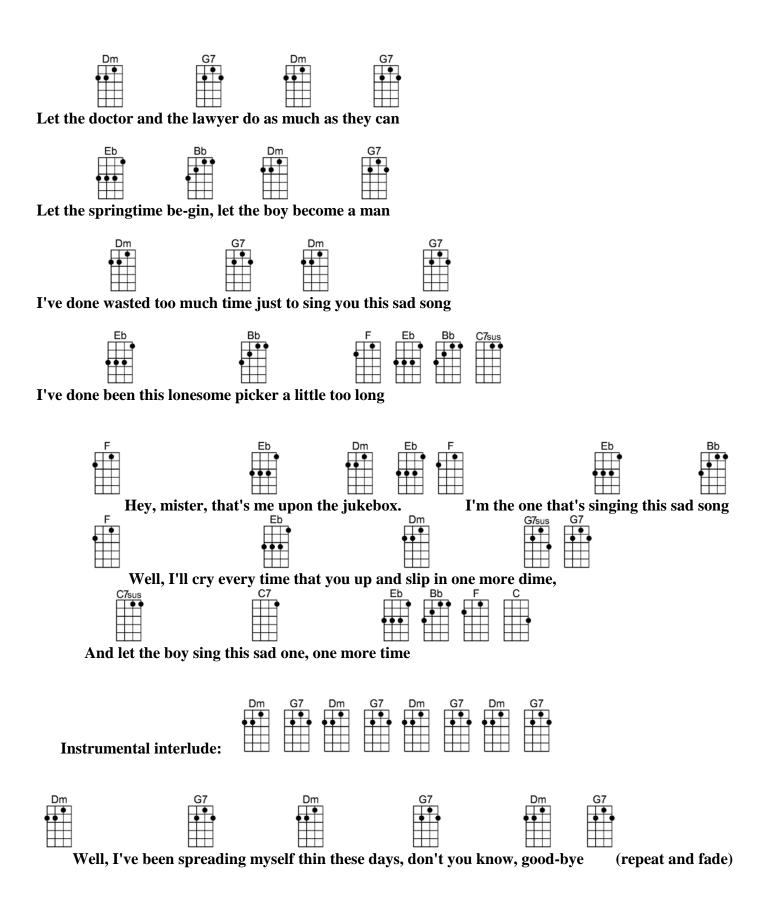
HEY, MISTER, THAT'S ME UP ON THE JUKEBOX-James Taylor



p.2. Hey, Mister, That's Me Up On the Jukebox



HEY, MISTER, THAT'S ME UP ON THE JUKEBOX-James Taylor

4/4 1234 (slow count)

${f F}$		Eb	Dm	Eb F		Eb	Bb)
He	y, mister, that's	s me upon tl	ne jukeboz	k. I'm	the one that'	s singing	this sad son	ıg
${f F}$		Eb	Dm	G	7sus G7			
\mathbf{W}	ell, I'll cry ever	ry time that	you slip in	one more o	lime,			
	C7sus	C7		Eb Bb	F C			
And	let the boy sing	g this sad on	e, one moi	re time				
Dm	G7	Dm	G7	Eb	Bb			
Souther	n Cali-fornia is	as blue as t	he boy car	n be, blue as	the deep bl	ue sea		
	Dm G7		Dm	G7	Dm	G7		
Won't you l	isten to me nov	v. I need you	ur golden	gated city li	ke a hole in	the head		
		C7sus F E						
	ole in the head		-					
		,						
(REFR	AIN-"Hey, Mis	ster'')						
Dm	Am	Bb	Eb	Bl	1	C7sus	\mathbf{F}	
	lieve I'm heade							
Dm	Am	Bb	,	E b	Bb	ary as a	Eb	C7sus
	I'll spend some					of saucezi		
Dn	_		•	G7	ound a way	or squeezi	ng water m	om a stone
	tor and the law							
Et the deci		Dm	•	37				
	ngtime be-gin,							
_)m	-	Dm	G7				
	asted too much							
	E b	Bb		F Eb Bb	_			
	een this loneson	· -			C 1 2 CL			
		F		8				
TD		Tal	D			171	Th.	
F		Eb	Dm	Eb F	41 41 4	Eb	B	
	y, mister, that's	_	ne jukebo				this sad soi	ng
F		Eb		Dm	G7sus			
	ell, I'll cry ever	~_ `	you up an	-		•		
	C7sus	C7		Eb Bb	FC			
And	let the boy sing	g this sad on	e, one moi	re time				
Instrum	ental interlude	: Dm G7	Dm G7 I	Om G7 Dm	G7			
Dm	G7	n)m	G 7	ח	m	G 7	
	ve been spread						(repeat a	nd fade)
, –	. 1	0 1			- · · , - · ·			,