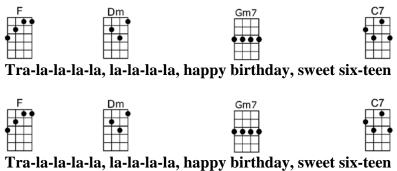
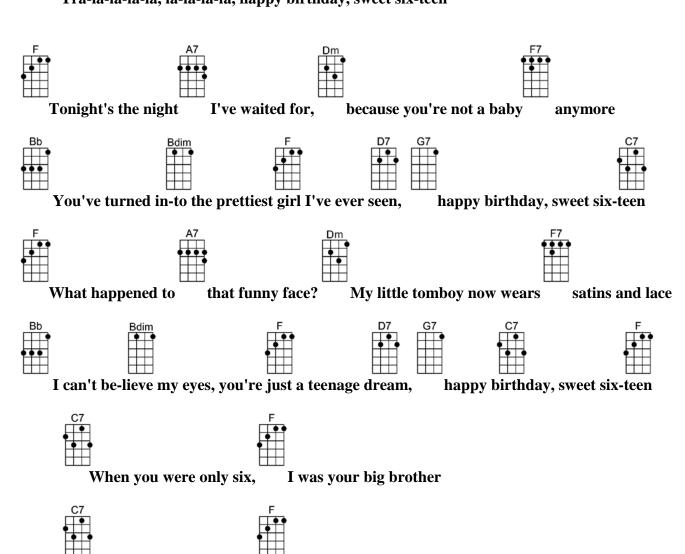


## HAPPY BIRTHDAY, SWEET SIXTEEN(BAR)

4/4 1...2...1234

-Neil Sedaka/Howard Greenfield



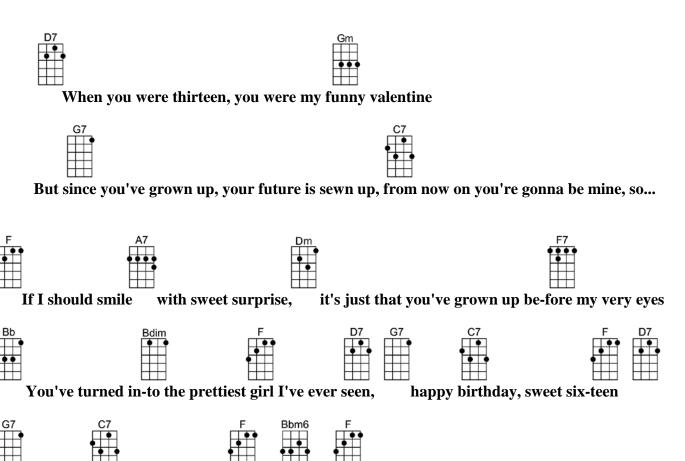


we didn't like each other

Then when you were ten,

## p.2. Happy Birthday, Sweet Sixteen

Happy....birthday....sweet six-teen



## HAPPY BIRTHDAY, SWEET SIXTEEN 4/4 1...2...1234 -Neil Sedaka/Howard

-Neil Sedaka/Howard Greenfield

	Dm	Gm7	C7		
Tra-la-la-la-	la, la-la-la-	la, happy birthda	ay, sweet six-teen		
$\mathbf{F}$	Dm	Gm7	<b>C7</b>		
Tra-la-la-la-	la, la-la-la-	la, happy birthda	ay, sweet sixteen		
	A7	Dm		F7	
mgnt's the mg	nt Ive	waited for,	because you re no	i a baby any	ymore
ou've turned i	Bdim n-to the pro	F ettiest girl I've ev	D7 G7 ver seen, hap	py birthday, sw	C7 eet six-teen
	<b>A7</b>	Dm		<b>F7</b>	
at happened t	o that f	funny face? N	My little tomboy i	now wears s	atins and lace
Bdim		${f F}$	D7 G7	<b>C7</b>	${f F}$
can't be-lieve n	ny eyes, you	u're just a teenag	e dream, haj	ppy birthday, sv	veet six-teen
_		F	h:a huathau		
vv nen y	ou were on	iy six, - i was yo	ur big brother		
C7		${f F}$			
Then wl	hen you we	re ten, we didn	't like each other		
<b>D7</b>			Gm		
When yo	ou were thi	rteen, you were r	ny funny valentir	ne	
<b>G</b> 7			C7		
	u've grown	up, your future		now on you're g	gonna be mine, so.
		Dm eet surprise, it	's just that you've		F7 ore my very eyes
ou've turned i	Bdim n-to the pro	F ettiest girl I've ev	D7 G7 ver seen, happ	C7 by birthday, swe	F D7
	-	Č		/	
	F Tra-la-la-la-la-la-la-la-la-la-la-la-la-la	F Dm Tra-la-la-la-la, la-la-la-la-la-la-la-la-la-la-la, la-la-la-la-la-la-la-la-la-la-la-la-la-l	F Dm Gm7 Tra-la-la-la-la, la-la-la-la, happy birthday  A7 Dm onight's the night I've waited for, by Bdim F ou've turned in-to the prettiest girl I've extends  A7 Dm onat happened to that funny face? In the second of the prettiest girl I've extends  Bdim F ou've turned in-to the prettiest girl I've extends  A7 Dm onat happened to that funny face? In the second of the prettiest girl I've extends  Bdim F ou've turned in-to the prettiest girl I've extends  A7 Dm onight's the night I've waited for, by ou've turned in-to the prettiest girl I've extends  A7 F On the second of the prettiest girl I've extends  A7 F On the prettiest girl I've extends  A8 F On the prettiest girl I've extends  A9 F On the prettiest girl I've extends  A9	F Dm Gm7 C7 Tra-la-la-la, la-la-la, happy birthday, sweet sixteen  A7 Dm  might's the night I've waited for, because you're not because you're put not because you're not because you're not because you're	F Dm Gm7 C7 Tra-la-la-la, la-la-la, happy birthday, sweet sixteen  A7 Dm F7 might's the night I've waited for, because you're not a baby any Bdim F D7 G7 ou've turned in-to the prettiest girl I've ever seen, happy birthday, sw  A7 Dm F7 nat happened to that funny face? My little tomboy now wears s Bdim F D7 G7 C7 can't be-lieve my eyes, you're just a teenage dream, happy birthday, sv  C7 F When you were only six, I was your big brother  C7 F Then when you were ten, we didn't like each other  D7 Gm When you were thirteen, you were my funny valentine  G7 C7 But since you've grown up, your future is sewn up, from now on you're g should smile with sweet surprise, it's just that you've grown up be-fit