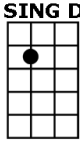
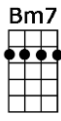
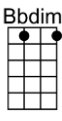
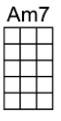
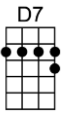
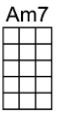
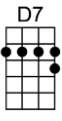
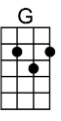
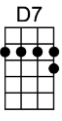


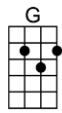
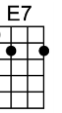
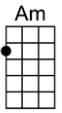
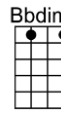
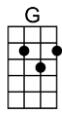
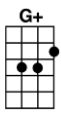
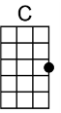
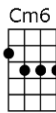
SING D



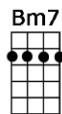
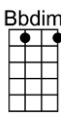
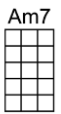
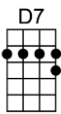
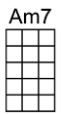
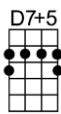
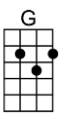
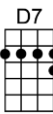
GUILTY - Richard Whiting/Harry Akst/Gus Kahn

1...2...1234

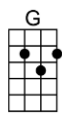

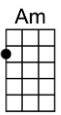
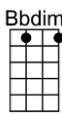
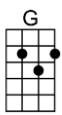
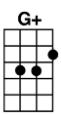
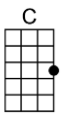
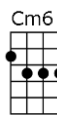
Intro: |  |  |  |  |  |  |  |  |

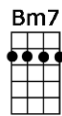
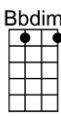
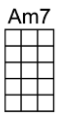
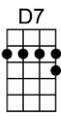
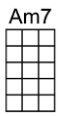
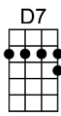
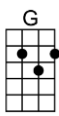
Is it a sin? Is it a crime? Loving you, dear, like I do.

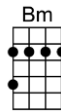
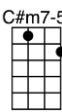
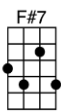
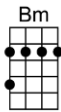
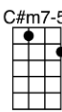
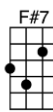
If it's a crime, then I'm guilty, guilty of loving you.

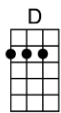
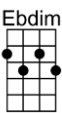
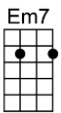
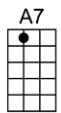
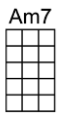
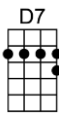
Maybe I'm wrong, dreaming of you, dreaming the lonely night through

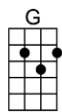
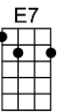
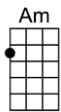
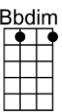
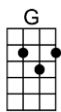
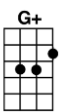
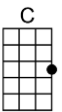
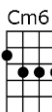
If it's a crime, then I'm guilty, guilty of dreaming of you

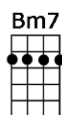
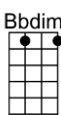
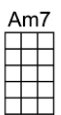
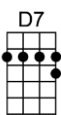
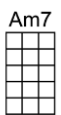
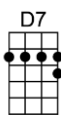
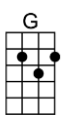
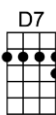
What can I do? What can I say, after I've taken the blame?

You say you're through, you'll go your way, but I'll always feel just the same.

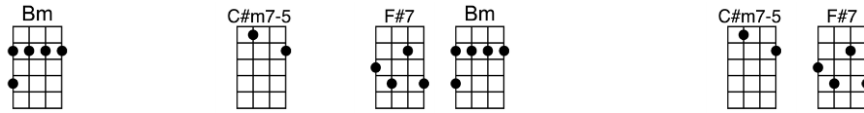
Maybe I'm right, maybe I'm wrong, loving you, dear, like I do.

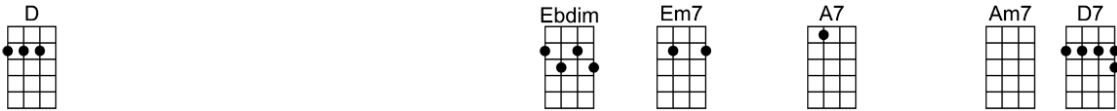
If it's a crime, then I'm guilty, guilty of dreaming of you

p.2. Guilty

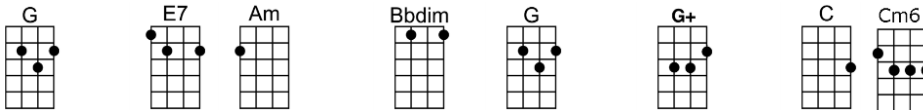
Instrumental: 2nd verse



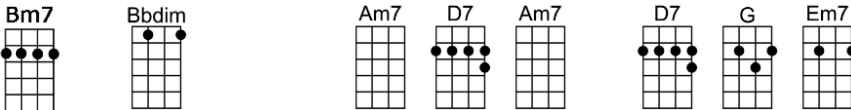
What can I do? What can I say, after I've taken the blame?



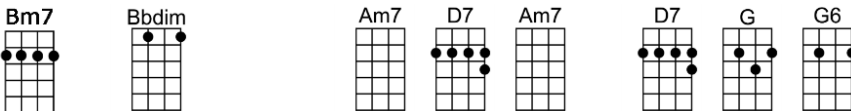
You say you're through, you'll go your way, but I'll always feel just the same.



Maybe I'm right, maybe I'm wrong, loving you, dear, like I do.



If it's a crime, then I'm guilty, guilty of loving you



If it's a crime, then I'm guilty, guilty of loving you

GUILTY - Richard Whiting/Harry Akst/Gus Kahn

1...2...1234

Intro: | Bm7 Bbdim | Am7 D7 | Am7 D7 | G D7 |

G E7 Am Bbdim G G+ C Cm6
Is it a sin? Is it a crime? Loving you, dear, like I do.

Bm7 Bbdim Am7 D7 Am7 D7+ G D7
If it's a crime, then I'm guilty, guilty of loving you.

G E7 Am Bbdim G G+ C Cm6
Maybe I'm wrong, dreaming of you, dreaming the lonely night through

Bm7 Bbdim Am7 D7 Am7 D7 G
If it's a crime then I'm guilty, guilty of dreaming of you

Bm C#m7b5 F#7 Bm C#m7b5 F#7
What can I do? What can I say, after I've taken the blame?

D Ebdim Em7 A7 Am7 D7
You say you're through, you'll go your way, but I'll always feel just the same.

G E7 Am Bbdim G G+ C Cm6
Maybe I'm right, maybe I'm wrong, loving you, dear, like I do.

Bm7 Bbdim Am7 D7 Am7 D7 G D7
If it's a crime, then I'm guilty, guilty of loving you.

Instrumental: 2nd verse

Bm C#m7b5 F#7 Bm C#m7b5 F#7
What can I do? What can I say, after I've taken the blame?

D Ebdim Em7 A7 Am7 D7
You say you're through, you'll go your way, but I'll always feel just the same.

G E7 Am Bbdim G G+ C Cm6
Maybe I'm right, maybe I'm wrong, loving you, dear, like I do.

Bm7 Bbdim Am7 D7 Am7 D7 G Em7
If it's a crime, then I'm guilty, guilty of loving you.

Bm7 Bbdim Am7 D7 Am7 D7 G G6
If it's a crime, then I'm guilty, guilty of loving you.