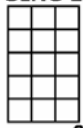
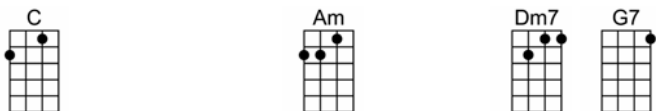


SING E

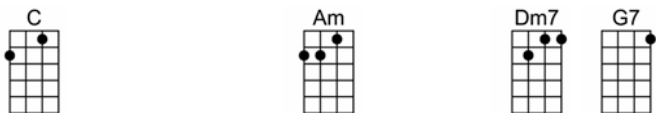


GOODNIGHT, SWEETHEART, GOODNIGHT_(BAR)

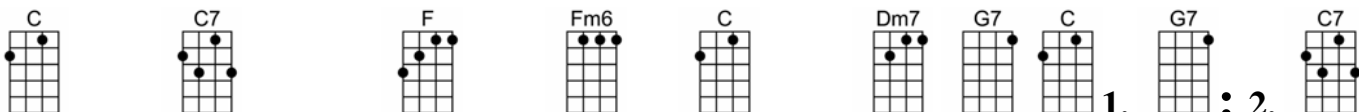
4/4 1...2...1234



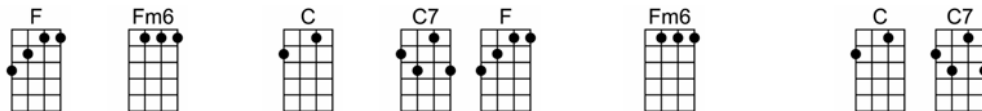
Goodnight, sweet-heart, well it's time to go



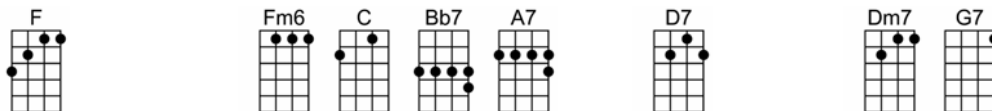
Goodnight, sweet-heart, well it's time to go



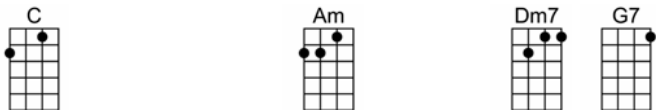
I hate to leave you, but I really must say, good-night, sweet-heart, good-night.



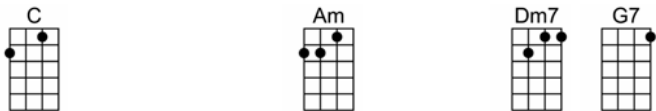
Well, it's three o'clock in the morning, baby, I just can't treat you right



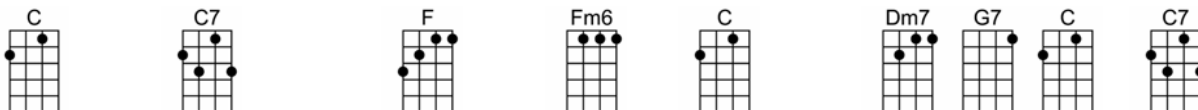
Well, I hate to leave you, baby, don't mean maybe, be-cause I love you so.



Goodnight, sweet-heart, well it's time to go



Goodnight, sweet-heart, well It's time to go

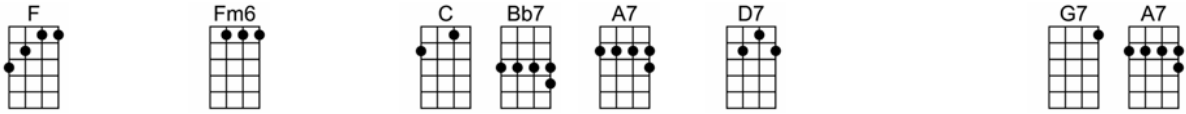


I hate to leave you, but I really must say, good-night, sweet-heart, good-night.

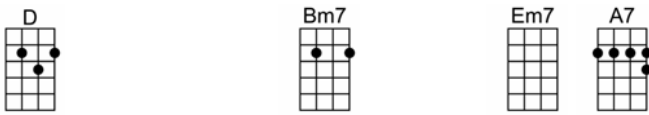
p.2 Goodnight, Sweetheart, Goodnight



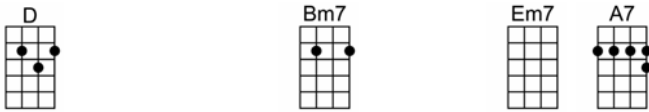
Now, my mother and my father, they might hear if I stay here too long,



One kiss and we'll part, and you'd better be going, al-though I hate to see you go



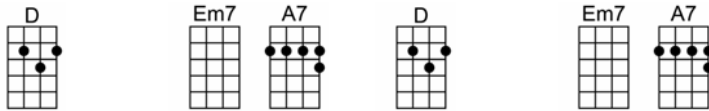
Goodnight, sweet-heart, well it's time to go



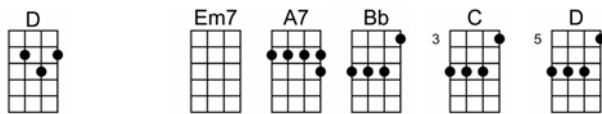
Goodnight, sweet-heart, well It's time to go



I hate to leave you, but I really must say,



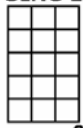
Good-night, sweet-heart, good-night, sweet-heart,



Good-night, sweet-heart, good-night

RITARD 3 3

SING E



GOODNIGHT, SWEETHEART, GOODNIGHT_(BAR)

4/4 1...2...1234

C Am Dm7 G7
Goodnight, sweet-heart, well it's time to go

C Am Dm7 G7
Goodnight, sweet-heart, well it's time to go

C C7 F Fm6 C Dm7 G7 C G7 C7
I hate to leave you, but I really must say, good-night, sweet-heart, good-night.

F Fm6 C C7 F Fm6 C C7
Well, it's three o'clock in the morning, baby, I just can't treat you right

F Fm6 C Bb7 A7 D7 Dm7 G7
Well, I hate to leave you, baby, don't mean maybe, be-cause I love you so.

C Am Dm7 G7
Goodnight, sweet-heart, well it's time to go

C Am Dm7 G7
Goodnight, sweet-heart, well It's time to go

C C7 F Fm6 C Dm7 G7 C C7
I hate to leave you, but I really must say, good-night, sweet-heart, good-night.

F Fm6 C C7 F G7 C C7
Now, my mother and my father, they might hear if I stay here too long,

F Fm6 C Bb7 A7 D7 G7 A7
One kiss and we'll part, and you'd better be going, al-though I hate to see you go

D Bm7 Em7 A7
Goodnight, sweet-heart, well it's time to go

D Bm7 Em7 A7
Goodnight, sweet-heart, well It's time to go

D D7 G Gm6
I hate to leave you, but I really must say,

D Em7 A7 D Em7 A7
Good-night, sweet-heart, good-night, sweet-heart,

D Em7 A7 Bb C D
Good-night, sweet-heart, good-night
RITARD 3 3